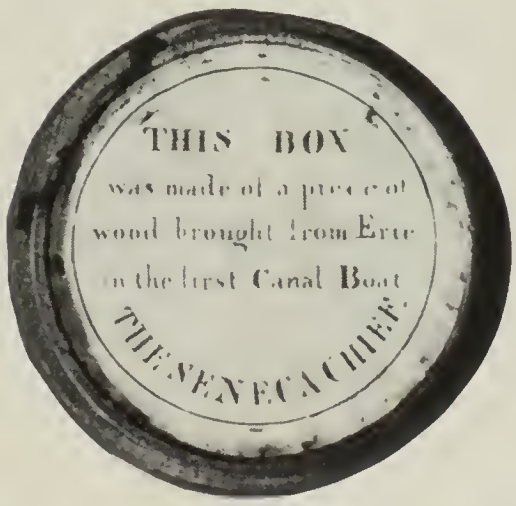
The Ganter Collections

SILVER ERIE CANAL MEDAL WITH ORIGINAL BOX



EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — June 25, 1994
New Jersey Token and Medal Show at Atlantic Rarities Expo
Baltimore, Maryland

Conducted in cooperation with James Reid Edwards Auction Service

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Held in conjunction with the New Jersey Token/Medal Show at the Atlantic Rarities Exposition, Baltimore Convention Center, Baltimore, MD., June 24-26, 1994. Lots may be viewed at our store by appointment, or at the Expo on Friday, from Noon until 7:00PM; and Saturday from 10:00AM until 6:00PM.

This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Sheraton Inner Harbor Hotel in the Harbor Ball Room #1. The Sale will begin at 7:00PM sharp on Saturday. Mail bids for this section must be received by Friday, June 24th, at 6:00PM. This portion of the Sale will be conducted in cooperation with James Reid Edwards Auction Service of Bel Air, MD.
PART II is a Mail Bid Only sale. Bids for this portion must be received by July 2, 1994.

FOR YOUR ADDED CONVENIENCE:

You may fax your bids to us at (703)-914-0547.
You may charge your purchases on VISA or MASTERCARD.
There will be a 3% surcharge on your invoice for this privilege.
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1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders of the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800;

INTRODUCTION

GEORGE GANTER

B.J. GANTER

George Ganter was born and lived his entire life in Delaware County, just south of Philadelphia, PA. His first job was in the mail room of the Sun Oil Company at their Marcus Hook refinery. Thirty-five years later, he retired as the Manager of their entire Computer Operations department. George was anything but a computer "nerd" however. He was an outstanding slow pitch softball pitcher; an avid sports fan and an outstanding chef. He doted on his two daughters, his son and, especially, his five grandchildren. He and Bette Jean (known to all as B.J.) were married October 1, 1977

B.J. was born in Bucks County, also in the Philadelphia area. After graduation from Bucknell University with a degree in Economics, she joined Sun Oil in their Economic Analysis department. After a year, she moved into the computer department and has just retired after 24 years as the Systems Manager of the Administrative Division. Her hobbies include jogging, piano and golf.

The Ganters shared one hobby – and it consumed much of their free time. Sometime in 1980, George decided to "check out" a local coin show that had been advertised in the paper. In his early 20's, he had collected some coins, but had lost interest. His interest now rekindled, George and B.J. started attending coin shows and they soon discovered Civil War tokens. They purchased the Fuld books and their interest flamed. Though George and B.J. shared an avid interest in many token fields, George's specialty soon became Washingtonia and Pennsylvania tokens while B.J. concentrated on Wannamaker, Heinz and charge card tokens. Both, however, had a special interest in silver tokens and in silk ribbon, many of which decorated their home.

As I sit here in the middle of this introduction, I am struck with a most bittersweet feeling, not unlike what I felt when I wrote a similar introduction to the sale of the David W. Dreyfuss Collection in 1986. On the one hand, it is always exhilarating to catalog a fine collection filled with rarities and interesting material. On the other hand, that experience is tempered considerably when I realize that the collection would not be on the market had it not been for the death of a dear friend.

> Somehow, people always have nice things to say about the departed – and so to say that George Ganter will be missed by those who knew him – does not adequately convey the reality. Both George and B.J. were "missed" when they didn't show up for a convention where they were expected. The disappointment stemmed not so much from the loss of business as it did from simply not being able to sit with them and engage in the lively repartee for which they were well-known. Both George and B.J. possessed finely honed senses of humor which they shared with all. Even when George was diagnosed with his fatal cancer, they both never lost their upbeat and optimistic view of life. The mere thought that we will never see him again – joke with him – haggle with him – is sobering.

Yet, afterwards, George and B.J. have something to share with their friends and collecting brethren – their collections, which they lovingly and enthusiastically assembled. The sale you are about to read is filled with their 19th Century Merchant tokens; Civil Ware Tokens; So-Called Dollars and Politicals. Other portions of their collections will follow in later sales. But for now, we hope that you will enjoy scanning this catalog and hope that you will become as enthused about this material as did George and B.J.

REFERENCE MATERIAL FOR SALE

Alpert, Tokens and Medals, A Guide to the Identification and Values of U.S. Exonumia. SB, 300pp.	$ 20.00
Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America. HB, 254pp.	$ 12.50
Atwood & Coffee, U.S. and Canadian Transportation Tokens, 4th Edition, Volume One, The Listings. HB, 548pp.	$ 25.00
Atwood & Coffee, Catalog of U.S. & Canadian Transportation Tokens, Vol. Two, History & Encyclopedia. HB, 774pp.	$ 30.00
Atwood & Coffee, U.S. & Canadian Transportation Tokens, Vol. Three, Minor Die Varieties. HB, 946pp.	$ 50.00
Baxter, Beaux-Arts Medal in America. Profusely illus. catalog of the 1987 ANS Exhibition of Beaux-Arts medals. SB., 92pp.	$ 25.00
Benice, Alaska Tokens. Priced & Illustrated. HB, 208pp.	$ 25.00
Bowers, A Tune For A Token. SB, 79pp.	$ 10.00
Brunk, Merchant Countermarks on World Coins. HB, 157pp.	$ 39.95
Burton, Canneries of the Eastern Shore (history of the cannery industry; many tokens illus.) HB, 206pp.	$ 22.95
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Dioszegi, Scouting Exonumia. SB, 170pp.	$ 10.00
Dodrill, 20,000 Coal Company Stores (listing of all known stores 1903-1958). SB, 287pp.	$ 10.00
Dusterberg, Cincinnati, Mother of Expositions. Catalogs tokens & medals from Cincinnati's 19th Cent expos. SB, 28pp.	$ 7.50
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 1 (includes all states except West Va.). HB, 338pp.	$ 30.00
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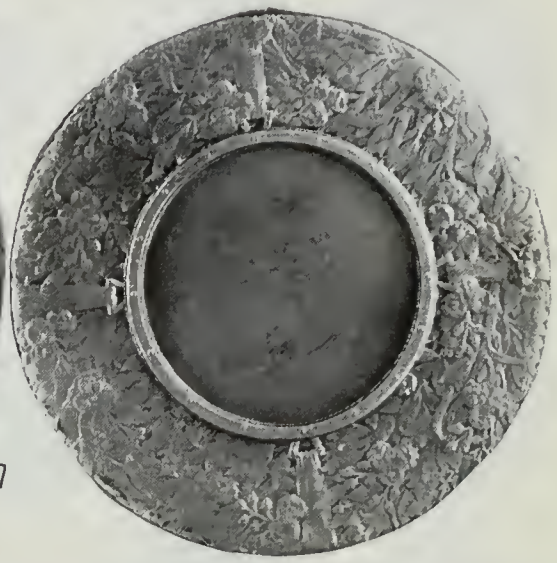

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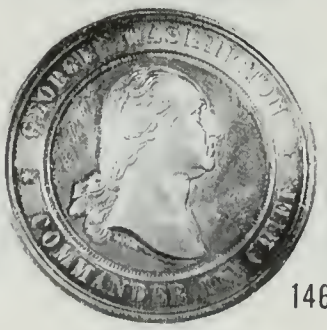

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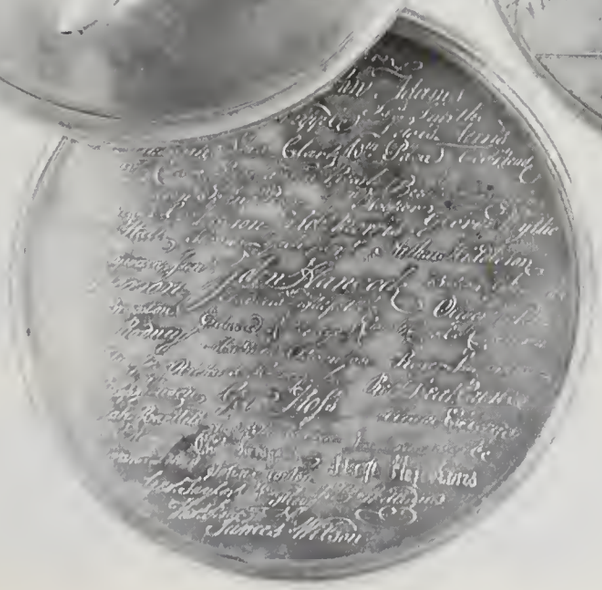

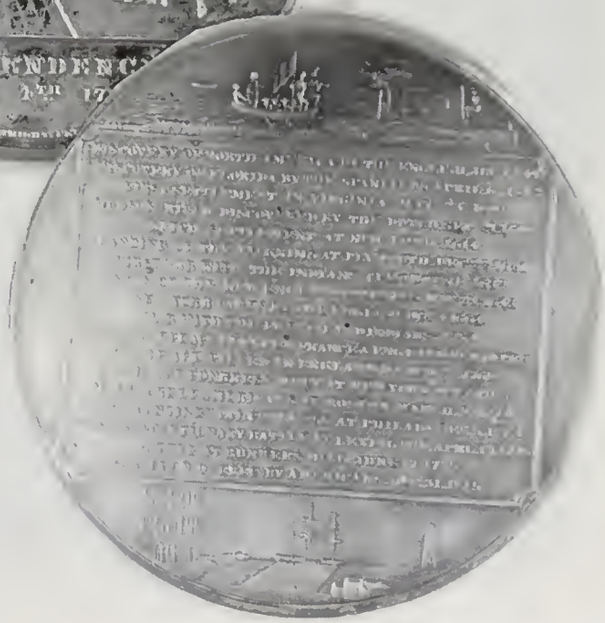

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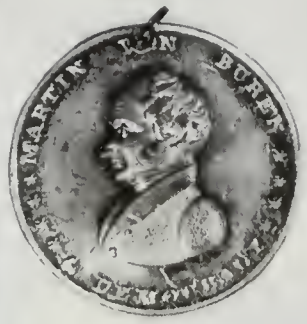

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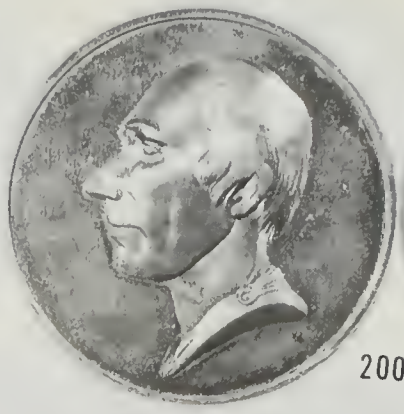

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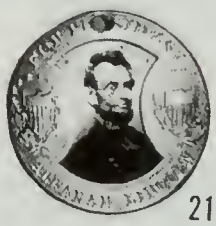

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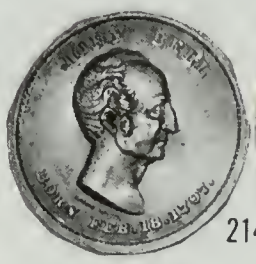

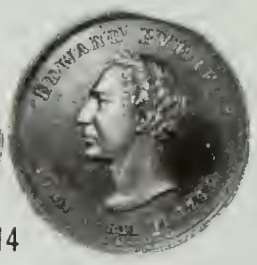

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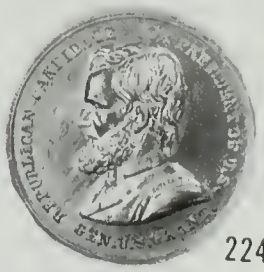

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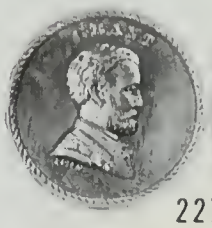

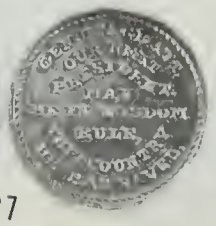

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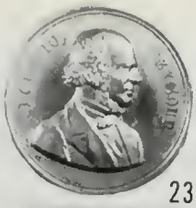

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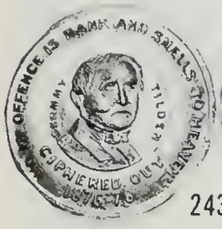

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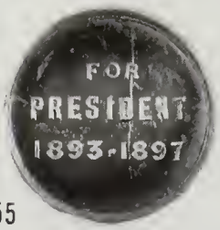

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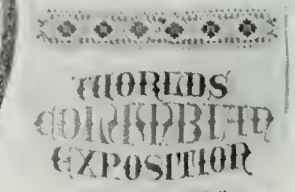

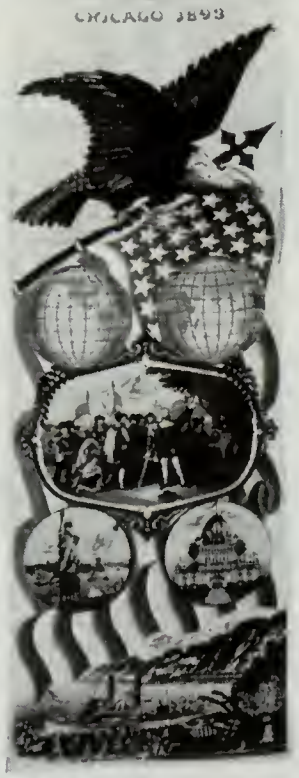

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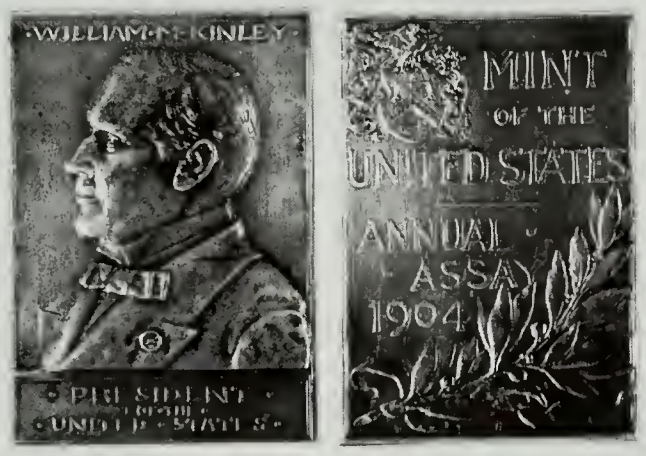

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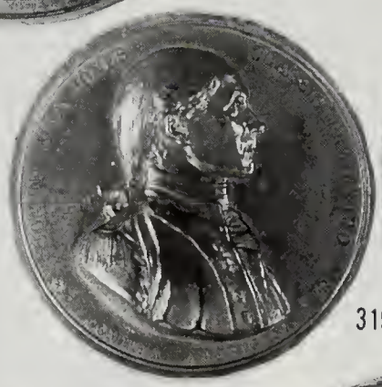

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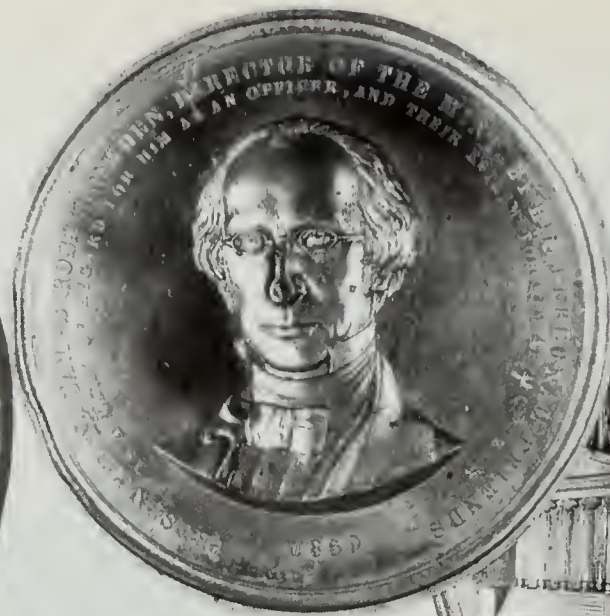

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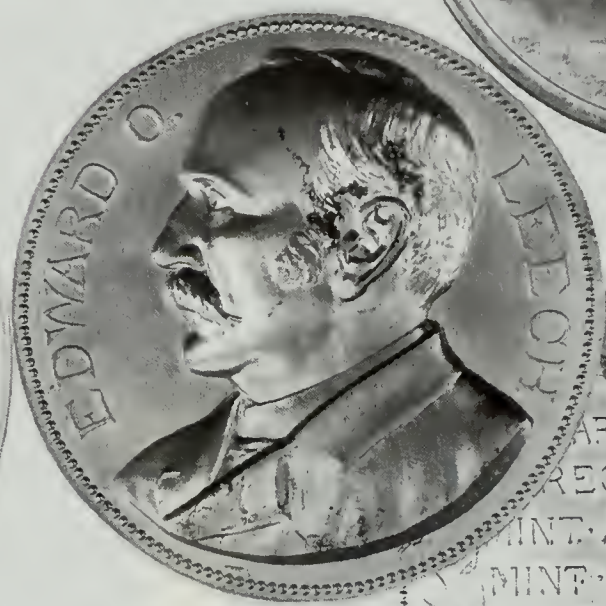

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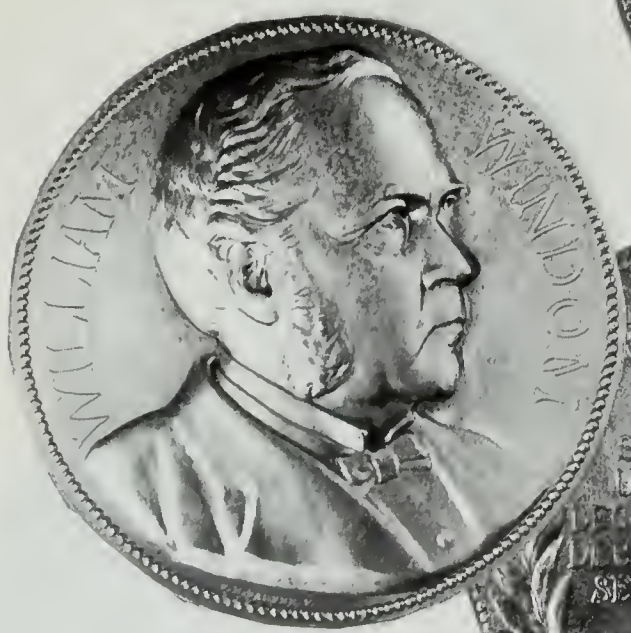

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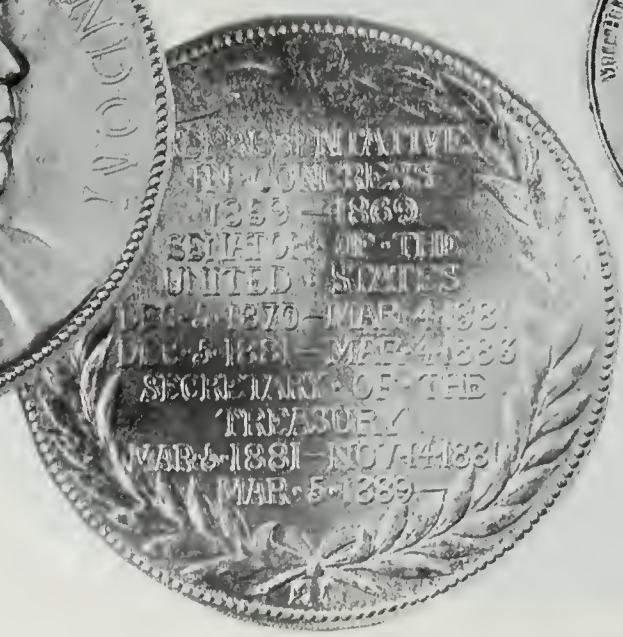

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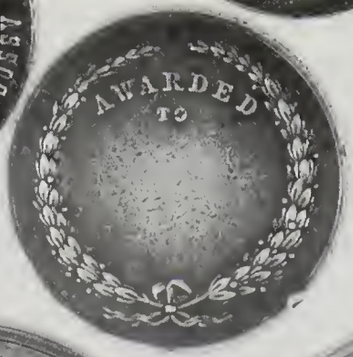

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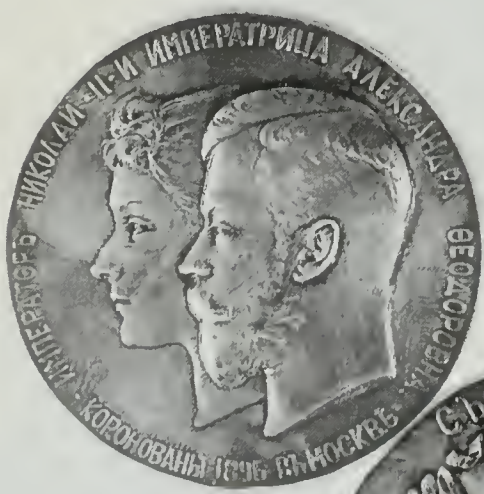

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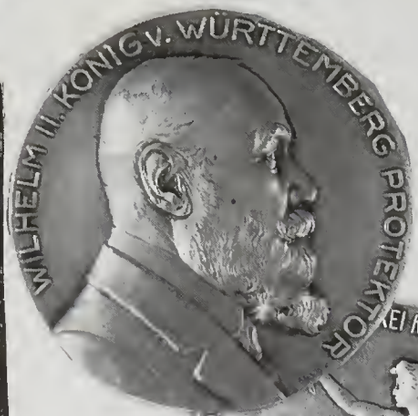

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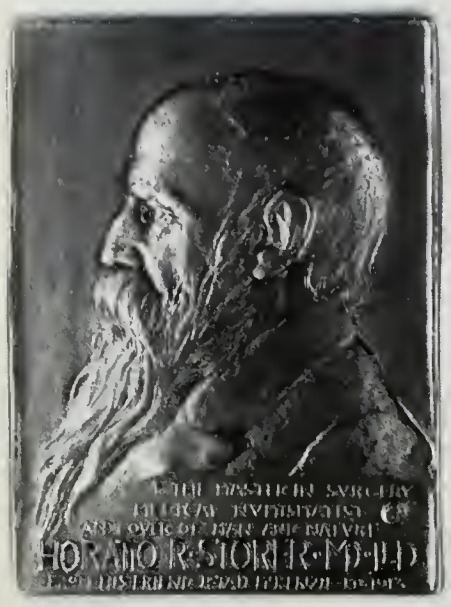

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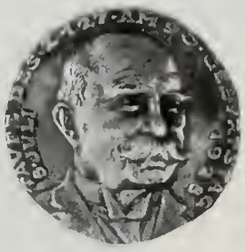

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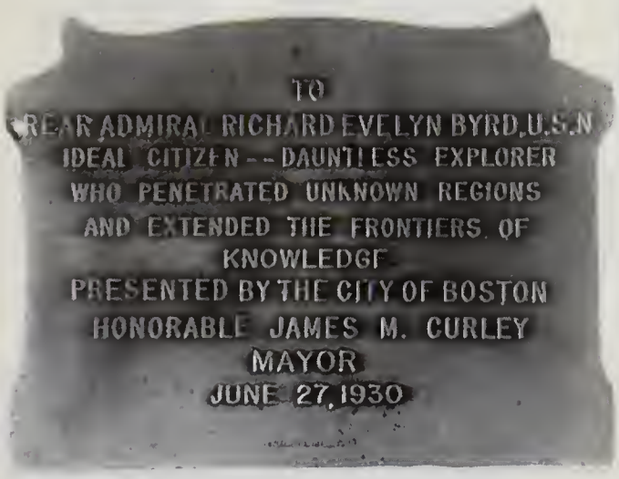

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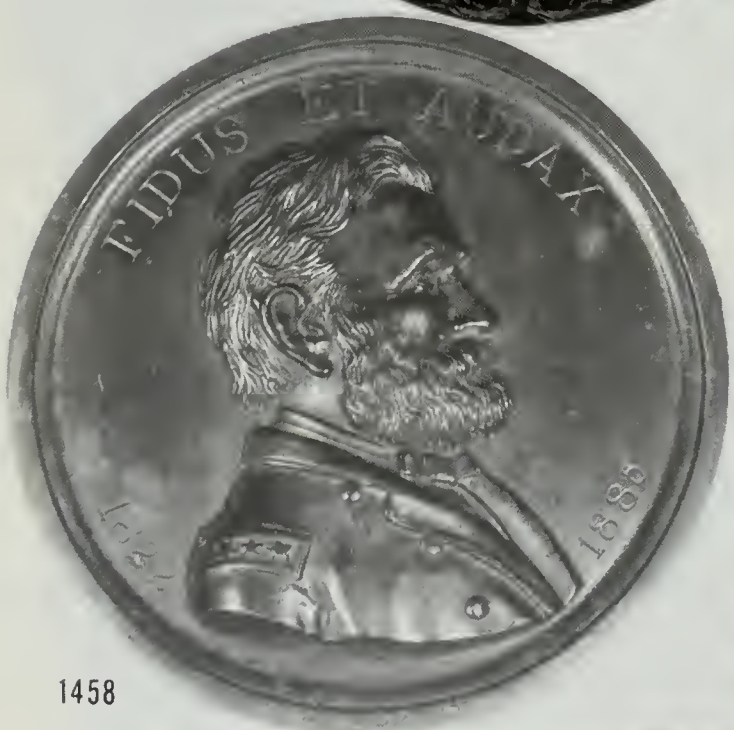

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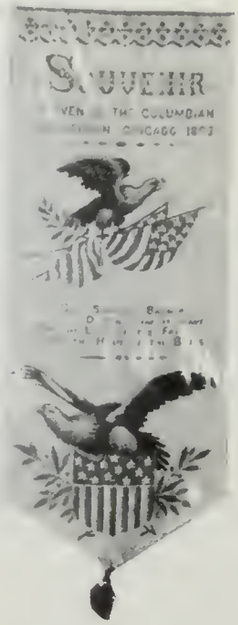

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HARD TIMES & 19TH CENTURY MERCHANT TOKENS

001 **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM.** HT 79; CH 1840-1. 27.2mm. Copper. I.B. Gardner,Sc. About Uncirculated. The last upright in W and the E of WE are weak as always. The obverse bears a draped bust of Clay to the right and the legend: HENRY CLAY AND THE AMERICAN SYSTEM. The reverse bears a wreath surrounding the inscription: UNITED/WE/STAND.

Both Low 192 and 193 are not particularly rare. However, they tend to show up in the lower circulated grades. An example in AU is decidedly uncommon. (F)

002 **LOW-UNLISTED. CLINTON LUNCH, NEW YORK CITY.** HT B240; NY 162. 19.6mm. VF. German Silver. A few old surface scratches consistent with this circulated grade. The center of the reverse weakly struck as always.

For many years this token was considered to have been struck prior to the Hard Times period. However, more recent research has led Rulau to conclude that they "...can be safely attributed to the Hard Times era.". (G)

003 **LOW-UNLISTED, DICKSON, WHITE & CO., PHILADELPHIA - NEWLY DISCOVERED TO BE FROM THE HARD TIMES ERA.** PA 123B. 29.2mm. Brass. Choice AU. The obverse legend, DICKSON WHITE & CO. PHILADELPHIA surrounds a pocket watch center, 129 MARKET STREET below. The reverse is inscribed: IMPORTERS/OF/WATCHES/JEWELLERY/PLATE WARE/FANCY GOOD/&c. In smaller letters below: JOHN DICKSON/WM. H. WHITE/JNO. M. HARPER.

Research in the Phila. directories reveals Dickson, White & Co. existed only during the years 1837 and 1838. The firm does not show up in the 1839 directory, where one of its partners, John Dickson, is listed as a "manufacturer" located at 572 North Third Street. We sold an Uncirculated example of this token in our 1989 Hatie Sale for $462.00. **PLATE**

004 **W. FRANK & CO., SAN FRANCISCO.** CA.4; CaSF 38. 27.3mm. Gilt Brass. About Uncirculated.

Unlisted in gilt. However, we believe that all of these tokens were originally gilded. Much superior to the Rulau plate piece which is crudely holed. (G)

005 **HAMILTON & WHITE, CHICAGO.** IL-12; Schmidt Chicago H9. 27.2mm. Copper. Very Fine. Crudely and weakly struck as always. The obverse depicts a Conestoga wagon pulled by two horses "GOING TO 139 LAKE ST. CHICAGO ILL.", the office of the Hamilton & White Dry Goods concern. The reverse is dated 1845.

Both Schmidt and Rulau call this possibly the rarest of all Illinois tokens. (G)

006 **N.C. AMSDEN, GENOA, ILL. & GEO. WILLIAMS, BELVIDERE, ILL.** ILL 44; Schmidt Genoa A9. 26.7mm. Copper. VF, crudely and weakly struck as always. The obverse pictures a man in a top hat striding to the right, "GOING TO N.C. AMSDEN'S STORE GENOA, ILL. 1845". The reverse bears the card of GEO. WILLIAMS, a dry goods dealer in the neighboring town of Belvidere. This side is a bit more weakly struck than the obverse.

This token was obviously made by the same die sinker who struck the Hamilton & White token, Chicago. It is a rare "double card" example, carrying the advertising of two unaffiliated merchants. Along with the Hamilton & White tokens, it is considered one of the rarest of all Illinois tokens. (F)

007 **TAYLOR & RAYMOND, LOUISVILLE, KY. MULING.** KY 32A. 28mm. Copper. Uncirculated with traces of orange-red lustre. This is the Rulau plate token! The GENTLEMANS FURNISHINGS reverse of KY 32 is combined here with a die inscribed: NOT ONE CENT BUT JUST AS GOOD. This die is a copy of a much earlier die used on the reverse of the Boston cards of Currier & Greeley. The piece offered here is the only one known to us to exist. Rulau reported it as Brass, but it is clearly Copper. (G)

008 **EXTREMELY RARE MARYLAND HARD RUBBER TOKEN. WM. H. READ, BALTIMORE.** Schenkman MD 60R25. 22.8mm. Black Hard Rubber. Uncirculated. The reverse informs us that Read's was a "Depot for Mineral Waters".

He first opened his drug store in the 1850s and during his years in business was a manufacturer of tonics, mineral waters and patent medicines. (F-G)

009 **J.A BOLEN PORTRAIT STORECARD, SPRINGFIELD, MA.** MA 112; MaSp 37. 25.4mm. Copper. Uncirculated with iridescent proof-like surfaces. The obverse bears a self-portrait of J.A. Bolen dated 1867. The reverse identifies him as "Die Sinker &C".

According to Edwin L. Johnson, who cataloged Bolen's tokens in 1882, Bolen struck only 15 of these tokens in Copper. There is no indication that Bolen ever sold these dies as he did many of his others. This is the only Bolen card with his name under the bust, or elsewhere, save in the legend. (F)

010 **PIONEER BASEBALL CLUB, SPRINGFIELD, MA.** MA 529. 31.6mm. Copper. J.A. Bolen,Sc. Uncirculated with traces of red. There is a very tiny edge dent on the obverse at 2:00. The obverse of this early baseball token features a player at bat in the center surrounded by the legend, PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed: ORGANIZED APRIL 30, 1858/PLAY/GROUND/ON/HAMPDEN/PARK/SPRINGFIELD crossed bats/MASS.

The edge of this token is stamped "75 COPPER" and also bears a small letter "B". The Ganter's purchased this token from Rossa & Tanenbaum who noted on the holder that it was from the personal collection of J.A. Bolen. We sold a Copper specimen in our Auction Fifty Four for $825.00. PLATE

011 **ANOTHER PIONEER BASE BALL CLUB TOKEN.** As above, but struck in White Metal. Nice About Uncirculated with a few stray marks on the high rims. (H)

012 **BOLEN'S TOKEN COMMEMORATING THE FIRST CASUALTIES OF THE CIVIL WAR.** MaSp 72B; Johnson 24. 27.9mm. White Metal. J.A. Bolen,Sc. Bright Uncirculated with a small cut on the obverse rim at 7:00. The obverse bears an eagle perched on a shield, MASSACHUSETTS above. The reverse bears a wreath surrounding the inscription: LEXINGTON/APRIL 19, 1775/7 stars/BALTIMORE/APRIL 19, 1861.

This token commemorates the coincidence that the first casualties of both the Revolutionary War and the Civil War occurred on April 19th. Both of these incidents involved men from Massachusetts. In 1775, the Battle of Lexington was fought on that date. On April 19, 1861, troops of the Sixth Massachusetts Regiment, en route to Washington, D.C., were stoned by mobs in Baltimore, Md. Four soldiers were killed.

Only 1 token in White Metal was struck by Bolen. However, he sold the dies in 1872 to the Philadelphia coin dealer, J.W. Kline, who subsequently struck an unknown number of additional specimens. (F)

013 **VERY RARE M.A. ABRAHAMS CARD, INDEPENDENCE, MO.** MO 40; Baker 507. 27.5mm. Brass. Fine, but with some edge bruises and some odd three-cornered punch marks on the obverse.

This Abrahams card from Independence is considerably rarer than its mate from Weston; probably by a ration of 10 to 1. Its elusiveness is evidenced by the fact that this was the best example that Gil Steinberg could find for his very sophisticated and wide-ranging collection of merchant tokens. It last appeared as Lot #463 in Stack's 1984 sale of the Steinberg Collection. (F-G) **PLATE**

014 **M.A. ABRAHAMS, WESTON, MO.** MO 41; Baker 506. 27.5mm. Brass. Lightly toned Uncirculated, some underlying lustre. A scarce token, quite rare in this high grade. (G)

015 **BENZINGER BROTHERS, NEW YORK CITY AND CINCINNATI - RARE DIE SINKER TOKEN.** NY 60. 26mm. Listed as Lead, but it has a distinct "ring" and is certainly not that composition. Somewhat darkly toned with underlying evidence of gilding. Uncirculated.

This firm was in the business of providing "Religious medals of Gold, Silver & other medals. Medals for Societies made to order". This token is infrequently met with and considerably undervalued by Rulau. (F)

016 **JOHN CURTIS, NEW YORK CITY SILVER TOKEN.** NY 175. 31.2mm. Silver. George H. Lovett,Sc. Nicely toned Uncirculated. Obverse bust of JOHANNES ALLAN to the right. The reverse is Curtis' storecard as a watchmaker and manufacturing jeweller.

John Allan was a well-known NYC antiquarian and probably a valued customer of Curtis, who also dealt in coins, autographs, portraits, curiosities and antiques. When he died in 1863, Allan's collections were sold at auction for $376,689.26. (G) **PLATE**

017 **ANOTHER SILVER CURTIS TOKEN.** NY 183. 31.2mm. Silver. George H. Lovett,Sc. Choice Uncirculated, a bit softly struck at the centers as usual. This token is a combination of two obverses used by Curtis on his storecards; the Johannes Allan obverse of NY 175-8 and the Antiquary obverse of NY 179-82. (G) **PLATE**

018 **FARMERS AND MECHANICS LIFE INSURANCE CO. SILVER TOKEN.** NY 234; NY-NY-70. 31.2mm. Silver. Attractive AU with a light gray patina.

The "I AM INSURED" reverse inscription leads us to believe this token, in its various metals, was given to selected policy holders. CWTS Certificate as Silver, #1507. (F)

019 **J.D. LOVETT, NEW YORK CITY SILVER TOKEN.** NY 500. 25mm. Silver. Darkly toned Uncirculated with some underlying iridescence.

Although this token does not bear J.D. Lovett's name, it is attributed to him because the reverse appears with an obverse that does carry his name and occupation as an engraver. In addition, that same obverse also appears on a token with the Congress Hall die as its reverse. John D. Lovett was the son of Robert Lovett,Sr. and the brother of Robert Jr. and George H. Lovett, a famous family of 19th century engravers. (G) **PLATE**

020 **PRENTICE MINING CO., NEW YORK CITY.** NY 644; NY-NY 255. 31.5mm. Silver. Choice AU, with the reverse a bit weakly struck at the upper center as usual. The obverse depicts a scene at the company's mine in Nevada. The reverse is inscribed: FIRST PRODUCT/ BY/MILL PROCESS/ PAHRANAGAT/MINING DISTRICT/ NEVADA/JANY 1867.

From our 1987 Great Western Collection Sale, Lot #26, where it brought $203.50. **PLATE**

021 **RISLEY & McCOLLUM'S HIPPODROME, NEW YORK CITY.** NY 663. 32.3mm. Brass. Lustrous Extremely Fine. Usual weakly struck centers. The reverse has a small cluster of tiny digs that do not detract appreciably.

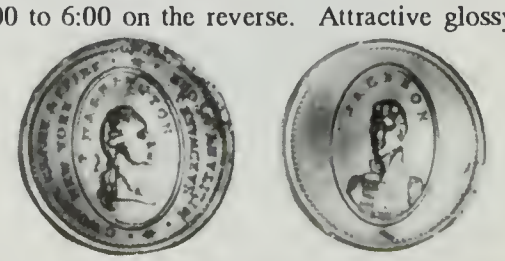
A marvelous pictorial token featuring a circus rider on the backs of two horses. Unlike the Rulau plate piece, this token is not holed. Worthy of a premium price as this is a full grade higher than that usually found. (F-G)

022 **ROBBINS ROYCE & HARD, NEW YORK CITY, SILVER WASHINGTON TOKEN.** NY 671; Baker 569. 19.2mm. Silver. Attractive, toned About Uncirculated. Only 20 were struck in Silver. (F-G)

023 **SACHEM OYSTER SALOON COUNTERSTAMP.** NY 748; Brunk 1828. Bold c/s on a worn 1828 2 real silver coin. Both Rulau & Brunk report only 3 known examples of this rare counterstamp – this is a 4th. (G) **PLATE**

024 **LEWIS L. SQUIRE & SONS, NEW YORK CITY, SILVER TOKEN.** NY 832. 27.8mm. Silver. Uncirculated with attractive gray toning. This firm conducted its business at this 283 Front Street address from 1844 through 1854. Yet another rare silver storecard. (G)

025 **WOLF, CLARK & SPIES CARD - AMONG THE FINEST KNOWN.** NY 958; Baker 588. 26.1mm. Brass. Reeded edge. Extremely Fine. Scattered field marks and minor roughness from 12:00 to 2:00 on the obverse and from 4:00 to 6:00 on the reverse. Attractive glossy surfaces.



This is the Zeddies token sold by B&M in their Chris Schenkel

Sale, November, 1990 for $1,100.00. The token was graded as AU-50. Although we are in some disagreement as to its precise grade, we agree that it is far superior to any other specimen which has crossed the auction block in recent memory! A real prize for the merchant token and Washington/Jackson collector.

026 **M.L. MARSHALL, OSWEGO, N.Y., SILVER TOKEN.** NY 1007. 27.3mm. Silver. Lovely gray toned Uncirculated. A popular pictorial token showing a fisherman in the act of reeling in his catch. Our last offering of a Silver Marshall token was in our 1987 Whitehead Sale where a similar specimen brought $330.00. This example was Lot #5005 in B&M's Baron Von Stetten-Buchenbach/Harvey E. Smith Sale.

027 **EXTREMELY RARE D.J. GILBERT, WILMINGTON, N.C. BILLIARD SALOON TOKEN.** NC1. 31.1mm. Brass Lustrous About Uncirculated. The reverse has an open space intended for the punching in of the appropriate denomination. This piece is unpunched.

To the best of our knowledge, there is no known example of a denominated Gilbert token in Brass. The German Silver specimen is known with a "25" punch. This is the earliest known struck North Carolina token and should bring a premium price. ($750-$1,250)

028 **ELUSIVE MT. HOLLY PAPER COMPANY SILVER WASHINGTON TOKEN.** PA 4; Baker 563. 20.5mm. Silver. Choice Uncirculated. Toned in silver gray and iridescent blue shades.

This rare Washington token form Mt. Holly Springs, PA., was struck in four metals; Silver, Copper, Brass and White Metal. Supposedly, only 20 pieces were struck in ALL metals. The consensus seems to be that no more than 5 of these tokens were struck in Silver. This example is from Stack's Sale of the Gil Steinberg Collection of Washingtonia in May, 1992, Lot #168. (H) **PLATE**

029 **ANOTHER MT. HOLLY TOKEN-THIS ONE IN COPPER.** PA 7; Baker 533B. Same in all respects to the Silver token above except for the metal. A lovely mostly Red Uncirculated. (G)

030 **BAILEY & CO., PHILADELPHIA, SILVER STORECARD.** PA 33AA. 29.5mm. Silver. Plain edge. This is an attractively toned About Uncirculated. The firm was the predecessor to the firm of Bailey, Banks and Biddle. (F-G)

031 **UNLISTED BARRON'S EXCHANGE SALOON COUNTERSTAMP.** Same as PA 36C but c/s on a 24mm. Brass planchet. Unaccountably, the Barron pieces in any form are unlisted by Brunk. The stamping on this token is quite bold except for the A.B of A. BARRON. We cannot recall ever having seen one of these tokens offered at auction. (G) **PLATE**

032 **UNLISTED DENOMINATION OF THE BRIDESBURG BARREL MANUFACTURING CO. TOKEN.** 32.6mm. Brass. Bright AU. The reverse of is stamped "100". Listed examples (PA 54 thru 58) are known with a blank reverse and with 1, 2, 5, 10 & 50 denominations stamped on the reverse. We suspect that there is a "25" denomination lurking somewhere. This "100" specimen is the discovery piece and is, to the best of our knowledge, unique. It was purchased in a 1992 Kirtley Sale for $990.00. **PLATE**

033 **COGAN'S WASHINGTON TOKEN.** PA 89B; Baker 527. 31.1mm. Silver. Robert Lovett,Jr.,Sc. Attractively toned Uncirculated. The obverse bears a bust right of Washington, his name to either side. The reverse is the personal card of Edward Cogan, the famous Philadelphia coin dealer who was the first professional numismatist in America. One of only 18 struck in Silver. From our 1986 Sale of the Julian Leidman Collection, Lot #4721 (with lot envelope). (G) **PLATE**

034 **ANOTHER COGAN SILVER STORECARD.** PA 90F. 20.7mm. Silver. Reeded Edge. Toned Uncirculated with proof-like surfaces. Same reverse as appears on the Mt. Holly Paper Co. token. Issued in 1860 when Cogan was still in business in Philadelphia. (G)

035 **YET ANOTHER COGAN SILVER STORE-CARD.** PA 90G. Exactly the same as the above, except that the edge on this token is plain. Choice Uncirculated with most attractive iridescent toning. (G) **PLATE**

036 **HOOPES & TOWNSEND, PHILADELPHIA.** PA 205 1/2. 22.5mm. Copper. Choice Red Uncirculated. The obverse bears the legend: HOOPES & TOWNSEND * PHILADA * around an empty center. The reverse is blank. Rare and in top condition. (G)

037 **POSSIBLY UNIQUE HOOPES & TOWNSEND COUNTERSTAMPED TOKEN.** PA 205 1/2A. 22.5mm. Copper. Extremely Fine. Same as above, but counterstamped in the center is a displayed eagle with a U.S. shield on its breast and arrows and branches in its talons. A large O.K. is counterstamped in the center of the reverse.

This is the Kirtley specimen, as noted by Rulau and is "apparently unique". (G) **PLATE**

038 **WILLIAM IDLER BALTIMORE PENNY SIL-VER TOKEN.** PA 216. 20.5mm. Silver. Uncirculated with a few scattered light field marks. This token is a copy of both the obverse and reverse of the Baltimore Penny. The obverse has the additional legend surrounding the bust: W. IDLER. DEALER IN COINS, MINERALS &c. Phila.

Rulau did not translate the Miller numbering system correctly in the case of some of the Idler tokens. A corrected listing is as follows:

215B. Obv: Copy of the obverse of the Washington Half Dollar; Reverse: Copy of the reverse of the Washington Half Dollar. Brass. (Baker-Unlisted).
215C. Same as above, but Copper. (Baker 25M).
215D. Same as above, but White Metal. (Baker 25L).
215E. Same as above, but Silver. (Baker 25K).

Rulau PA 215B should be renumbered as 216 and the description changed to read as follows: Obv. Copy of the obverse of the Baltimore Penny with Idler legend surrounding bust; Rev. Copy of the reverse of the Baltimore Penny. Silver.

In addition to the metals listed in PA 216 through 222,

two copies were struck in Gold. (G) **PLATE**

039 **ANOTHER IDLER SILVER TOKEN.** PA 229A; Baker 545. 20mm. Silver. Toned Uncirculated with a few very tiny rim nicks. Obverse bust right of Washington, his name around. Idler's card on the reverse.

He moved to this 111 N. 9th Street address in 1859. CWTS Certificate. (G) **PLATE**

040 **UNLISTED VARIETY OF THE JONES EXCHANGE HOTEL COUNTERSTAMP.** Same as PA 238 except for the denomination. 26.7mm. Brass. On the obverse, JONES is boldly stamped at top and "100" at the bottom. At center is a lightly counterstamped displayed eagle. The reverse is boldly stamped EXCHAN at top. There is no evidence of the GE. At center is stamped "100" and at the bottom, HOTEL. This variation is unlisted by both Rulau and Brunk. (G)

041 **KEY AND CO. UNLISTED MULE IN SILVER.** PA 285 1/2, PaPh 180, but struck in Silver. 27mm. Plain edge. Nicely toned Uncirculated. The obverse of this token is the CEDAR MOUNTAIN TO REAMS STATION 28 BATTLES reverse of the General Peter Lyle token struck by Key. The reverse is the large open letter KEY reverse as used on PA 265, PaPh 170. Undoubtedly only a few struck and the only one of which we know. From our 1989 George Hatie Collection Sale, Lot #124, where it brought $308.00. **PLATE**

042 **RARE WILLIAM W. LONG TOKEN IN SILVER.** PA 328. 27.9mm. Silver. Lovely iridescent toned Uncirculated. A bit weakly struck on the obverse left and reverse right sides. The obverse bears Long's name and Philadelphia address around a masonic compass and square and all-seeing eye superimposed over a keystone, symbolic of the Commonwealth of Pennsylvania. The reverse is a complex affair. At center is a pictograph containing a bee, tree trunks, two eyes and an ant arranged to spell "BRILLIANT". Above and below are listed the various goods and activities in which Long was involved: PISTOL & RIFLE GALLERIES/ BAGATELLE & SHUFFLE/BOARDS/LIQUORS OYSTERS/ SEGARS &C./REFECTORY/MUSEUM/HOTEL.

This token, with its masonic obverse, its pictograph and its listing of widely disparate activities, is one of the most popular Philadelphia tokens. It is the only Silver example we have ever seen. The Ganters purchased it in Charles Kirtley's Sale #10 in 1985 for $236.00. **PLATE**

043 **RARE MASON & CO. LINCOLN TOKEN - ONLY 2 STRUCK.** PA 366B; PaPh 295; AL 1864-74B; King 638; CWT Patriotic Die #129. 18.1mm. White Metal. Lightly tarnished Uncirculated.

William G. Mason, another early Philadelphia coin dealer, had this 1864 Lincoln token struck in WM and Brass. This was truly one of the first "limited editions" as according to his records, only two in each metal were struck. (G) **PLATE**

044 **PEALE'S MUSEUM, PHILADELPHIA.** PA 398; Julian UN 23. 32mm. Copper. Ascribed to Christian Gobrecht,Sc. Attractive XF/AU.

This admitted the bearer to Peale's Phila. museum. (F)

045 **ANOTHER PEALE'S MUSEUM TOKEN.** Also XF/AU - virtually identical to the token above, but slightly less chocolate in color. (F)

046 **UNION SAENGERBUND LINCOLN TOKEN.** Rulau NY-NY 250; Miller PA 399; King 612. 25.5mm. White Metal. Proof-like Unc. Obverse bears a bust right of Abraham Lincoln, signed Bolen. LINCOLN at top. The reverse bears a German language inscription which can be translated as: Picnic and summer's night festival conducted by the Union Singing Society in honor of the Marschner Men's Chorus, N.Y. Monday, August 14, 1876 at Reistle's Singing Park. Admission 25¢.

Bolen's portrait of Lincoln is from his Presidential Series (Johnson 30). This die was sold to J.W. Kline in 1872. Kline then utilized it to strike no less than 7 different storecards (King 606-612) for various customers. It is unclear if this card belongs to NYC or Philadelphia. Locating the Reistle Saengerpark would provide the definitive answer. (F)

047 **UNLISTED DENOMINATION OF THE RARE ROBERT STEEL TOKEN.** PA 489, but "15" rather than "30". 29.1mm. German Silver. XF, small edge nick. (F)

048 **UNLISTED A.B. TAYLOR TOKEN IN SILVER.** PA 505, but Silver. 19.3mm. Lovely iridescent toned Uncirculated. Heretofore unreported and probably unique.

This, and the following A.B. Taylor tokens, were purchased by the Ganters intact from Rossa & Tanenbaum. Combined with the other issues offered here in the Mail Section, this grouping is the largest and most comprehensive offering from this druggist issuer in recent memory. (G) **PLATE**

049 **UNIQUE A.B. TAYLOR/EAGLE TOKEN IN SILVER.** PA 506B; Fuld NC-23f. 19.3mm. Silver. About Uncirculated. At one time, this token was abrasively cleaned as it evidences many fine hairlines on both obverse and reverse. The eagle that appears on the reverse of this token is Fuld patriotic Civil War token die #284. (H) **PLATE**

050 **SAME as above,** but struck in Copper. PA 506; Fuld NC 23A. Red and Brown Uncirculated. (F)

051 **SAME as above,** but struck in Brass. PA 506A; NC 23b. Lightly toned Uncirculated. (F)

052 **ANOTHER UNLISTED A.B. TAYLOR TOKEN IN SILVER.** PA 507, but Silver. 19.2mm. Choice Uncirculated with iridescent toning. This token combines the "Druggist & Apothecary" obverse with the reverse of PA 504 advertising Taylor's "Best Preparations for the Teeth".

This token originally appeared in a Bowers & Ruddy Sale of 1/31/75. Insofar as we know, another does not exist in Silver. (G) **PLATE**

053 **SAME** obverse as above, combined with reverse of PA 505 - A FULL ASSORTMENT OF DRUGS MEDICINES.... Attractively toned Silver, cataloged as PA 511B. (G) **PLATE**

054 **PROBABLY UNIQUE A.B. TAYLOR-BENJAMIN FRANKLIN TOKEN.** PA 511C; Fuld FR.T.TA.1; Greenslet GT-724; Fuld Patriotic Civil War token die #153. 19.3mm. Silver. Attractively toned Uncirculated. Long die break extends from the bust through the M of BENJAMIN. (H) **PLATE**

055 **SAME as above,** but struck in White Metal. Bright Uncirculated condition. Obtained from the Ray Byrne Collection. (G)

056 **LINGG, PHILADELPHIA - THE ONLY EXAMPLE KNOWN.** PA 719; Baker S-551. 31.5mm. Brass. XF/AU. The obverse is the same as Baker 50 without the surrounding legend. The reverse is hand engraved, LINGG 1602 MARKET around the number "37" within a center circle.

This token was obtained by the Fulds from Robert King and is supposed to be unique. It first appeared in our Sale #34 (1983) and was obtained by the Ganters as lot #4730 in our sale of the Julian Leidman Collection in 1986. It is the Rulau plate token. (G) **PLATE**

LOT # 057

FAMOUS RICKETT'S CIRCUS TOKEN

PA 430; Julian UN-32. 28mm. Copper. Plain edge. Struck on a thick planchet weighing 170.9 grains. Choice Uncirculated with a needle sharp strike on a lustrous brown surface. The arms on the obverse are those of Sir Cornwallis Ricketts. The reverse is inscribed RICKETT'S/ CIRCUS at the center, a festoon of leaves above and oak branches below.

John Bill Ricketts, a Scottish horseman, emigrated to Philadelphia in 1792 where he erected a building for a riding school. The following year he erected a circus for equestrian performances on Market Street and the corner of Twelfth. Ricketts, himself, was the star performer at the circus. An early advertisement informs us that, "Besides a number of new feats, Mr. Ricketts will ride a single horse, standing erect with two eggs fastened at the bottom of his feet." Such "feats" evidently captured the fancy of the rich and famous as it is recorded that no less than the President of the United States, George Washington, attended the circus as well as the French Ambassador, Citizen Genet. The circus was destroyed by fire in 1799 and shortly thereafter Ricketts returned to England.

Rulau pictures two Ricketts tokens, calling one an original and the other a restrike. However, except for their condition, there is no apparent difference between them, nor does Rulau instruct us as to the difference. What we now know for certain is this: there are two major varieties of this token, (1) thick planchet with a plain edge, and (2) thin planchet with a reeded edge. The thick planchet in Copper weighs 170.9 grains, while the thin planchet in Copper weighs 84.3 grains. The thin planchet variety is also found struck in Silver.

John J. Ford, Jr. is of the opinion that circumstantial evidence points toward a conclusion that the plain edge variety is a 19th century restrike. The Mint, Ford contends, had both opportunity and motive to restrike the token. It is well established that the dies were in the Mint in 1841, affording the Mint the opportunity to restrike the token. Further, the dies were at the Mint at precisely the period when it was restriking many of its coins and medals to trade them for items that it did not have in its Cabinet. This provided the motive. Ford reasons that while the Mint had ready access to the dies, they probably could not locate the collar that went with them and so the restrike was done without a collar and with a plain edge. Somewhat less persuasive is Ford's further argument that the difference in planchet thickness was due to Ricketts' concern with saving money on the cost of the planchets, whereas the Mint had no such concern since it was restriking only a handful of them. Ford reasons that Ricketts, in issuing a purely advertising piece which was not intended to be a monetary substitute, would have opted for a thin planchet token rather than pay the extra money for one twice the weight. This, he says, is consistent with other similar purpose tokens struck during the late 18th Century. While there is certainly logic to this position, it assumes that Ricketts was aware of the alternatives and cost differentials and that he opted for the cheapest way out. If this was the case, one wonders why he didn't have his token struck in a more inexpensive metal?

The token offered here is from B&M's 1985 Sale of the Roy Van Ormer Collection, where it brought $3,300.00. Michael Hodder seems to lean toward thinking that the thick planchet is not a restrike. In describing this token in the Van Ormer Sale, he noted that its weight is approximately correct for a large cent of the 1790s era which lends credence to the thought that it may have been struck on a large cent planchet. He further notes that the color of the planchet is a rich reddish brown, quite like the Nichols Find cents of 1796. However, such thoughts are qualified by his ending statement, "Whether this piece was made then or at an earlier or later date is not known to the present cataloguer, but it is interesting to contemplate."

This cataloguer believes that there is not enough concrete evidence for a definitive statement either way and we doubt whether further evidence will be forthcoming to resolve the issue. Whatever the truth of the matter, it is undisputed that this token is a great rarity. The only other modern offering of a Ricketts token was the Copper reeded edge Zeddies-Wright-Betts specimen in XF which was sold by B&M in a 1990 Sale for $3,520.00.

058 **UNLISTED VERMONT COUNTERSTAMP. C. W. GRAHAM/ST. JOHNSBURY./VT.** boldly c/s on the obverse of a worn 1865 two cent piece. Logotype punch. The town name has been double punched.

Accompanying this lot are two copies of Walton's Vermont Register, Farmers' Almanac and Business Directory – one for 1879 and the other for 1890. C.W. Graham is listed in both of these references as a taxidermist in the town of St. Johnsbury. Vermont merchant tokens of the 19th century are few and far between. This rare counterstamp should engender spirited bidding. (G) **PLATE**

059 **UNIQUE ENGRAVED 1858 HALF DOLLAR.** The reverse of an 1858 Liberty Seated Half Dollar has been hand engraved in a beautiful script as follows: HORACE P. DENISON/CARPENTER/AND/JOINER/SHERBURNE/ CHENANGO CO. 7 N.Y./BORN SEPT. 6, 1829. (F) **PLATE**

CIVIL WAR PATRIOTIC TOKENS

060 **1/229.** Silver. R8. Attractive lightly toned Uncirculated. Examples of Silver patriotic tokens are most elusive – much more so than in the storecard series. The last example of this die combination in Silver we offered was in our Great Western Sale of 1987, where a similar piece brought $627.50. CWTS Certificate #1314. **PLATE**

061 **SAME as above,** but struck in Copper Nickel. R7. Choice Uncirculated. (F)

062 **SAME as above,** but WM. R7. Choice bright Unc. (F)

063 **1/391.** Lead. R8. Unc., usual dark color for such tokens. (F)

064 **SAME as above,** but struck in Copper Nickel. Struck ever so slightly off-center. Nice Uncirculated. (F)

065 **1/436.** White Metal. R7. Choice bright Uncirculated. (F)

066 **SAME as above,** but Brass. R7. Bright Uncirculated. (F)

067 **46/339.** Nickel. R8. Uncirculated with a tiny edge clip. (F)

068 **SAME as above,** but struck in Copper Nickel. R8. Attractive Uncirculated. (F)

069 **SAME as above,** but struck in German Silver. R8. Another nice Uncirculated token. (F)

070 **SAME as above,** but struck in Brass. Struck from rusted dies at some time later than the three tokens above. The reverse shows a long die break beginning half way down the left side of the shield and continuing through to star #6 on the right. (F)

071 **131/217.** Copper. R8. AL 1864–33. Choice iridescent Red & Brown Uncirculated. Large size Lincoln political with the LONG MAY IT WAIVE flag reverse. (G)

072 **178/266.** White Metal. R8. Bright, well-struck Uncirculated. (F)

073 **SAME as above,** but Brass. R7. Bright Uncirculated. (F)

074 **178/267.** Copper Nickel. Choice Uncirculated. A rare R9 variety. (F)

075 **SAME as above,** but struck in White Metal. R8. Bright Uncirculated. (F)

076 **510/510A, ZPL.** R8. SD 1860–14. Choice Uncirculated. popular Douglas/President's House token. (G)

077 **511/514, ZPL.** R5. Lightly toned Uncirculated with light scattered spotting. (F)

CIVIL WAR STORECARDS

CONNECTICUT

078 **210A-1a. ALFRED S. ROBINSON, HARTFORD.** CT 8. 27.3mm. Copper. George H. Lovett,Sc. Choice About Uncirculated with a few stray field marks and a very tiny obverse rim nick.

This token was issued by Robinson in 1861 and is now considered to be a Civil War card. His token is a copy of the most famous of all Connecticut Colonial pieces, the Copper issued by John Higley of Granby, Connecticut. On the reverse Robinson listed his occupations as banker, numismatist and notary public. 150 tokens were struck in Copper. (F)

ILLINOIS

KEY ILLINOIS TOKEN IN SILVER

079 **150AG-4f. S.A. INGRAM, CHICAGO.** R9. An extremely rare merchant token by J.A. Hughes. Gem proof-like Uncirculated with original light gold toning. Ex. Fuld, Kuehnert.

The Hughes token is one of the key Illinois merchants. All of its varieties are R9. In our 1992 Presidents' Sale, we sold an Uncirculated example of 150AG-2a for $770.00. The token offered here has the added interest of being in Silver and of

having as it reverse, the card of the well-known die sinker, J.A. Hughes of Cincinnati. ($1,250–1,750)

ANOTHER KEY CHICAGO MERCHANT

080 **150AN-1a. G.R. MEYER, CHICAGO.** R9. Extremely Fine. At the center of the reverse is a large building, on the top of which is an oversize flagpole and a waving flag. Several trees are to the left and the right and to the far left, a man drives a carriage pulled by a single horse.

One of the most unusual and enigmatic reverses in the entire series. We cannot recall ever having seen one of these tokens cross the auction block. This is no particular surprise since the Meyer token has only one variety which is an R9. ($1,250–1,750)

INDIANA

081 **175E-1a. S.S. LAVEY, COLUMBIA CITY.** R7. Brown Unc. with some traces of red. A rare merchant with an equally rare stock die (which will have a number in the next catalogue), DEALER IN CLOCKS, WATCHES & JEWELRY. A VF in our 1988 Magriel & Hatie Sale brought $137.50. (F–G)

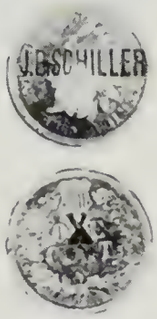
082 **770C-1a. ISAAC M. SCHIDLER, PLAINFIELD.** R6. Choice Uncirculated. Full red on the obverse and red and brown on the reverse. A fine pictorial token showing two Civil War era hats. (F)

LOUISIANA

LOT # 083

J.B. SCHILLER, NEW ORLEANS

Rulau LA 105. An 1860 Copper Nickel cent is c/s on the obverse: J.B. SCHILLER. The reverse is c/s with an "X". The coin grades Very Good, while the c/s on each side is bold. The history of this piece is detailed by Gregory Brunk in *American and Canadian Countermarked Coins*, and is worthy of extensive quotation.



J.B. Schiller was an importer of alcohol who came to New Orleans in 1849. He was proprietor of the Sazrac Coffee House and created the Sazrac brandy cocktail. During the siege of New Orleans, the major shortage of money in the city prompted Schiller to issue paper notes and dime tokens. Less well known is his dime siege token, created by stamped 1860 Union cents with his name on the obverse and denomination clearly indicated by a large "X" stamped over "ONE CENT" on the reverse.

The city fell to the Union forces under Admiral Farragut on May 1st at which time all paper money, private notes and tokens payable in Confederate funds, were declared illegal. These are the only United States siege pieces.... The tokens are very unusual for two other reasons. The Schiller issue is one of the few Confederate Civil War tokens, and it has a denomination different from the coin upon which it is stamped. For all these reasons, the Schiller pieces must be among the most important American tokens.

There are now nine known Schiller tokens. In our last sale, we offered a piece which appeared to have been excavated and bore a uniform layer of light corrosion. At attempt had been made to clean it and thus the edges and the Indian's neck were brighter than the other areas. That piece brought $1,595.00 This undamaged specimen should bring in the $2,000 range.

MASSACHUSETTS

084 **115E-1a. JOS. H. MERRIAM, BOSTON.** R5. Choice Uncirculated. Almost full red on the obverse and red and brown on the reverse. This token uses the most popular GOOD FOR A SCENT #1284 die. (F)

085 **760A-1a. J.A. BOLEN, SPRINGFIELD.** R8. Red and Brown Uncirculated with some light blemishes on the obverse that do not appreciably detract. This is Bolen's first storecard using the popular child (Young America) riding an eagle obverse. This obverse was later used with many different reverses.

We sold a similar example for $192.50 in our Great Western Sale of 1987.

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MICHIGAN

RARE OVER DIME STRIKING

086 **40A-1fo. PHILLIP BACH, ANN ARBOR.** R9. Choice Uncirculated with original toning. Most of the reeding is still present from the seated Liberty dime undertype. A goodly portion of the reverse wreath is discernable under the obverse impression of the Bach storecard die. A rare find for the specialist. ($1,250–1,750)

087 **225CH-1a. C.C. TYLER & CO., DETROIT.** R6. Red and Brown Uncirculated. There is a small dark spot on the reverse rim at 9:00. Popular large planchet (22mm) token. (F)

088 **370C-2b. FOSTER & METCALF, GRAND RAPIDS.** R9. Gem brilliant Uncirculated. It would be hard to imagine a nicer looking piece! Worthy of a premium bid. (F)

089 **770C-1fp. A. PARKER, PONTIAC.** Unlisted. Uncirculated. Fuld does not list a silver plated token, however, he does list a White Metal plated Copper piece, and that is what the Ganters purchased this token as in Koppenhaver's Sale of June, 1985. This, however, appears to us to be silver plated (we must admit that we have never seen a White Metal plated Copper storecard – and so we won't bet the house on this call!). Whatever the truth of the matter, this popular token with its picture of a bottle of French's Hair Restorative has always been a most popular one. A plating of whatever material makes it even more desirable. (F)

MISSOURI

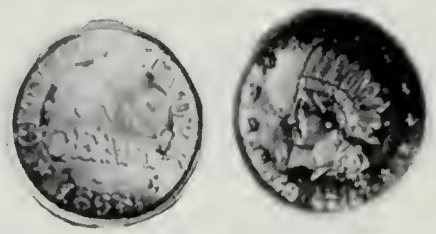
090 **910A-2a. DROVERS HOTEL, ST. LOUIS.** R7. A most attractive Red and Brown Uncirculated token. The popular steer's head token from this scarce state. (F)

NEW YORK

091 **BRIMELOW'S FRANKLIN AND WASHINGTON TOKEN IN SILVER.** 630K-5f; Baker 519E; Greenslet GT-708. R8. Uncirculated. Both of the heads are just a bit weakly struck, as usual. CWTS Certificate #1533. (H) PLATE

092 **BRIMELOW'S SMALL WASHINGTON HEAD TOKEN IN SILVER.** 630K-9f; Baker 522E. Bright Uncirculated with a few light contact marks that do not detract. (H) PLATE

UNIQUE CITY OF NEW YORK STORECARD STRUCK OVER AN ENGLISH SHILLING

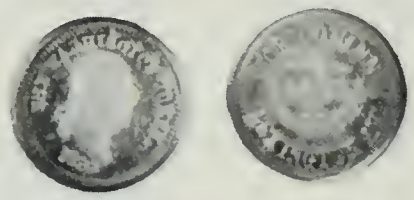


093 **630Q-1fo2. CITY OF NEW YORK, NEW YORK CITY.** R10. Struck over an 1818 George III English Shilling. Irregularly toned About Uncirculated.

The obverse of the undertype is clearly visible under magnification of the obverse of this token. Virtually the entire legend and date can be read. This is the only listed storecard or Patriotic Civil War token struck over a shilling. A "must buy" piece for the type collector of overstrikes. ($3,000+)

094 **630BB-14f. MONK'S METAL SIGNS, NEW YORK CITY.** Baker 469F. R9. Lightly toned Uncirculated. Struck with a rusted reverse die. A popular small head Washington token which the Ganters purchased from Al Jakira's auction of December 1989 for $550.00 PLATE

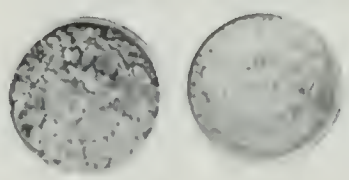
SUPERB JOHN QUINN SILVER STORECARD



095 **630BG-2f. JOHN QUINN, NEW YORK CITY.** R9. Baker 567E. Choice Uncirculated with proof-like surfaces and multi-hued toning. A wonderful display piece for a type collection. (H)

096 **NY 630BQ-1f. PH. J. SEITER'S MARKET, NEW YORK CITY.** R9. A lovely Uncirculated Silver token with a most attractive blue-gray toning. The bull's head obverse has made this token always popular. This near unique Silver example will be most sought-after. (H) PLATE

UNIQUE J.H. WARNER TOKEN STRUCK OVER AN ENGLISH SIX PENCE



097 **630CA-1fo2. J.W. WARNER, NEW YORK CITY.** R10. This token was originally obtained from Bowers

& Ruddy's 1981 sale of the Springfield Collection, Part II, for $1,900.00. It was described there as follows:

> "This most spectacular overstrike ranks in rarity with the Garrett Civil War cent overstruck on a U.S. quarter dollar. This issue of J.H. Warner is a relatively rare piece even in Copper – the only other specimen known of a six pence overstrike was ex-Fuld from Guttag Collection. To all intents this piece is a brilliant Proof with the undertype nicely outlined in toning. A magnificent display piece and the highlight of the current offering. ($1,500-up)".

The opportunity to obtain an over-shilling strike and an over six pence striking in one sale is an unparalled opportunity for even the most sophisticated collector. ($2,500-3,000)

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OHIO

098 **5A-1f. STONER & SHROYER, ADAMSVILLE.** R9. Choice darkly toned Uncirculated. From the Gale's Sale of 7/88. Another rare Silver storecard! CWTS Certificate #1250. (H)

099 **165R-7I. LEW BOWMAN, CINCINNATI.** R8. Choice Uncirculated zinc plated token with popular #1288 cow die. (F)

100 **SILVER DRUGGIST TOKEN. 165FA-2f. ALBERT ROSS, CINCINNATI.** R7. A nice gray-toned Uncirculated featuring the #1309 mortar and pestle die. (G) PLATE

101 **165FM-3a. WM. SENOUR, CINCINNATI.** R9. Attractive brown Uncirculated with some traces of red. A scarce merchant, the most common variety of which is an R7. (F)

102 **SENOUR TOKEN WITH LANPHEAR REVERSE. 165FM-7a.** R9. Brown Uncirculated. The Lanphear reverse indicates that this was probably a sample used by Lanphear to show potential customers an example of his work. (F)

103 **UNLISTED COLUMBUS TOKEN IN SILVER. 200B-2(f). HEINTZ & HENKLE, COLUMBUS.** Gem Uncirculated with light original toning. Presumably R10. Winged cap Liberty reverse die #1125. This is the only known Silver token from Columbus. ($750-1,000) PLATE

104 **915A-1a. HOOVER & CAMP, WELLSVILLE.** R9. A lovely brown Uncirculated with traces of red. Wellsville is a single merchant town with only two varieties. The token of this dealer in pianos, melodians and musical merchandise is of particular interest to music collectors. (F-G)

PENNSYLVANIA

105 **464A-2d. PETERSEN'S, HONESDALE.** R8. Baker 566C. Lightly toned Uncirculated. A rare off-metal utilizing "The Washington Token" die, #1137. (F)

106 **RARE COPPER NICKEL CENT OVER-STRIKE PETERSEN'S TOKEN. 464A-2do.** R9. Struck over an 1863 cent. Baker 566d. Choice Uncirculated. The undertype is very clearly visible on both sides. Purchased from Rossa & Tanenbaum, Ex-Fuld. (G-H)

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RARE AND UNLISTED M.F. BIERN SILVER TOKEN

107 **750E-4(f). M.F. BIERN, PHILADELPHIA.** Presumably R10. Beautifully toned Uncirculated. Scarce #1182 die. The obverse die shows extensive breaks as do all the metal variations using this die combination. Ex-Byrne, Harris, Fuld, Rudduck, Baltimore Sale. ($900-1,200)

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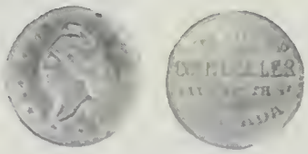
KEY PENNSYLVANIA MERCHANT



108 **750La-1d. WM. IDLER, PHILADELPHIA.** R8. Choice Uncirculated. One of the four keys to a Pennsylvania merchant set. Surprisingly not recognized as a Civil War token until recently, even though the evidence proving Civil War vintage is indisputable. The Liberty Head wearing the phrygian hat is the same design as used on the Confederate cent. (H-I)

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109 **750Lb-1a. E. IVINS, PHILADELPHIA.** Pa 231; Baker 546A. Choice mostly Red Uncirculated. 25mm. Robert Lovett,Jr.,Sc. Obverse with Houdon bust right of Washington, his name and title around. Reverse with U.S. shield and metal trimmings maker legends. Address at 5TH AND COLUMBIA AVENUE.

A search of the period directories shows that the first appearance of E. Ivins is in the 1860-1 Commercial Director where he is shown in business with James P. Davis at North 5th, Cor. Columbia. The cards of E(llwood) Ivins have all be reattributed to the Civil War period. (G)

110 **SAME as above,** but struck in Brass. 750Lb-1b; Pa. 232; Baker 546B. Bright Uncirculated. (G)

111 **SAME as above,** but struck in Copper Nickel. 750Lb-1d; Pa. 231A; Baker 546D. Lightly toned Uncirculated. (G)

112 **RARE SILVER MULLIGAN STORECARD. 750O-1f.** R9. A beautiful Uncirculated token with reflective fields. Popular obverse die showing a pocket watch and chain. Purchased from an American Coin Co. mail auction in the CWTSJ in October, 1988 and pedigreed there to Tanenbaum and Fuld. (H) PLATE

113 **GILDED MULLIGAN TOKEN. 750O-1(k).** R8. Same dies as above, but this token is fully gilt. Another beautiful example of this popular merchant. (F)

114 **ROGERS BROCKAGE TOKEN. 750P-4c. F.P. ROGERS, PHILADELPHIA.** R7. Attractive Uncirculated of the famous Rogers milk can token exhibiting a full brockage on the reverse. (F)

115 **750T-1b. GRANVILLE STOKES, PHILADELPHIA.** R7. Lightly toned Uncirculated. A fine looking example of this large (31mm) eagle pictorial. (F)

116 **750V-3b. N & C TAYLOR CO., PHILADELPHIA.** R7. Baker 577. Nice bright About Uncirculated. Struck from dies just beginning to break, as evidenced by a number of thin die breaks. (F)

117 **ANOTHER LARGE SIZE TAYLOR TOKEN. 750V-4b.** R7. Baker 578. Extremely Fine. Scattered field marks and small spots consistent with the grade. (F)

RHODE ISLAND

UNLISTED CITY FRUIT STORE TOKEN STRUCK OVER A DIME!

118 **700G-2F(o). CITY FRUIT STORE, PROVIDENCE.** Presumably R10. A fine looking Uncirculated token with the centers a bit weakly struck as usual. The undertype is barely visible, but the reeded edge is prominent. Desirable #1159 Burnside reverse. This is one of only two known Rhode Island tokens struck over a dime. Worthy of a premium bid over $2,000.00.

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MILITARY and RELATED

119 **MARKED PENNSYLVANIA CIVIL WAR DOG TAG.** 29.7mm. Brass. Holed Very Fine. Obverse military bust of McClellan to the left surrounded by the legend: MAJOR GENERAL GEO. B. McCLELLAN * WAR OF 1861 *. The reverse is hand inscribed: W.J. LEASURE, MECHAN'CKSV'LE GNS'M'LLS,C.C.XR, around. Co.B./10th,P.R.C./SO. MOUNTN./ANTIETAM/FREDRCKSB'RG/BULL RUN. (G-H) **PLATE**

120 **MARKED NEW HAMPSHIRE CIVIL WAR DOG TAG.** 27.5mm. Brass. Holed Extremely Fine. Obverse with WAR OF 1861 UNITED STATES around a displayed eagle. The reverse is engraved: L.G. GRIFEN. MANCHESTER around. CO.C./11th REG/NH.V. (G)

121 **RARE UNMARKED CIVIL WAR DOG TAG IN SILVER.** DeWitt/Sullivan USG 1868-5. 39.9mm. Silver. Choice About Uncirculated. Obverse with a military bust of Grant to the right within a circle containing his name and 13 stars, all enclosed by a laurel wreath. The reverse contains five flags to the right and left, flanking a plain shield surmounted by an eagle.

This piece, cataloged by DeWitt/Sullivan as a political campaign token, initially served as a soldier's dog tag. Several marked specimens are known, all from soldiers in the 19th Army Corps. This is the first piece we have ever handled. In our last sale (#50), we sold a White Metal specimen for $149.00. (G) **PLATE**

122 **DESIRABLE CIVIL WAR DOG TAG TOKEN DIE.** 2" high steel die. Unsigned, but attributed to Robert Lovett, Jr. The top portion is 30.6mm. and bears a seated figure of Minerva holding a wreath in her outstretched hand. In front stands an eagle, its wings outstretched and to the rear, a U.S. shield. The intaglio legend reads: HONOR IS THE REWARD OF LOYALTY.

The use of this die is primarily associated with a Civil War dog tag that bears a reverse with the legend, WAR OF 1861 and a wreath. It is also known to be combined with a patriotic medalet bearing a PRO PATRIA inscription along with a wreath. The die first appeared at auction in NASCA'S SANS POINT Sale of 1978 (#3044) where it was misidentified as being the die for an award medal by George H. Lovett. (F-G) **PLATE**

123 **HAND ENGRAVED 12TH OHIO VOLUNTEER CAVALRY BEST SHOT AWARD BADGE.** A 2 piece badge. 26.5mm. 6 pointed star with decorative embellishments at the ends is inscribed at the center within an engraved circle: CO B/12TH/O.V.C. Ring and loop suspension to a rounded top bar inscribed: BEST SHOT. The pin on the back of the bar is broken off. (F-G) **PLATE**

124 **WEST VIRGINIA HONORABLY DISCHARGED VETERANS MEDAL.** Ogletree M592. 36mm. Chocolate Bronze. J. Sigel,Sc. About Uncirculated. A very light uniform layer of corrosion appears on both sides that is not particularly unsightly. The pin on the reverse has been replaced. Edge marked: SAML E. GARLON CO. D 1ST REG VET INF VOLS. Obv: Liberty crowning a soldier. Reverse: W.VA. presentation legend. Suspended by links to a bronze top bar inscribed: HONORABLY DISCHARGED. (F)

125 **DAUGHTERS OF THE AMERICAN REVOLUTION GOLD MEMBERSHIP BADGE.** This is the standard membership badge in beautiful About Uncirculated condition. Top bar inscribed: MARY WOOSTER CHAPTER. Two ribbon bars inscribed: LIEUT. COL. GEORGE RICHARDS/SERGT. JAMES STILWELL. The bottom drop is inscribed on the reverse: RUTH ARLET TICHENOR/33117. (F)

126 **BAVARIAN BOX TALER WITH WORLD WAR I VIEWS, 1914-16.** 52.7mm. Silver Plated box. Rich., Klein,Sc. Extremely Fine. The obverse bears the legend, LUDWIG III KOENIG VON BAYERN around a military bust left of Ludwig. The reverse bears his arms above which is inscribed: IN TREUFEST. In the exergue: BAYERN THALER/ 1914/16.

The box separates to reveal a compartment which contains 28 1 3/4" paper multi-colored roundels each depicting a different national leader or important event in the Great War. (F-G)

127 **FRANCE. TANK ASSAULT-WORLD WAR I MEDAL.** Frankenhuis 254. 67.6mm. Silver. Pierre-Alexandre Morlon,Sc. (Paris Mint). Choice About Uncirculated. Obverse depiction of Victory, her hair loose and holding a sword, driving a tank and breaking through wire entanglements. The reverse bears a round shield, uninscribed at center, surrounded by flourishing laurels. (F-G) **PLATE**

128 ***U.S. CONSTITUTION* RELIC BOOKENDS, 1927.** This is a foundry cast bronze matched pair of bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Extremely Fine. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U.S. FRIGATE *CONSTITUTION* 1927. (G) **PLATE**

A SMALL GROUP OF RARE MILITARY TOKENS

(Note: Most of these tokens have been dug and are therefore in less than ideal condition. However, since most are very rare and many are unlisted in Curto's catalogs of military tokens, this offering presents collectors with an opportunity to acquire some of the most desirable and elusive tokens in the series.)

129 **IOWA AMBULANCE CO. No. 2.** 21mm. Alum. 5¢ Canteen Check. Unlisted in Curto. Attributed to Deming, NM. VF, a little dark. (F)

130 **IOWA AMBULANCE CO. No. 2.** 24mm. Alum. 10¢ Canteen Check. Unlisted in Curto. Attributed to Deming, NM. VF/XF, a little dark. (F)

131 **TROOP C, FIFTEENTH CAVALRY.** 28mm, 4 scallops. Brass. 5 In Trade. Unlisted in Curto. VF; dark but attractive. (E)

132 **TROOP "H" 13TH U.S.CAVALRY (Columbus, NM).** 26mm. Brass. 25¢ In Trade. Unlisted in Curto. At least VF, with light, even pitting and one long scratch on obv. Cleaned but fairly attractive. (E)

133 **U.S. TROOPS, POST EXCHANGE, HACHITA, N. MEX.** 31mm. Brass. 50¢ In Trade. Unlisted in Curto. F/VF; very dark and lightly granular planchet which probably should be cleaned. (F)

134 **FORT KEOGH (Montana) POST EXCHANGE.** 38mm. Brass. 25¢ In Trade. Unlisted in Curto. Fine; dark planchet, with numerous long and deep scratches on obv. which removed the "FO" of "FORT." Incuse lettering. (F)

135 **COMPANY I, FT. THOMAS, KY.** 29mm, scalloped. Brass. 2 1/2¢ In Trade. Rev. blank. Unlisted in Curto. VF and attractive, but a little dark. (F)

136 **CAMP EXCHANGE, YSLETA, TEXAS.** 20mm, octagonal. Brass. 5 In Trade. Unlisted in Curto. VG/F. Cleaned; entire planchet very pitted and granular. (F)

137 **CAMP EXCHANGE, YSLETA, TEXAS.** 25mm, octagonal. Brass. 10 In Trade. Unlisted in Curto. VG. Cleaned; entire planchet very pitted and granular. (F)

138 **CAMP EXCHANGE, YSLETA, TEXAS.** 29mm, octagonal. Brass. 25 In Trade. Unlisted in Curto. VG. Cleaned; planchet is extremely pitted and granular. (F)

SO-CALLED DOLLARS

139 **HK 16. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24. 38.5mm. Silver. Henry Mitchell,Sc. (U.S. Mint). Choice About Uncirculated with just the slightest hint of rub.

According to Mint records, only 100 pieces in Silver were struck. Of the 50 or so pieces estimated to survive, this must be among the nicest. (G)

140 **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36. 37.5mm. Silver. William Barber,Sc. (U.S. Mint). Choice About Uncirculated with just a tiny bit of rub. The silver in this medal was crushed from Nevada ore at the Nevada quartz mill located in the Centennial Exposition grounds. (F)

141 **HK 48. CENTENNIAL LIBERTY SEATED DOLLAR, 1876.** 37.5mm. Silver. Choice Uncirculated with a wonderful patina of multiple hues. Designed by George Soley with an obverse quite similar to Longacre's pattern trade dollars featuring a seated female figure holding an olive branch in her right hand and resting her left on a Pennsylvania keystone emblazoned with a pair of scales and a square. Before her is a sea and a ship, and behind her flags and the land with a plough and railroad train. Mintage is unknown, but judging from the paucity of auction appearances, probably less than 10. (H) **PLATE**

142 **HK 82, BUT STRUCK IN SILVER. CENTENNIAL MAIN BUILDING MEDAL, 1876.** 39.9mm. Silver. Wm. H. Key,Sc. Steel gray About Uncirculated. Obverse view of the Main Building at the Exhibition in Philadelphia. Seven line reverse legend reads: 1776/ILLUSTRATING/THE GROWTH AND PROSPERITY/ OF A FREE PEOPLE/IN A HUNDRED YEARS/1776.

Unlisted in Silver with probably no more than ten pieces having been struck. Obtained from our 1991 Gold Medal Sale, Lot #104. (G)

143 **UNLISTED WYOMING BATTLE AND MASSACRE CENTENNIAL MEDAL, 1878. HK 120, BUT STRUCK IN SILVER.** 36.5mm. Silver. George Morgan,Sc. Very Choice About Uncirculated with gorgeous blue and lilac patina. Several very tiny rim dents visible under magnification as well as an apparent cleaning of the reverse long ago evidenced by many light hairlines hidden under the patina. There is a small contact mark to the left of the monument. The obverse scene depicts an Indian massacre. At the center, an Indian warrior is about to strike a fallen white man with a tomahawk. A burning house is in the background. IN COMMEMORATION OF THE BATTLE AND MASSACRE OF WYOMING JULY 3, 1778. The reverse depicts the battle monument, 1778 1878 to either side. The legend around is in Latin and is translated as, "It is a sweet and noble thing to die for one's country".

In addition to the strikings in Bronze and White Metal, a note in 13 AJN 48 tells us that they were made in Silver, Brass, Gilt and Gold. According to the author of this note, 7 pieces were struck in Gold for presentation to Mrs. Hayes (the President's wife) and others, and the dies were destroyed. Although the dies are unsigned, a note in 13 AJN 23 informs us that the dies were "cut by Mr. Morgan". (G) PLATE

144 **HK 123, BUT STRUCK IN SILVER. BATTLE OF NEWTOWN CENTENNIAL, 1879.** 39.8mm. Silver. A choice Proof with multi-colored toning. Struck to commemorate the 100th anniversary of the Revolutionary War battle at Newtown, NY in 1779, where the Americans defeated a force composed of Tories, British Regulars and Indians of the Six Nations under the leadership of Joseph Brant. Obtained from our 1987 Great Western Collection Sale, Lot #225. (G) PLATE

145 **HK 125, BUT STRUCK IN SILVER. BATTLE OF GROTTON HEIGHTS CENTENNIAL, 1881.** 39.9mm. Silver. George H. Lovett,Sc. This So-Called Dollar is in superb Gem Uncirculated condition, with proof-like surfaces. With its attractive pink and gray patina, we cannot imagine a nicer specimen.

Accompanying this piece is an extract entitled, A Centennial Souvenir from the New London Telegram describing this medal and stating that strikings were made in White Metal, Bronze and Silver from a design approved by the Grotton Heights Centennial Committee. (G) PLATE

146 **HK 136. VALLEY FORGE CENTENNIAL MEDAL, 1878.** Julian CM-48; Baker 449. 40.7mm. Silver. William Barber,Sc. Choice Uncirculated. Attractively toned with proof surfaces. Obverse with Houdon style bust right, broad raised rim around COMMANDER IN CHIEF. Reverse legend in commemoration of the departure of the Continental Army following the terrible Valley Forge winter.

One of 62 pieces struck in Silver - and this must be among the nicest. The Ganter's obtained this piece from Tony Swicer, who noted that it was Ex-Dreyfuss, #5449. However, the auction envelope is not present. Our last sale of one of these rare medals was in our 1990 Middendorf Sale where the Paul Magriel specimen brought $715.00. PLATE

147 **HK 156. COLUMBIAN EXPOSITION DECLARATION OF INDEPENDENCE DOLLAR, 1892-3.** Eglit 36; Rulau X8. 39.9mm. Silver. Robert Lovett,Jr.,Sc. XF/AU. The obverse contains small busts of both Columbus and George Washington and, although it is among the most well-known of the Columbian pieces, it is unaccountably unlisted by Rulau/Fuld in their Washington reference. (F-G)

148 **HK 294, BUT STRUCK IN SILVER. SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION, 1901-2.** 34mm. Silver. Very choice About Uncirculated with just a hint of rub well disguised by its magnificent blue and gold patination. Well designed obverse featuring a front facing winged female figure standing on a globe. A steam engine and ships are in the background. (G) PLATE

149 **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** 39.5mm. Silver. A lovely lightly toned Uncirculated. The obverse, which depicts a scene of an early stage coach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors. (G) PLATE

150 **HK 360. ALASKA-YUKON-PACIFIC EXPOSITION GOLD DOLLAR, 1909.** 14.3mm. 10k Gold. Choice About Uncirculated. This 1 dwt. gold piece was privately issued by M.E. Hart Co. of San Francisco. (F)

151 **HK 361, BUT STRUCK IN GILT SILVER. ALASKA-YUKON-PACIFIC EXPOSITION PRESIDENT TAFT DOLLAR, 1909.** 37.4mm. Silver, gilded. Marked "Silver" on the rim. Choice About Uncirculated. Struck to commemorate the visit of President Taft to the Exposition.

We note in the HK description and in the photo of HK 361, that on the lower right edge of the reverse there appear the numerals ".900". This marking usually denotes the purity of the precious metal content of the item. Query: Did HK mistakenly identify the metal of their piece to be Bronze or did even Bronze examples have this ".900" on the die that struck them? We suspect, without really knowing, that all pieces are in Silver. The only other example of HK 361 we have ever seen (Middendorf Sale, #253) was also in Silver (not gilded). That piece brought an impressive $577.50, attesting to its true rarity. PLATE

152 **HK 369. HENDRICK HUDSON DAALDER, 1909.** 39mm. Silver. J.E. Roine,Sc. Edge marked: MED. ART. CO. Uncirculated. A Thomas Elder issue which DeLorey estimates as having a mintage of between 75 and 100 pieces.

This is an artistically superior medal, sculpted by the eminent French artist, J. Edouard Roine. (F)

153 **HK 371. HENDRICK HUDSON DAALDER, 1909.** DeLorey 75. 18K Gold. 15.2mm., the size of a Gold Dollar. Choice Uncirculated. Same design as above. DeLorey estimates 50-100 were struck in this medal. (G)

154 **HK 388, BUT STRUCK IN SILVER. MEETING OF PRESIDENTS TAFT & DIAZ - SPANISH REVERSE, 1909.** 38mm. Silver. Attractively toned About Uncirculated. Obverse busts of the President of the U.S. and Mexico, clasped hands of friendship below. Silver and Copper medals with English legends were presented to the American officials and guests at the conference. Mexican officials received similar medals with Spanish legends. Not surprisingly, the Spanish legend examples are considerably more elusive. (G) PLATE

155 **HK 393. OHIO VALLEY EXPOSITION, 1910.** 34mm. Silver. (U.S. Mint). Choice iridescent Uncirculated. Struck in the Mint Exhibit on the Exposition grounds. A premium condition piece worthy of a premium bid. Obtained from our 1986 sale of the Julian Leidman Collection, Lot #4162. (F)

156 **HK 449. MANILA MINT OPENING (WILSON DOLLAR), 1920.** 39mm. Silver. George Morgan,Sc. (U.S. Mint). Uncirculated, the reverse a bit weakly struck as always. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand upon the shoulder of a nude youth who is pouring planchets from a cornucopia into a coin press. This classic piece was struck to commemorate the opening of the Manila Mint. 2,200 Silver pieces were struck, but few survived in this nice state of preservation. (G) **PLATE**

157 **HK 487. GOLDEN GATE EXPOSITION CHARBNEAU DOLLAR, 1939.** 12mm. Silver. Choice Uncirculated with loop at top and ring as made. Although 500 of these tiny pieces were struck, HK reports that almost the entire issue of the Gold and Silver pieces were melted down. (F)

158 **HK 493. LINCOLN GOLD DOLLAR, 1939.** DeLorey 49; King–Unlisted. 14.8mm. 10k Gold. (MACO). This piece is in Uncirculated condition, with a matte surface. Obverse bust of Lincoln by Roine to the left, his name around and the date 1939 below. Reverse, A/TOKEN surrounded by a circle of 9 stars, all surrounded by an olive wreath with a tenth star at the top of the wreath. 100 struck in Gold with this matte finish. (F)

159 **UNLISTED LINCOLN GOLD DOLLAR, 1910.** DeLorey 47; King 242. 14.8mm. 18k Gold. Uncirculated. Obverse as above, but dated 1910. The reverse legend reads: THE EMANCIPATOR AND MARTYR/A TOKEN. DeLorey estimates that between 35–50 of these small pieces were struck in Gold. (F)

160 **HK 552. NEVADA SILVER CENTENNIAL, 1959.** Turner 1. 33.7mm. .900 Silver. Frank Gasparro,Sc. (U.S. Mint). Choice brilliant Uncirculated. Obverse copy of the great seal of Nevada. Reverse with silver centennial inscription.

These medals were made from a Panamint ball of Nevada silver which was shipped to the Philadelphia Mint. Turner informs us that, "Years ago, Nevada mining interests, to thwart the constant robbery of their silver bars in shipment, hit upon an idea of melting the bars into one big ball which would be too big to steal and transport by would–be thieves. The idea worked and hence the use of this large ball of silver for the centennial celebration." 1,000 of these medals were struck and the issue quickly sold out. The mintage belies the scarcity in the marketplace. (F)

161 **HK 560. OREGON STATEHOOD CENTENNIAL–SALEM DOLLAR, 1959.** 34mm. Silver. Choice Uncirculated condition, with light toning. Marked "Sterling" on the rim. Issued by the Salem Numismatic Society. *This Silver issue was not an authorized striking; only Bronze and silver–plated medals were supposed to have been struck. HK quotes an unnamed official as saying that he "heard from other sources than about 25 were struck."* (F)

162 **HK 589 (a–b), BUT STRUCK IN SILVER. NASSAU WATER WORKS, 1859.** Storer 8271. 32.2mm. Silver. Struck by F.B. Smith & Hartmann. Attractively toned About Uncirculated. Obverse with a seated figure of Neptune to the left and the legend: NASSAU WATER WORKS. In exergue: COMMCD JULY/1856. The reverse portrays the water works and the legend: WATER INTRODUCED IN THE CITY OF BROOKLYN/DECEMBER 1858. In exergue: CELEBRATED APRIL/1859. We sold an XF example in our 1991 Gold Medal Sale for $385.00. **PLATE**

163 **HK 615, BUT STRUCK IN ALUMINUM. FAYETVILLE CENTENNIAL, 1889.** 38.1mm. Aluminum. Struck by S.H. Quint,Phila. Choice Uncirculated. Apparently a very rare piece, even in the listed White Metal. The only recent auction record we can locate is a White Metal specimen which sold in B&M's Schenkel Sale for $165.00. (F)

164 **HK 621. SOUTH CAROLINA GENERAL ASSEMBLY CENTENNIAL, 1891.** 37.5mm. Chocolate Bronze. Choice Uncirculated. Obverse with long celebratory inscription. The reverse depicts the State Seal. Another seldom–seen piece. The last auction appearance we found was an Uncirculated example in Kirtley's Sale of 3/92, which brought $137.50.

165 **HK 679, BUT STRUCK IN SILVER. SAN ANTONIO BICENTENNIAL, 1931.** 36.6mm. Silver. XF/AU. Another unlisted Silver piece – the only example of which we are aware. (F–G) **PLATE**

166 **HK 780. GORHAM CARTWHEEL DOLLAR, 1896.** Zerbe 5. Extremely Fine with minor edge nicks and field abrasions. This popular cartwheel dollar was issued by the Gorham Silver Company. At the time it was issued, Sept. 16, 1896, 823 1/2 grains of silver was equal in value to one gold dollar. (F)

167 **HK 779. TIFFANY & CO. COMPARATIVE DOLLAR, 1896.** Zerbe 3. 51.6mm. Silver. Choice About Uncirculated. The inscription of this piece tells us that a gold dollar is worth 823 grains of .900 Fine Silver. The reverse depicts the size of the then current silver dollar which contained only 412 1/2 grains of silver.

This is an example of the rare 1910 restrike characterized by a distinctive matte surface. Unlike HK 777; Zerbe 1, this has a plain edge so that no reference can be made to the measurement of the Tiffany edgemark. However, the HK descriptions have caused some confusion in this area. They state, "Restrikes made from these dies (HK 779, Z–3) can be distinguished in the same manner as those made from the dies of No. 777 (Z–1).". However, unlike Zerbe, they do not state that the edge of these pieces is plain. A further confusion is made as a result of their description of HK 1010. There, they state that HK is the <u>same</u> as No. 779 (Z–3) except in the lettering style and absence of name on the edge. HK 1010 <u>is not</u> the same as HK 779 as the Zerbe picture clearly shows the number of grains of silver to be 776 1/2 rather than 823 and the date is July 1896 rather than September 14, 1896. We suspect that this confusion was the result of a typographical error – "Same as No. 779" should read, "Same as No. 777". As with the Tiffany uniface dollar, the indications seem to be that the restrikes are more elusive than the originals. We sold an Extremely Fine example in our Auction Fifty for $182.50.

168 **HK 780. ANOTHER COMPARATIVE DOLLAR.** This one is a nicely toned Uncirculated specimen. Ex-Quality Sales sale of the John A. Beck Collection of January 27-29, 1975, Lot #4285. (F)

169 **HK 781. UNIFACE GORHAM DOLLAR, 1896.** Zerbe 6. Silver. Lustrous About Uncirculated. The obverse of this piece is the same as Z-5 above. (F)

170 **HK 783. GORHAM "GOVERNMENT" DOLLAR, 1900.** Zerbe 10. 37.9mm. Silver. Choice About Uncirculated. This piece, the size of a regular silver dollar, informs us that its value on July 5, 1900 was but 48 cents.

This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. On this piece, an understanding of its message makes one realize that if the size of the government dollar were to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48¢. (F)

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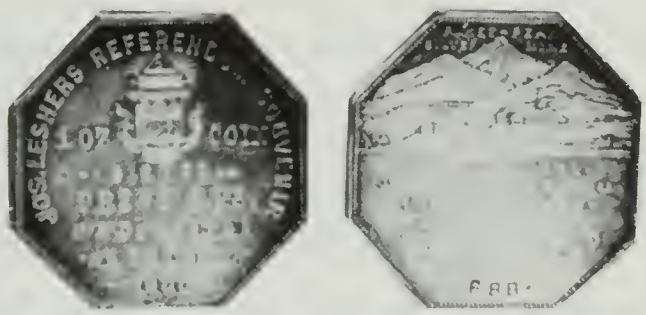
LESHER DOLLAR
BUMSTEAD TYPE, SECOND REVERSE

171 **HK 789; ZERBE 3.** 35.2mm. Silver. This piece is in Choice About Uncirculated condition, with proof-like surfaces. Numbered "688".



This type is the same as HK 789, Zerbe 2, except that there are no scrolls in the field at the sides of the state seal and no line above COLO. Wilde believes that no more than 500 Zerbe 3 pieces were struck, of which 95 were known to him. The present piece is pedigreed by Wilde as ex-Grinnel-Wirharm-ANA auction, 1954. The Ganters purchased it from Tony Swicer. (I+)

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172 **HK 820. MONTANA DOLLAR, 1933.** 39.8mm. Silver. Choice About Uncirculated. A membership medal given by the Montana Silver Association. (F)

173 **HK 821. NEVADA DOLLAR-STERLING INVESTMENT COMPANY, 1933.** 38.3mm. Silver. XF/AU. An interesting issue closely connected to the Pedley Ryan Dollars. All inscriptions are incused.

In 1933, the Pedley-Ryan Co. began to sell round, rimless, plain edge discs, the size of a standard silver dollar and containing 430 grains of .999 silver. They were sold three for $1.00 and the company was to redeem them at the prevailing market price for silver. It was hoped that purchasers would gain when silver reached the 16-1 ratio anticipated by the silver interests and that the mining interests would benefit from the increased demand for their silver if these pieces proved popular.

The sales goals were not met and the scheme was abandoned after about six months. As part of the promotion, a Pedley-Ryan salesman solicited an order from a junior member of the Sterling Investment Company. However, when they were delivered, imprinted with Sterling's name, they were disapproved by a senior member of the firm and returned to Pedley-Ryan. Only a very few pieces were retained by Sterling and those returned were melted by Pedley-Ryan. HK estimates that fewer than 12 are extant. This is only the second piece we have ever handled and we can find no auction records for one in the past seven years. (G-H) **PLATE**

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UNITED NATIONS MONETARY PATTERN IN GOLD, 1946

174 **HK 873.** 37.4mm. .900 Fine Gold. 20.3 dwt. Karl Gruppe,Sc. (MACO). Uncirculated. The obverse depicts the five flags of the founding Big Five members of the Security Council; France; England; United States; U.S.S.R. and Nationalist China. The reverse bears the artist's rendition of figures representing the Four Freedoms; Religion; War; Speech and Fear.

This piece is part of a set in different metals representing a proposal for an international coinage. It was the joint conception of well-known numismatists Abe Kosoff and Hans Schulman. HK notes that 313 specimens were struck in 23.95 karat gold. However, the edge of this piece is impressed "Coin Gold". We sold a similar piece in our 1991 Auction Fifty for $770.00.

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(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

LOT # 175

COMPLETION OF THE ERIE CANAL, 1826.

HK 1000. 44.4mm. Silver. Charles Cushing Wright,Sc. Proof, with iridescent toning and just a few tiny edge nicks that do not distract. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the Ocean. The reverse shows the New York coat of arms surmounted by an eagle on a half globe, flanked by a view of Castle William.

Housed in its wooden box of original issue. A paper in the top inside of the box bears a displayed eagle atop a globe and is inscribed: PRESENTED BY THE CITY OF NEW YORK. A paper in the inside bottom of the box reads: "This box was made out of a piece of wood, brought from Erie in the first Canal Boat "The Seneca Chief".

This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. Carl Carlson estimates the surviving population of silver specimens of this medal in all conditions at 20–25 pieces (perhaps 8–10 of them still in the box of issue), and the White Metal ones at perhaps 80–100 with about 20–25 in boxes. The Erie Canal medal is undoubtedly one of the most desirable pieces listed as a So–Called Dollar and is equally desirable as a piece of early Americana. It has great beauty, historical significance and rarity. ($1,500–$2,000)

176 **HK 1009a. 50TH ANNIVERSARY OF THE SETTLEMENT OF UTAH, 1897.** 44mm. Aluminum. VF/XF, softly struck. A rare Mormon related issue with a small bust of Joseph Smith and a view of the Mormon Temple. (G) **PLATE**

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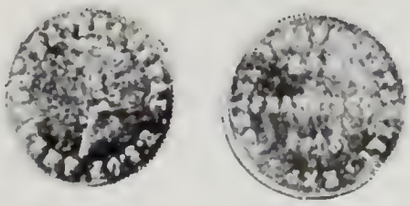
PANAMA PACIFIC INTERNATIONAL EXPO GOLD DOLLAR



177 **HK 1030.** 13mm. Gold. About Uncirculated with a tiny test mark on the obverse at 9:00. The reverse depicts a relief map of North, Central and South America, surrounded by the legend: PANAMA CANAL U.S. OF AMERICA. The reverse is inscribed, PANAMA PACIFIC INTERNAT. EXP. around SAN/ FRANCISCO/1915.

HK notes that this piece was issued by Thomas Elder who had them struck in 1910 in anticipation of the Exposition. Significantly, the piece is so rare and obscure that it was not even listed by Tom DeLorey in his comprehensive catalogue of Elder issues. HK stated that but three pieces were known; the last to appear was sold in the Farouk Collection auction sale. It is somehow fitting that this is the last piece the Ganters acquired for their So–Called Dollar collection. It was purchased by private treaty in September of 1993. ($1,000+) **ENLARGED PLATE**

BID EARLY!

You would be surprised how many lots
are sold with tie bids.
In the event of a tie bid,
the high bidder whose bid sheet was received the earliest
will be awarded the lot.

PRESIDENTIAL and POLITICAL

178 **PAINE MEDALET.** PM 1796-2; Middlesex 830a. 30mm. Copper. Red and Brown Uncirculated. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at the right. Border of hands and dots. The reverse is inscribed: MAY THE/KNAVE/OF JACOBIN CLUBS/NEVER GET A/TRICK.

The End of Paine tokens were issued in England by Thomas Spence, the designs intended to give publicity to the political sentiments which he advocated. DeWitt & Sullivan cataloged some of these, by type, which had interest to American collectors. This effort was by no means complete, either by type or by variety. The most complete listing is in Dalton & Hamer's "The Provincial Token-Coinage of the 18th Century", originally published in 1910. (G)

179 **PAINE MEDALET-FARTHING SIZE.** PM 1796-Unlisted; Middlesex 1105. 21.4mm. Copper. Plain edge. Choice About Uncirculated with traces of red. Obverse design of a man on gallows as above. The reverse inscription is also the same as above. Scarce. (F)

180 **PAINE MEDALET-FARTHING SIZE.** PM 1796-Unlisted; Middlesex 1120. 22.3mm. Copper. Milled edge. A most attractive Red and Brown Uncirculated. The obverse of this piece depicts three men hanging from a gallows and the legend: THE THREE THOMAS'S 1796. The reverse bears the legend: ODDFELLOWS. A MILLION HOG. A GUINEA PIG around a man's and an ass's head conjoined.

The three Thomas's referred to on this token are Paine, More and Spence. D&H's rarity scales runs, common; scarce; R; RR; and RRR. This token is called "R". (F)

181 **PAINE MEDALET-FARTHING SIZE.** PM 1796-Unlisted; Middlesex 1122. 21.5mm. Copper. Milled edge. Brown Uncirculated with some traces of red. The obverse is the same as above. The reverse bears the inscription, THE WRONGS OF MAN above an open book inscribed: JANY 21/1793. Rated "RR" by D&H. (F-G)

182 **A LAST FARTHING SIZE END OF PAINE MEDALET.** PM 1796-Unlisted; Middlesex 1123a. 21.2mm. Copper. Plain edge. Lovely R&B Uncirculated. The obverse is again the three Thomas's on the gallows. The reverse is the same 1105 above - MAY THE KNAVE etc. Rated "R". (F)

183 **SANSOM'S PRESIDENCY RELINQUISHED MEDAL, 1805.** Baker 71A; PR-1. 40.7mm. Bronze. John Reich,Sc. Uncirculated. Obverse with civilian bust of Washington to the right, his name and office around. The reverse bears a sword and fasces reposing on a pedestal.

Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. (G)

184 **ORIGINAL WRIGHT AND BALE MEDAL IN WHITE METAL.** Baker 74B. 44.9mm. White Metal. Charles Cushing Wright,Sc. Very Fine with field marks consistent with this circulated grade. Obverse bust of Washington to the left, his name to either side. Wright & Bale firm name at the bottom in very small letters. The reverse bears a six line biographical inscription within an oak wreath.

The medal is accompanied by a Henry Chapman envelope with stamped lot number "616". Inked at bottom is "Ex Parsons" in what looks like George Fuld's handwriting. A very rare medal in White Metal. (F-G)

185 **WASHINGTON-FRANKLIN SANSOM MEDAL COMMEMORATING THE SIGNING OF THE TREATY OF PARIS, 1805.** Baker 58A; Julian CM-5; Fuld FRM-UN-3; Greenslet GM-82. 40.5mm. Copper. John Reich,Sc. Choice About Uncirculated with rich mahogany surfaces. The obverse bears the jugate busts of General Washington and Benjamin Franklin to the left. The reverse depicts an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over the globe on which is inscribed: UNITED STATES. At the top of the reverse is the date 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War.

One of the classic Washington medals and also of the highest importance to collectors of Franklin and U.S. Mint medals. (I) **PLATE**

186 **SERIES NUMISMATICA MEDAL, 1819.** Baker 132. 41mm. Silvered Bronze. Mathias Nicolas Vivier,Sc. Extremely Fine. The obverse bears a strongly modelled high relief bust of Washington to the left while the reverse has a 10 line Latin inscription typical of Durand's series. The silvering on this piece appears original and is most unusual. (F)

187 **LIBERTY CAP-FOURTH REVERSE, CA. 1860.** Baker 150A. 27.8mm. Copper. George H. Lovett,Sc. Lustrous Uncirculated with beautiful iridescent coloration. The obverse bears the Bush-Brown Union Square equestrian statue of Washington, while the reverse bears a Liberty cap with diverging rays, the whole surrounded by a circle of alternate eagles and stars. (F-G)

188 **LARGE SIZE WASHINGTON SUCCESS TOKEN.** Baker 265A; GW 1792-1. 25mm. Brass. Plain Edge. Very Fine. This is the usual variety with a strong die break under the eye of Washington, extending past his nose through the end of NG in the legend. This token is usually found with a reeded edge; the plain edge variety being about twice as rare. (G)

LOT # 189

1797 MASONIC MEDAL BY PETER GETZ

From our 1990 Landmark II Collection Sale where it was described as follows:

Baker 288B; Marvin 264. 35mm. Brass. Fine. Plain Edge. A crack, due to improper annealing of the planchet, extends from the obverse rim to the bridge of Washington's nose and from the reverse rim to the globe surmounted on the right. The token was mounted at one time. Two small metal protrusions, broken off at the top, extend from the edge at 10:00 and 1:00 positions respectively. There are four additional holes which probably at one time contained similar mounting pins on other portions of the edge. Marvin describes this medal as follows.

> *"Obverse, Bust of Washington, in uniform to left. Legend, G. WASHINGTON PRESIDENT, 1797. Reverse, On a mosaic pavement are the two pillars surmounted by globes; over the one on the right is the sun, and over the other the moon and stars; at the top is the radiating All-seeing eye about the letter G, below which are the square and compasses and three burning tapers; on the right of the pillars a level and open book, and on the left a plumb and gavel; a trowel lies on the pavement. Legend, AMOR. HONOR. ET. JUSTICIA. *G.W.G.G.M.* (Love, honor and justice.). A rope border surrounds both obverse and reverse."*

The initials G.W.G.G.M. are supposed to mean George Washington, General Grand Master. The Grand Lodge of Pennsylvania proposed the creation of a General Grand Lodge, with Washington as its supreme head in 1780, but the suggestion did not meet with favor and the office was never established. The date, 1797, has no masonic significance that anyone has been able to discover. It was, however, the last year of Washington's presidency.

Marvin though this piece to be of English origin; (Amor, Honor et Justicia). "This legend is one frequently used on English Masonic Medals, and the bust is similar to that on some English tokens". However, Baker concluded otherwise. "This medal, struck in 1797, is generally supposed to be of English original but the head in low relief after Du Simitiere, closely resembles both in drawing and execution that on the Washington Half Dollars of 1792 by Peter Getz of Lancaster, Pa. Getz is said to have been a member of the Masonic order, and as shown by the pieces mentioned, executed five years earlier, certainly possessed sufficient talent to design as well as execute the reverse struck with it." Whatever the truth of the matter, the numismatic establishment has accepted as fact that the engraver of this medal was indeed Peter Getz. If so, this piece then becomes the earliest masonic medal struck in the United States!

*This is an exceptionally rare medal. Our research led us to consult 11 19th century sales, all rich in Washington material: McCoy (1864); Levick (1865); Hoffman (1865); Chinton (1865); Holland *1878); Marvin (1881); Bushnell (1882); Wood (1884); Levick (1884); Wood (1894) and Betts (1898). This Brass piece was missing in all of these collections with the exception of McCoy (#2576) and Holland (#870). In both instances the medal was described as Fine. The specimen housed in the Smithsonian also grades Fine and also has several small planchet cracks. Additional specimens are known in the collections of John J. Ford, Jr.; Norweb and the late Ted Craig. The Baker specimen was reportedly stolen. We could find no modern auction offerings of this medal at all. The Garrett Collection contained a beautiful Silver example which sold for $45,000. A uniface Brass specimen (used as a snuff box top) was also in that sale and brought $550.00.*

This piece sold for $4,125.00 in our 1990 Landmark II Collection Sale. This time, we except the bidding to be in the $5,000+ range.

190 **WASHINGTON TOMB AND CENTENNIAL EXHIBITION MEDAL MULE, 1876.** Reverses of Baker 119/423. 63.9mm. White Metal. F.B. Smith,Sc. Uncirculated with proof-like surfaces. Minor rim dent on the obverse at 9:00. Struck by Smith and Horst. A rare and unusual muling of two reverses; Baker 119, The Tomb and Baker 423, Memory of Washington. The last time this muling appeared in our sales was in our 1989 Hatie sale when a comparable specimen brought $253.00.

191 **UNLISTED WASHINGTON INDEPENDENCE MEDAL MULING.** 90.7mm. Copper electrotype. C.C. Wright,Sc. About Uncirculated. The obverse is a bright copper color with a number of scattered small dark spots. The reverse is a dark brown. The obverse bears a Houdon bust of Washington to the left; his name in a vertical position to each side. The reverse bears a facsimile signature of all 59 signatories to the Committee of Five recommending the Declaration of Independence from John Hancock to Button Gwinett.

The obverse portrait is the same as appears on Baker 53 and is the work of Charles Cushing Wright (1796-1857), America's greatest engraver of the era. The reverse is unsigned and it is not known for certain who executed it. Electrotypes of Baker 53 are known to have been produced by one G. Segabaden. It is probable that he is responsible for the production of this piece and the following. There is no known struck example of this medal. A real prize for the specialist. (H) PLATE

192 **UNLISTED WASHINGTON INDEPENDENCE MEDAL MULING.** 90.7mm. Copper electrotype. C.C. Wright,Sc. XF/AU., with some minor darkness on the obverse. The obverse bears Wright's rendition of John Trumbull's painting of the Declaration of Independence to Congress. On the reverse at center, is a tablet with an 18 line inscription recording important events in the country's history from 1497 to 1775. Above the tablet is a scene representing a boat approaching the shore, upon which are trees, rocks and an Indian. Below is a harbor with a storehouse, lighthouse, ships and articles of commerce.

The reverse of this medal is the same as appears as the reverse of Baker 53. Most probably, this is also the work of G. Segabaden. In addition to these two unlisted mulings, there is also known an unlisted electrotype medal combining the Trumbull painting reverse with the signature reverse. We sold such a piece in our 1988 Magriel Sale for $462.00. (H) PLATE

193 **WASHINGTON INAUGURAL CENTENNIAL-SAINT GAUDENS COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. About Uncirculated. Suspended by a yellow ribbon gilt stamped GUEST, which is attached to a bronze bar inscribed: 1789-GW-1889 NEW YORK. This is a reduction, with some stylistic changes, of the official medal designed by Augustus Saint Gaudens. (F)

194 **GEORGE WASHINGTON PORTRAIT PLAQUE, ND.** 7 x 9 3/4" with rounded corners at the top. Foundry cast Bronze. Constanzo Luini,Sc. Uniface. Uncirculated with a dark brown patina. Integral mount on the reverse for hanging. This attractive plaque presents a well-executed military bust of Washington to the left in his uniform as Commander of the American Army.

The Washington portrait used here is similar to that appearing on the Victor Sine Clade Funeral Medal. Constanzo Luini was born in Milan in 1886. He emigrated to New York City and was a pupil of both Aitkin and MacCarten. One of his best known works is the Pershing Wall Tablet for the U.S. Naval Academy. A similar piece brought $330 in our Auction Fifty Sale of 1991. PLATE

195 **EQUESTRIAN JACKSON TOKEN - 1 OF 10 STRUCK.** AJACK-H. 27.4mm. Silver. Robert Lovett, Jr.,Sc. Choice multi-hued toned Proof. Obverse with equestrian figure of Jackson to the left, GEN'L ANDREW JACKSON above. The reverse is inscribed, THE/UNION/ MUST/AND/SHALL BE/PRESERVED surrounded by a wreath.

One of a series including Washington, Jackson, Harrison and Clay struck by Robert Lovett, Jr., of Philadelphia around 1860. Only ten pieces were struck in Silver. (G)

196 **VAN BUREN-OUR PRINCIPLES ARE JUSTICE AND EQUALITY.** MVB 1840-1. 36.9mm. White Metal. Brilliant About Uncirculated with proof-like surfaces. Holed and ringed for suspension as most often found. Obverse bust left of Van Buren, MARTIN VAN BUREN & DEMOCRACY around. The reverse depicts a flying eagle with scales in its beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4, 1841, in the center, is the date of his inauguration as President. An outstanding condition example of this rarity. We sold an XF specimen in our 1986 Emmons Sale for $423.00. PLATE

197 **VAN BUREN-TEMPLE OF LIBERTY.** MVB 1840-2. 36.9mm. White Metal. Extremely Fine. A small light scratch is in front of the bust. Holed at the top as usual. Obverse bust left of Van Buren by J.F. Thomas. The reverse features a Temple of Liberty at the center surrounded by the legend: A UNIFORM & SOUND CURRENCY/THE SUB/ TREASURY.

This is a scarce token in any condition. In this high grade, with original lustre around the periphery, it is indeed rare. (G)

198 **WILLIAM HENRY HARRISON BUNKER HILL MEDAL.** WHH 1840-4; Storer 976. 42.8mm. White Metal. Francis Mitchell,Sc. Proof-like Uncirculated. The obverse bears a bust of Harrison to the left, his name and a circle of stars around. The reverse legend, HARRISON JUBILEE BUNKER HILL SEPT 10, 1840 surrounds a view of the yet-to-be completed monument. (F)

199 **NONCONTEMPORARY HARRISON SILVER TOKEN, CA. 1860.** WHH-G(8). 33.9mm. Silver. About Uncirculated with a steel-gray patina. Obverse with military bust of Harrison to the left and the legend: MAJ. GEN. W.H. HARRISON. BORN FEB.9, 1773. The reverse is blank with a raised rim.

The die used to strike the obverse of this token was originally used on the sulphide catalogued as WHH 1840-99. Probably no more than 10-11 of these tokens were struck in Silver in the 1860 period. (F-G)

200 **HENRY CLAY-PEOPLE'S CHOICE MEDAL.** HC 1844-2. 51.2mm. 7.4mm thick! Copper. Allen Leonard,Sc. Red and Brown Uncirculated with a few minor spots that do not detract. The obverse features Leonard's sharp nosed draped bust of Clay to the left on a plain field. The reverse legend, HENRY CLAY THE PEOPLE'S CHOICE is on

a raised band surrounding a coastal scene with smoking factory buildings and a sailing ship in the distance.

The reverse devices are symbolic of the benefits of a protective tariff. At 51mm., this is the largest of the Clay campaign medals. Leonard's stark and rather homely portrait of Clay was used with three different reverses, all of which are collector favorites. Most imposing! (G–H) **PLATE**

201 **HENRY CLAY: WEALTH OF A NATION.** HC 1844–6. 41.4mm. Thin (3.74mm.) planchet. White Metal. Allen Leonard,Sc. Bright Unc., proof–like surfaces. The obverse legend, HENRY CLAY 1844 surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue: IS INDICATED BY/ITS (sic) INDUSTRY.

The reverse legend and inscription is intended as a paraphrase of a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of the protection of its industry". According to DeWitt/Sullivan, only originals were struck in White Metal. Restrikes were made in other metals. We sold an AU in our last sale for $137.50. (F)

202 **HENRY CLAY–A TARIFF FOR PROTECTION.** HC–C. 19.2mm. Silver. Choice About Uncirculated. Bust right of Clay on a milled field, his name to either side. Rx: A TARIFF/FOR/ PROTECTION within an olive wreath. Only ten pieces were struck in Silver! (F)

203 **VERY RARE HENRY CLAY MEMORIAL MEDALET.** 22.3mm. Silver. Attractively toned XF/AU. An odd, rather boyish portrait of Clay to the left, signed D.N., his name to either side. The reverse bears the legend: TO THE MEMORY OF HENRY CLAY. THE CITIZENS OF CALIFORNIA. In the center, BORN/1777/DIED/1852. A great rarity – only the second we have ever seen. (F)

204 **SCARCE FREMONT CAMPAIGN MEDAL.** JF 1856–1; Julian PE–11. 61mm. White Metal. Anthony Paquet,Sc. Lustrous XF/AU with some slight tin pest darkening. Still an attractive display piece. The obverse bears a high relief bust to the left, his name and birth date around. The reverse contains a wreath surrounding the inscription: "THE ROCKY MOUNTAINS ECHO BACK FREMONT"/THE/PEOPLE'S CHOICE/FOR/1856/CONSTITUTIONAL/FREEDOM. (F)

205 **RARE WINFIELD SCOTT TOKEN.** WS 1852–4. 34mm. White Metal. F/VF. Holed for suspension at the top. FOR PRESIDENT GEN. WINFIELD SCOTT encloses a military bust of Scott to the left on the obverse. The reverse bears a displayed eagle surrounded by the legend: THE HERO OF LUNDY'S LANE.

DeWitt opines that this token was struck for a great Whig mass–meeting at Niagra Falls on the anniversary of the Battle of Lundy's Lane. The fact that this token rarely, if ever, appears in high grades (this piece is superior to the DeWitt plate specimen) would seem to indicate that it was not a made–for–collectors piece. This is only the second example of this piece we have ever seen. We note that in a Political Gallery Sale of 3/92 that a VF example brought $302.00. **PLATE**

206 **ABRAHAM LINCOLN–REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT.** AL 1860–6. 39.7mm. Copper. J. Eymann,Sc. Attractive Uncirculated with multi–colored toning. Obverse bust right of Lincoln, his name to either side. In very small letters at the bottom: HENNING & EYMANN, N.Y. The reverse is inscribed at center, REPUBLICAN CANDIDATE/FOR/ SIXTEENTH/PRESIDENT/OF THE/UNITED STATES enclosed by an olive wreath tied with a ribbon below and joined at the top by a small U.S. shield.

Considerably scarcer in this metal. Most examples that appear are struck in White Metal. (F–G)

207 **THOMAS ELDER SILVER RESTRIKE OF THE LINCOLN "BELOVED ALIKE" TOKEN.** AL 1860–7N; King 789; DeLorey 58. 39.7mm. Sterling Silver. J. Eymann,Sc. Lovely toned Uncirculated. Same obverse as above except that the Henning & Eymann signatures below have been erased. The reverse bears an open wreath enclosing the inscription: BELOVED/ALIKE/BY RICH/AND POOR.

The original strikings of this piece were done by Henning & Eymann of New York City shortly after the end of the Civil War. The dies were later obtained by the famous coin dealer, Thomas Elder, who had tokens restruck from them around 1924. DeLorey notes that only 10 specimens were struck in Sterling Silver. (G) **PLATE**

208 **HARTFORD WIDE–AWAKES TOKEN IN SILVER.** AL 1860–40. 27.6mm. Silver. Choice About Uncirculated with very minor hairlines. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide–Awakes club. The reverse is inscribed, ORGANIZED/MARCH THIRD above a marcher carrying a torch light. 1860 below. Extremely rare in Silver. (G) **PLATE**

209 **SEE NEXT PAGE FOR THE VERY DESIRABLE LINCOLN–HAMLIN JUGATE "BRADY" RIBBON, 1860.**

210 **LINCOLN WIDE–AWAKES MEDALET.** AL 1860–74. 19mm. Silver. G.H. Lovett,Sc. Choice About Uncirculated. Obverse bust of Lincoln to the right, his name and birth date around. The reverse legend: ABRAHAM LINCOLN HONEST ABE OF THE WEST surrounds a scroll inscribed: WIDE AWAKES.

This was among the first politicals issued for the 1860 campaign. Only 21 were struck in Silver by George Lovett for William Leggett Bramhall. We sold an Uncirculated example in Brass (35 struck) for $148.50 in our Hatie Sale of 1989. (G)

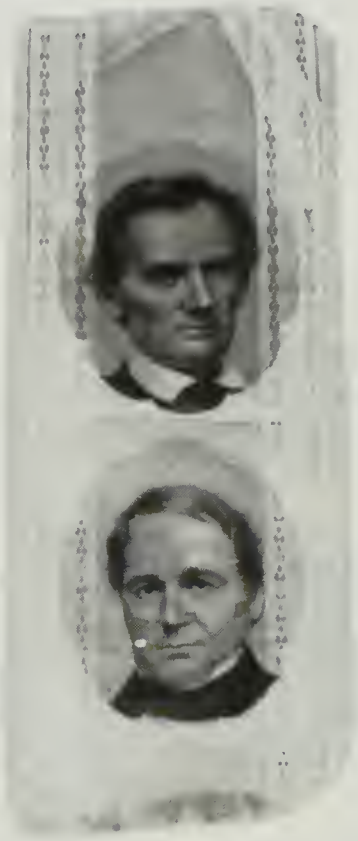
211 **LINCOLN–JOHNSON FERROTYPE IN GAULT FRAME.** AL 1864–94. 25.3mm. Brass shell pierced for wearing at the top. The shell is Uncirculated with the Johnson side particularly lustrous. The Lincoln portrait has some areas of dark flaking, but is essentially all there to the naked eye. The Johnson portrait is bright and clear with but a few minor flakes. (H–I) **PLATE**

212 **ABRAHAM LINCOLN PORTRAIT PLAQUE, ND.** 7 1/4 x 10" with rounded corners at the top. Foundry cast Bronze. Constanzo Luini,Sc. Uniface. Uncirculated with a dark brown patina. There is a very faint irregular scratch in the right field that does not detract. Integral mount on the reverse for hanging. This well–executed piece presents a bust of Lincoln to the right, much in the manner of the Lincoln portrait by Brenner. Because of its similarity in design, this plaque may have been meant to go as a pair with Luini's portrait of Washington offered above. A similar piece also brought $330 in our Auction Fifty Sale. **PLATE**

LOT # 209

LINCOLN-HAMLIN JUGATE RIBBON, 1860

SF: AL-1. 2 5/8 x 7 1/4" Silk ribbon. Near mint condition except for a white spot on Hamlin's right cheek, which appears to be a manufacturing defect. This is an elegantly simple ribbon consisting of a portrait of Lincoln on a gray background set on white above a similar portrait of Hannibal Hamlin. Both right and left borders of the ribbon contain an attractive geometric pattern.



Sullivan and Fischer note that, "This is one of a set of four ribbons issued for each of the major tickets in the 1860 campaign. This photograph of Lincoln was taken by Matthew Brady on February 27, 1860, a few hours before Lincoln delivered his Cooper Union speech in New York. Lincoln later said that this photograph and the speech put him in the White House!" The Brady ribbons are considered the most desirable of all the campaign ribbons for the 1860 election. We expect spirited bidding in the $4,500-6,000 range.

213 **DOUGLAS-JOHNSON FERROTYPE.** SD 1860-46. 23.1mm. About Uncirculated condition, with the ferrotype portraits bright and sharp. The brass encasement is covered with a soft brown felt. Obverse portrait of Douglas to half right, his name above. Reverse portrait of Johnson, also with his name above.

A fine looking display piece. (G) **PLATE**

214 **RARE BELL-EVERETT CAMPAIGN TOKEN IN SILVER.** JBELL 1860-4; Schenkman C-1. 31mm. Silver. Joseph Merriam,Sc. Nicely toned Uncirculated. Obverse bust right of Bell, his name and birth date around. The reverse bears the bust left of Edward Everett, his name and birth date around. (G) **PLATE**

215 **JOHN BELL - CONSTITUTION AND THE UNION SILVER TOKEN.** JBELL 1860-7. 27.7mm. Silver. Robert Lovett,Jr.,Sc. Attractive XF/AU. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds a bust left of him by Robert Lovett, Jr. Reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing: NOW/AND/ FOREVER.

A rather common token in the base metals, however, it is decidedly rare in Silver. (G)

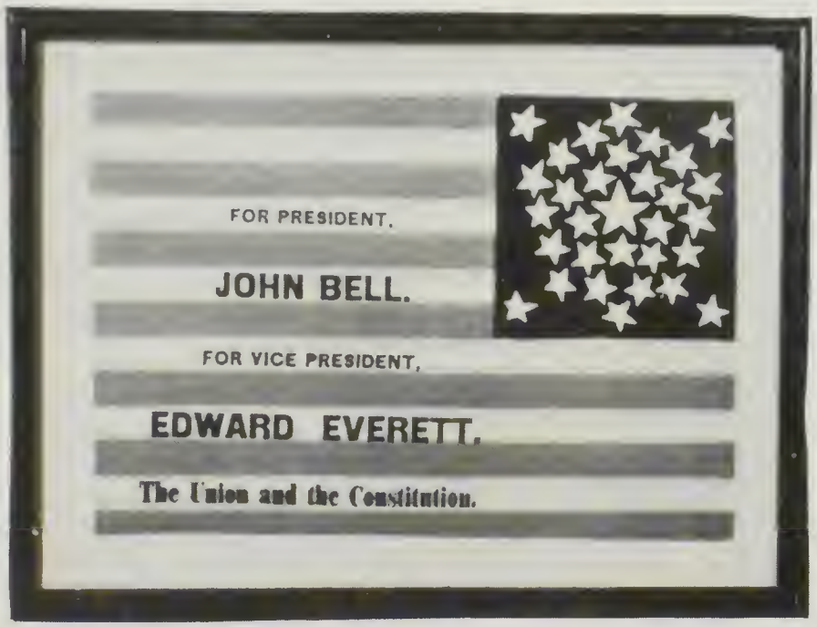
216 **UNLISTED WHITE METAL DEATH TO TRAITORS TOKEN.** C 1861-13. 24mm. White Metal. Choice About Uncirculated. At the center of the obverse is a man hanging from a gallows surrounded by the legend: JEFFERSON DAVIS 1861. The reverse is inscribed: DEATH/ TO/TRAITORS.

Heretofore unreported in White Metal and worthy of a premium bid. (F-G)

LOT # 217

RARE AND UNLISTED BELL-EVERETT FLAG, 1860

8 x 11 1/2". Cotton. Red, white and blue 33 star flag with field printed in reverse. Inscription in blue: FOR PRESIDENT/JOHN BELL./FOR VICE PRESIDENT/EDWARD EVERETT./THE UNION AND THE CONSTITUTION.



This flag, in superb condition, has been framed under glass, the frame measuring 10 3/4" x 14 1/2".

Collins lists only two Bell flags (one of them being of somewhat dubious authenticity).

An exciting display piecefor the sophisticated collector. ($2,000+)

218 **ANOTHER DEATH TO TRAITORS TOKEN.** 24mm. Silvered Brass. Uncirculated with some scattered tarnish spots. This is the usual form in which this popular token appears. (F)

219 **McCLELLAN UNION AND CONSTITUTION TOKEN.** GMcC 1864-6. 34.2mm. Copper. Choice About Uncirculated condition. Obverse with bust left of McClellan within a wreath. The reverse bears the legend, UNION AND CONSTITUTION ONE & INDIVISIBLE around an eagle perched on a shield with talons grasping a snake. By F.B. Smith and one of the most artistic of the McClellan politicals. (F)

220 **UNLISTED McCLELLAN TOKEN IN SILVER.** GMcC 1864-11. 31mm. Silver. Uncirculated with a few stray field marks. Beautiful multi-colored toning. The obverse bears a bust left of McClellan, his name and rank around. The reverse is inscribed, THE HOPE/OF THE/NATION enclosed by an olive wreath with one star above. Unlisted and heretofore unknown in this metal. (G) **PLATE**

221 **ANOTHER UNLISTED SILVER McCLELLAN POLITICAL.** GMcC 1864-19. 30.99mm. Silver. George H. Lovett,Sc. Choice About Uncirculated. Obverse with military bust right of McClellan, name, rank and date 1864 around. On the reverse, THE PEOPLE'S CHOICE FOR PRESIDENT appears within a beaded shield that is flanked by three flags to either side and surmounted by a Liberty cap with rays. We sold a similar piece in our 1989 Hatie sale for $352.00. **PLATE**

222 **SILVER McCLELLAN-*MONITOR* TOKEN.** GMcC 1864-24; Schenkman MO 19. 27.8mm. Silver. XF/AU with scattered field marks. The reverse die shows significant die and rim breaks. Obverse with military bust left, his name and rank around. The reverse depicts the ironclad, *MONITOR* at center, the date 1862 below, partially enclosed by an olive wreath. Schenkman rates Silver examples as "Very Rare". We have not seen another. (G) **PLATE**

223 **ANDREW JOHNSON-EVANS & WATSON STORECARD.** AJOHN 1866-1A; PA 146 1/2; PaPh 38. 32mm. White Metal. Robert Lovett,Jr.,Sc. Choice About Uncirculated with bright proof-like surfaces. Obverse bust left of ANDREW JOHNSON PRESIDENT U.S. The reverse is the card for Dickeson's Coin & Medal Safe. Scarce and desirable as one of a relative handful of tokens showing the portrait of Andrew Johnson. From our 1989 Sale of the Hatie Collection, #123, where it brought $132.00.

224 **RARE GRANT SILVER TOKEN-ONE OF SIX STRUCK.** USG 1868-7. 32.4mm. Silver. George H. Lovett,Sc. Choice darkly toned Uncirculated. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF THE U.S. GEN. U.S. GRANT around. The reverse legend, I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/****/ALL SUMMER. DeWitt/Sullivan quotes the mintage figure for Silver specimens at a scant six pieces. (G-H) **PLATE**

225 **GRANT INVINCIBLES SILVER TOKEN.** USG 1868-8. 31.2mm. Silver. Obverse with military bust of Grant

to the right, his name, rank and 13 stars around. The reverse is inscribed: GRANT & COLFAX/GRANT INVINCIBLE/a star inscribed "& FREEDOMS/DEFENDERS/1868.

The Grant Invincibles was a political club comprised of Union veterans. Probably no more than 10 struck in Silver. (G–H) **PLATE**

226 **RARE AND UNLISTED GRANT–LET US HAVE PEACE SILVER TOKEN.** USG 1868–24. 27.8mm. Silver. 27.8mm. Attractively toned Uncirculated condition. The obverse is the same as the reverse of USG 1868–22 and bears a raised band on which is inscribed GRANT & COLFAX 1868 enclosing: THE PEOPLE'S/CHOICE/FOR/ PRESIDENT/& VICE PRESIDENT. The reverse is inscribed LET US/HAVE PEACE enclosing clasped hands with rays, all enclosed by a chainlike circle. This piece is most elusive in any metal – but particularly so in this unlisted Silver version. (G) **PLATE**

227 **BOLEN'S U.S. GRANT TOKEN IN SILVER.** USG 1868–33; Johnson 35. 25.6mm. Silver. Nice About Uncirculated. Obverse with a small military bust of Grant to the right, his last name only above. The reverse is inscribed: GEN. U.S. GRANT/OUR NEXT/PRESIDENT/MAY/HE IN WISDOM/RULE,/THE COUNTRY/HE HAS SAVED.

Bolen struck only two of these tokens in Silver. However, in 1872 he sold the dies to the Philadelphia coin dealer J.W. Kline, who restruck tokens in all listed metals. (G) **PLATE**

228 **UNLISTED GRANT 1872 TOKEN.** 18mm. Silver. Wm. H. Key,Sc. Choice About Uncirculated. Obverse with military bust of Grant to the left, PRESIDENT U.S. GRANT to either side. Dated 1872 below. The reverse is inscribed: ***/PATIENT OF TOIL/SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/INVINCIBLE IN ARMS,***.

Key apparently made this token by taking the obverse die of USG 1868–39 and adding a legend to it. The inscription on the reverse first appeared on Hughes Bovy's large medal made for the Swiss Republican Club (USG 1868–1). (G) **PLATE**

229 **I.F. WOOD'S GRANT "BORN AT POINT PLEASANT" TOKEN IN SILVER.** 20.9mm. Silver. Nice Uncirculated. The obverse bears a military bust of Grant to the right, GENERAL U.S. GRANT above. A scroll below is inscribed: PRES. 1869 TO '77. The reverse legend reads, BORN AT POINT PLEASANT. CLERMONT CO. OHIO. I.F.W. DES. around APRIL 27, 1822/radiant star/GRADUATED AT/WEST POINT/JUNE 30, 1843.

The Grant bust on this token first appeared on a storecard token struck for Parmelee, Webster & Co. of NYC and was dated 1868. For this token, the 1868 date was removed and the dated scroll substituted. In the Chapmans' 1894 Sale of the I.F. Wood Collection (Lot #828), it was noted that only 10 pieces were struck in Silver. (F)

230 **I.F. WOOD'S GRANT "CIVIS EDINBURGENSIS" TOKEN IN SILVER.** 20.9mm. Silver. Another nice Uncirculated token. Same obverse as above. The reverse is inscribed: "TO HIM THAT HATH SHALL BE GIVEN" I.F.W. DES./CIVIS EDINBUR–GENSIS AUG. 31, 1877/HER/YOUNGEST/BURGESS.

Only 10 struck in Silver according to a note in the 1894 Wood Sale, Lot #845. (F)

231 **X RARE WASHINGTON – GRANT TOKEN.** Baker 254; Unlisted by DeWitt/Sullivan; formerly Fuld patriotic 116/144. R9. Obverse bust of Washington in civilian dress 3/4 to the left, birth and death dates around. The reverse bears a uniformed bust of Grant to the left, KEY F. below the bust.

For many years this token was classified as a Civil War patriotic token until it was determined that the Grant die was produced in 1868 for his political campaign. (F)

232 **UNLISTED GRANT–UNION LEAGUE MEDALET STRUCK BY THE U.S. MINT.** 18mm. Silver. Anthony Paquet,Sc. Deeply toned Uncirculated. Obverse bust of Grant to the left in a plain field. The reverse is inscribed: UNION/LEAGUE/OF PHILADA./ORGAN/DEC. 27,/1862. within an oak and laurel wreath.

The obverse bust of Grant is the same as appears on another Mint medalet (PR–42). The Union League reverse is the same as appears on a Lincoln political (AL 1864–71; King 532). The wreath is the same as appears on the reverse of PR–36. King is the authority for the attribution of the Lincoln token to the U.S. Mint. The Union League was a bastion of support for both Lincoln and Grant. (F)

233 **HORATIO SEYMOUR–"NO NORTH NO SOUTH" CAMPAIGN TOKEN.** HS 1868–4. 31mm. White Metal. Proof. The obverse bears a peculiar looking bust of Seymour facing front, his name to either side. Around the border is the word CONSTITUTION, the letters interspersed with stars. The reverse is inscribed, NO NORTH NO SOUTH THE UNION INSEPARABLE enclosing a large five pointed star labeled 1868 at center. Around the star is the legend, DEMOCRATIC CANDE FOR PREST. Impressive and unusual. (F)

234 **SEYMOUR–BLAIR JUGATE TOKEN IN SILVER.** HS 1868–7. 27.6mm. Silver. Choice About Uncirculated with proof–like surfaces. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and dated 1868 below. The reverse is inscribed: GENERAL/ AMNESTY./UNIFORM CURRENCY,/EQUAL TAXES/&/ EQUAL RIGHTS, enclosed in an oak and olive wreath. A relatively common token in all other metals, but decidedly rare in Silver! (G) **PLATE**

235 **ANOTHER RARE SEYMOUR TOKEN IN SILVER.** HS 1868–8. 27.9mm. Silver. William H. Key,Sc. Choice Uncirculated with beautiful rainbow toning. Obverse bust of Seymour to the right, his name to either side. The reverse is inscribed, DEMOCRATIC CANDIDATE/FOR/ PRESIDENT/olive branch laid over parchment scroll/OF THE UNITED STATES.

This attractive reverse was first used on an Unlisted 1864 McClellan token combined with the obverse of GMcC 1864–21. It was then used in the 1868 election on tokens for both Grant and Seymour. It saw further use in the 1872 election as the reverse of a Greeley token (HG 1872–5). As with almost all Silver tokens in the political series, this one is extremely rare. (G) **PLATE**

236 **A FINAL SILVER SEYMOUR TOKEN.** HS 1868–11. 18mm. Silver. W.H. Key,Sc. Nice toned Uncirculated. Obverse bust of Seymour to the right in a plain field. The reverse legend,FOR/PRESIDENT/HORATIO/SEYMOUR/1868 is enclosed in an olive wreath.

This obverse also appears on a number of tokens in

various metals issued by Stoner & Shroyer of Adamsville, Ohio. (G) **PLATE**

237 **HORACE GREELEY MEMORIAL TOKEN IN SILVER, 1872.** HG 1872-6A. 25.6mm. Silver. W.H. Key,Sc. Choice Uncirculated. The obverse is the same as the obverse of HG 1872-6 featuring a bust to the right of Greeley, his name to either side. The reverse is inscribed: EDITOR/AND/FOUNDER/OF THE/.N.Y. TRIBUNE/BORN FEB. 3, 1811/DIED NOV. 29, 1872. At bottom is a crossed torch and quill pen. (F-G)

238 **RUTHERFORD B. HAYES SILVER TOKEN.** RBH 1876-9. 25.5mm. Silver. W.H. Key,Sc. Choice About Uncirculated. Obverse bust of Hayes to the left in a plain field. The reverse is inscribed: PRESIDENT/R.B. HAYES/VICE PRESIDENT/W.A. WHEELER/1876. The names of the candidates are in gothic letters. (G) **PLATE**

239 **RARE HAYES SILVER TOKEN-ONE OF 6 STRUCK.** RBH 1876-13. 23mm. Silver. Darkly toned Uncirculated. Obverse with HONEST MONEY HONEST GOVERNMENT around a bust left of Hayes, encircled by his name to either side. The reverse consists of a facing bust of Wheeler, his name around.

When Andrew Zabriskie exhibited a set of these tokens in all metals at the ANS shortly after Hayes' election, Zabriskie stated that this was one of only 6 sets struck. The lack of auction appearances for this token would seem to bear out his statement. (G-H) **PLATE**

240 **HAYES SILVER TOKEN FROM THE BRICHAUT SERIES, 1878.** 30.4mm. Silver. Nicely toned Uncirculated with some scattered field marks. The obverse is inscribed RUTHERFORD /B. HAYES/1877 encircled by 24 stars. The reverse bears a displayed eagle with a U.S. shield on its breast and a scroll inscribed E. PLURIBUS UNUM grasped in its talons.

Same as MVB-B except for the inscription. Part of a series of Presidential medals from Washington through Hayes, published in 1878. Brichaut was Comptroller of the coinage at the Brussels Mint (1866-73) and later was attache at the Mint. He was responsible for having struck a goodly number of medals. In addition, he was accused of having caused the striking of some coins, or patterns, "which had nothing official about them". (F)

241 **HAYES-WHEELER JUGATE WOVEN RIBBON, 1876.** SF RBH-1. 2 1/2 x 4 3/8" woven silk. Black on white. Excellent condition. Central busts of Hayes & Wheeler. Above: REPUBLICAN/CANDIDATES/FOR/PRESIDENT/FOR/VICE PRESIDENT. Below: R.B. HAYES/OF/OHIO/W.A. WHEELER/OF/NEW YORK. (G) **PLATE**

242 **TILDEN SATIRICAL TOKEN IN SILVER-ONE OF 5 STRUCK.** SJT 1876-6. 31.3mm. Silver. George H. Lovett,Sc. Struck for Isaac F. Wood. Nicely toned Uncirculated. The obverse bears a central bust surrounded by a 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY,/1876 IN THE 60TH YEAR OF ITS AGE/SHAMMY TILDEN. Below, LET IT/R.I.P. The reverse is inscribed: MANHATTAN CLUB RECEPTION, N.Y. JUNE 12, 1877 around, "I DON'T/CARE ABOUT YOUR/PIECE OF CAKE,/BUT I/MUST/SHOW YOU/MY SORE TOE".

In the Chapmans' 1894 Sale of the Isaac F. Wood Collection, it is noted that only 5 pieces were struck in Silver. (G-H) **PLATE**

243 **A DIFFERENT TILDEN SATIRICAL IN SILVER.** SJT 1876-7. 31.3mm. Silver. George H. Lovett,Sc. Gorgeous multi-colored toned Uncirculated. The obverse legend "O MY OFFENCE IS RANK AND SMELL TO HEAVEN" **CIPHERED OUT 1876-78** around a bust of Tilden to half right within a center depressed circle. SHAMMY TILDEN is to either side. The reverse legend reads: THE GREAT FRAUD SHAMMY THE SHAMELESS. A circle encloses, "THE PEOPLE WILL NEVER CONDONE IT" around "CHEATS/UNCLE SAM/ON HIS/INCOME TAX. (G-H) **PLATE**

244 **A RARE TILDEN TOKEN IN SILVER.** SJT 1876-9. 27.9mm. Silver. Choice Uncirculated with just a tiny old scratch on his cheek that does not detract. Obverse bust of Tilden to the right enclosed by the legend: TILDEN'S "CONVENTION" BITTERS S.J.T. 1880-X-IT. The reverse is inscribed:DRAKE'S/"PLANTATION"/BITTERS/S.T.-1860-X.

This is a rare token. We cannot find a recent auction record for this piece in any metal. It is unlisted by DeWitt/Sullivan in Silver. (H) **PLATE**

245 **ORNATE TILDEN FERROTYPE BADGE.** SJT 1876-31; Hake ST 3017. 33x28mm. Brass shell. Uniface. Ferrotype portrait of Tilden set in an oval frame mounted on a shield with crossed flags above. Below, a scroll inscribed OUR CENTENNIAL PRESIDENT with panel below inscribed 1876. The frame is suspended by a spread eagle pinback brass shell. (H-I) **PLATE**

246 **RARE WINFIELD SCOTT HANCOCK FERROTYPE.** WSH 1880-24. 31mm. Brass shell in the shape of a nine pointed star with a raised ornamental circular frame enclosing a ferrotype to half left of Hancock. The eagle suspension clasp is missing. The ferrotype is bright and sharp and is essentially in Mint Condition. (H-I) **PLATE**

247 **GARFIELD-SALT RIVER TOKEN, UNLISTED IN SILVER.** JG 1880-6. 27.9mm. Silver. Attractively toned Uncirculated. Obverse inscription: THE GREAT/REPUBLICAN/VICTORY/OF/1880 is enclosed in a wreath. The reverse features a sidewheel steamer inscribed "329". Above: GOOD FOR A FREE PASSAGE ON THE/STEAMER HANCOCK/CAPT. ENGLISH/NOV. 2, 1880. Below: FOR SALT RIVER/DIRECT/CHINESE LINE.

"Salt River" was a period term meaning political oblivion. This satirical token was issued by the famed collector, J.N.T. Levick. This token is unlisted in Silver. (G-H) **PLATE**

248 **UNLISTED GARFIELD SILVER TOKEN.** JG 1880-15 var. 19.2mm. Silver. Uncirculated. The obverse features a nude bust of Garfield to the right, but unlike the listed example, it does not bear the sculptor's initial "M" on the truncation of the bust. The reverse is inscribed SOUVENIR within a laurel wreath. (G)

249 **RARE BLAINE-LOGAN MECHANICAL CALENDAR.** JGB 1884-7. 28.5mm. Silvered Brass. Holed as usual. VF/XF. Obverse with a perpetual calendar and a bust of Blaine on a movable disc in the center. The reverse is the same except the bust is of his running mate, Gen. Logan. PAT. ALLD. below the hole at top. The only modern auction

record we can find for this piece is an XF in the 3/92 Political Gallery Sale which brought $148.00. (F)

250 **BLAINE-WHERE THE WHITE PLUME WAVES TOKEN IN SILVER.** JGB 1884-16. 26mm. Silver. Nicely toned Uncirculated. Obverse bust of Blaine to half left, his name to either side. The reverse legend, WE WILL FOLLOW WHERE THE WHITE PLUME WAVES, enclosing a plumed knight on horseback in a depressed center. Probably the most graphic of the Blaine tokens. (G) **PLATE**

251 **HARRISON-PROTECTION TO AMERICAN INDUSTRY.** BH 1888-19. 25.5mm. Silver. Attractively toned Uncirculated. Obverse with jugate busts right of Harrison & Morton, their names to either side. The reverse legend, PROTECTION TO AMERICAN INDUSTRY 1888 encloses an upraised arm holding a sledge. DeWitt/Sullivan notes that only 10 copies were struck in Silver. (G) **PLATE**

252 **OCTAGONAL HARRISON TOKEN IN SILVER.** BH 1888-24. Silver. Darkly toned Uncirculated. Unholed. Struck by P.L. Krider, Phila. Obverse bust left of Harrison on a plain field. The reverse is inscribed, HARRISON & MORTON around a U.S. flag labeled 1888. (G) **PLATE**

253 **UNLISTED HARRISON-MORTON JUGATE WOVEN RIBBON, 1888.** 2 1/2 x 7". Multi-colored woven silk ribbon by James Bell of Patterson, NJ. Choice Mint condition. Inscribed at the top: REPUBLICAN/CANDIDATES/FOR/PRESIDENT/FOR VICE PRESIDENT/B. HARRISON/OF/INDIANA L. MORTON/OF/NEW YORK. Below is a colorful U.S. flag surmounted by a spread eagle. Oval portraits of Harrison & Morton, 1888 in small numerals at their junction. Ribbon inscribed, E. PLURIBUS UNUM with crossed branches below.

A most graphic and colorful ribbon in superb condition. Worthy of a premium bid. (F-G) **PLATE**

254 **HARRISON-REID JUGATE TOKEN IN SILVER - 1 OF 6 STRUCK.** BH 1892-5. 30.8mm. Silver. Issued by Smith & Seward. Nice Uncirculated. Obverse with jugate busts of Harrison and Reid to the right, their names to either side. The reverse is inscribed: NATIONAL REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES OF AMERICA/1893-1897. This is the mate to GC 1892-12 described previously. (G) **PLATE**

255 **ANOTHER HARRISON SILVER TOKEN - 1 OF 10 STRUCK.** BH 1892-6. 31.5mm. Silver. Issued by Smith & Seward. Nice darkly toned Uncirculated. Obverse bust of Harrison to left, his name below. The reverse is inscribed: FOR/PRESIDENT/1893-1897. (G) **PLATE**

256 **A FINAL HARRISON SILVER TOKEN - 1 OF 6 STRUCK!** BH 1892-7. 28.5mm. Silver. Nice Uncirculated. Obverse bust of Harrison to the right, his name to either side. The reverse is inscribed: PROTECTION/* AND */RECIPROCITY. Only 6 struck in Silver. (G) **PLATE**

257 **CLEVELAND-THURMAN JUGATE TOKEN IN SILVER - 1 of 10 STRUCK.** GC 1888-6. 25.5mm. Silver. Struck by P.L. Krider, Phila. Choice nicely toned Uncirculated. Unholed. Jugate busts left of Cleveland & Thurman to the right on a plain field. On the reverse, at center, is a rooster with a scroll in its beak inscribed, STILL WE CROW, surrounded by CLEVELAND & THURMAN 1888. This is the mate to BH 1888-19, described previously. (G) **PLATE**

258 **OCTAGONAL CLEVELAND TOKEN IN SILVER.** GC 1888-14. 24mm. Silver. Unholed. Darkly toned Uncirculated. Struck by P.L. Krider, Phila. Obverse bust left of Cleveland in a plain field. The reverse legend, CLEVELAND & THURMAN encloses a bandanna inscribed 1888. This is the mate to BH 1888-24 described previously. As with that token, only 10 pieces were struck in Silver. (G) **PLATE**

259 **CLEVELAND-THURMAN - HILL & JONES HORSESHOE, 1888.** 40mm. Horseshoe shaped. Cast Lead. AU. CLEVELAND & THURMAN inscribed around the outer border of the horseshoe. Two joined diagonal bands connecting the sides of the horseshoe are inscribed: HILL/&/JONES.

David Bennett Hill, elected Lt. Governor of New York in 1882, became Governor upon the resignation of Grover Cleveland in January, 1885. He was elected Governor in November of 1885 and reelected in 1888. We assume that "Jones" was his running mate as Lt. Governor in the 1888 election. Exceedingly rare - the first we have seen. (F)

260 **CLEVELAND-STEVENSON SILVER JUGATE - 1 OF 10 STRUCK.** GC 1892-12. 30.8mm. Silver. Issued by Smith & Seward, NYC. Choice About Uncirculated. Obverse with jugate busts of Cleveland and Stevenson to the right, their names to either side. The reverse is inscribed: NATIONAL DEMOCRATIC CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES OF AMERICAN, 1892. (G) **PLATE**

261 **ANOTHER SILVER CLEVELAND TOKEN.** GC 1892-13. 28.5mm. Silver. Also struck by Smith & Seward. Attractive Uncirculated. Obverse with bust of Cleveland to the right, his name to either side. The reverse is inscribed: TARIFF REFORM/*/PUBLIC OFFICE/IS A/PUBLIC TRUST. Only 10 struck in Silver. (G) **PLATE**

262 **RARE BRYAN MECHANICAL COFFIN, 1896.** A brass lapel stud with only the remains of its original silvering. The front is inscribed: BILLY/BRYAN/NOV. 3'96. The top lid snaps down to reveal a silver colored metal figure of Bryan reposing in the coffin. The inside of the lid bears the raised inscription: FREE/SILVER/KNOCKED/HIM OUT.

Scarcer and more desirable than a similar Bryan coffin with a paper label inscribed: FREE SILVER KILLED HIM. (G)

263 **SPECTACULAR MULTI-COLORED WHITE HOUSE PRESIDENTIAL PLATTER, CA. 1900.** 13 3/4 x 10 5/8". Backmarked, LA FRANCAISE PORCELAIN. Near mint, no chips. This handsome platter features a central view of the White House surrounded by sepia portraits of ten presidents (Washington, Jefferson, Monroe, Jackson, Lincoln, Grant, Garfield, Cleveland, Benjamin Harrison and McKinley). Interspersed are full color coats of arms of eight states (PA., New York, California, Virginia, Illinois, Ohio, Missouri and Texas). The transfer is signed, "Palm, Fechteler & Co.".

A full color photo of this piece graces the back cover of Gores' Presidential and Campaign Memorabilia. (H) **PLATE**

264 **REPUBLICAN NATIONAL CONVENTION SILVER MEDAL, 1900.** King 454. 38mm. Silver. Gorgeous multi-colored toned Uncirculated. The obverse legend: LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encircles an inscription at center in 5 lines: PHILADELPHIA/NATIONAL/REPUBLICAN/CON-VENTION/JUNE 19TH, 1900. (F) **PLATE**

265 **FABULOUS THEODORE ROOSEVELT PROGRESSIVE SPIRIT FOB, 1912.** 44.4 x 47.8mm., irregularly shaped Copper shell fob. At center is a bull moose with its antlers extended out beyond the normal confines of the fob. The legend reads: THE BULLET DID NOT KILL KEEP ALIVE THE PROGRESSIVE SPIRIT. Hanging from a loop at bottom is a tiny lead bullet, insc: TR.

This dynamic watch fob commemorates the unsuccessful assassination attempt upon Theodore Roosevelt on October 14, 1912 when he was shot from a distance of six feet by John Schrank of New York. The incident occurred in a Milwaukee, Wisconsin hotel during Roosevelt's campaign tour. The bullet struck a bulky manuscript and entered TR's chest. Despite the wound, Roosevelt insisted on delivering the speech before he was taken to a hospital. A wonderful display item and an equally wonderful story to go along with it. (H-I) **PLATE**

266 **UNLISTED VARIETY OF THE KU KLUX KLAN HERO CROSS IN SILVER!** 34.7 x 33.8mm. Silver. Extremely Fine. (W&H). Obverse portrait of General Nathan Bedford Forrest, the founder of the Klan. Klan hood over inscribed: DUTY. The portrait, in a square frame, is superimposed over a cross with the following legend in each of its ends: SANS PUER ET/SANS REPROCHE/1866/1915. The reverse is impressed COIN SILVER near the top loop. Inscribed below: HERO CROSS/PRESENTED/BY THE/KNIGHTS/OF THE/KU KLUX KLAN/(INC.)/and in much smaller letters below, the name of the manufacturer, WHITEHEAD-HOAG/NEWARD, N.J.

The reverse is different from both Hero Cross varieties described by Birdsell. However, we have run WM examples of this variety on 3 different occasions with prices ranging from $340-440. This is, however, the very first specimen in Silver we have ever seen or heard about. Since the Hero Cross is the "highest award within the Invisible Empire", it is one of the most desirable of Klan artifacts. This unknown piece in Silver should engender spirited bidding in the $500 range. **PLATE**

267 **A SILVER POUND OF JOHN F. KENNEDY, 1988.** 89mm. .999 Silver. (12 oz.). Obv: Bust left of JFK after Gilroy Roberts' portrait on the Kennedy Half Dollar. Legend: LIBERTY IN GOD WE TRUST 1988. Rx: Eagle after the reverse of the Kennedy Half. Legend: UNITED STATES OF AMERICA 1LB. FINE SILVER.

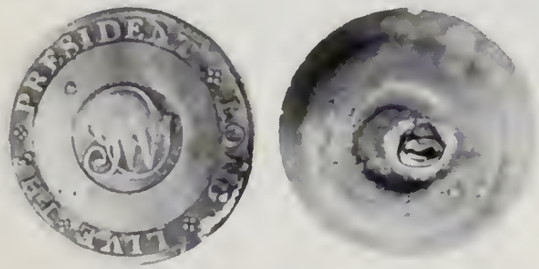
This was another bargain from the Federal Coin Fund at its issue price of $269.00! (E-F)

268 **DYNAMIC 37 PRESIDENTS WALL PLAQUE, 1975.** 15". Foundry cast Bronze. Karen Worth,Sc. Uncirculated. Well-executed portrait busts of our 37 presidents from Washington (at center top) through Ford (at center). Integral mount on the reverse for hanging. A heavy (almost 20 lbs.) impressive piece which would make a handsome addition to a library or office wall. (G) **PLATE**

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

A RARE VARIETY OF THE SCRIPT "GW" INAUGURAL BUTTON, 1789

269 GW 1789-2(a). 35.2mm. Copper. Fine/Very Fine. Tiny rim nick at 5:00. The planchet is a bit irregular with the result that the upper portion of the GW monogram has received more wear than the lower portion - a common occurrence on this variety. The original shank is still present on the reverse, but has been bent to one side. The button bears a monogram GW in script letters in a depressed circle with stippled field. The surrounding legend is in raised letters: LONG LIVE THE PRESIDENT, with each word being separated by a four-dot ornament.



Albert rates this variety an R7, while the more common button with the single star at the bottom is an R4. A rare opportunity for the specialist. ($1,750+)

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270 **GEORGE WASHINGTON "MEMORABLE ERA" INAUGURAL BUTTON.** GW 1789-4. 34.3mm. Brass. Extremely Fine. Shank present. At the center is an eagle with wings displayed inverted enclosed by the legend: MARCH THE FOURTH 1789 MEMORABLE ERA.

Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorum of Congress reached New York, then the Capitol of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the presidency. He immediately started his journey to New York. It was not until April 30th that he actually took the oath of office as the first president of the United States.

This button is housed in a plain wooden frame containing a piece of foxed paper on which is typed, "SOUVENIR BUTTON presented by George Washington in 1789 to Daniel Hull, who served under him as a soldier in the Revolutionary War. It was given by him to his granddaughter,

Sarah Hull White, who has presented it to her niece, Mrs. Judith Lapham Stupplebeen of Hudson, who is now the owner of same." ($1,250) **PLATE**

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EXTREMELY RARE WILLIAM HENRY HARRISON INAUGURAL MEDAL, 1841

271 36.4mm. White Metal. Fine. Both obverse and reverse show extensive marks including digs and scratches. Holed as issued. The obverse legend: MAJ. GEN. W.H. HARRISON 9TH PRESIDENT OF THE UNITED STATES, encloses an equestrian figure of Harrison to the right. A view of the White House is in the background. The reverse bears a flowering wreath enclosing a view of the Capitol Building at the center, INAUGURATION/MEDAL above and CAPITOL/MARCH 4, 1841 below.

DeWitt/Sullivan notes: "This piece is in the cabinet of the American Numismatic Society. It is practically unique, and, as the inscription indicates, probably was published for the inauguration ceremonies." Since this was written, we are aware of the existence of two additional pieces both in relatively low grade. The published 38mm size in error. Dr. Alan Stahl of the ANS measured their piece at 36.4mm. (I)

272 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913.** WW 1913-3. 70mm. Bronze. About Uncirculated with some very light hairlines around the bust which do not detract. Obverse bust to the left with legend: INAVGVRATION MARCH 4, 1913. Spread eagle perched on fasces on reverse above inscription: WOODROW/WILSON/ PRESIDENT/THOMAS/RILEY/MARSHALL/VICE PRESIDENT. (F-G)

273 **SEE NEXT PAGE FOR A RARE AND HISTORIC TRUMAN ITEM - A MOUNTED PAIR OF GALVANOS.**

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274 **EISENHOWER, D-DAY + 20 YEARS APPRECIATION MEDAL, 1964.** 70mm. Bronze. Walker Hancock,Sc. (MACO). Uncirculated. The obverse shows only very minor tarnish, while the reverse displays a uniform speckled tarnish throughout. The obverse bears the bust of Ike to the left, his name around. The reverse is inscribed: IN/ APPRECIATION/(facsimile signature of) DWIGHT D. EISENHOWER/D-DAY/PLUS 20 YEARS.

The obverse portrait is the identical Walker Hancock portrait that was used on the 1953 Official Inaugural Medal. It is one of a small group of medals in which the official inaugural seal was subsequently used for an unrelated event. In the February 1974 issue of the TAMS Journal, Richard Dusterberg discussed most of these medals. However, this Eisenhower example was unknown to him. The only previous auction record we can find is from our 33rd Auction in 1983, where an AU specimen brought $137.50. **PLATE**

275 **A TRIO OF OFFICIAL INAUGURAL COMMITTEE BADGES, 1949-1961.** Levine OICB-14; 16 & 20. Mint condition. These are the Type I badges with a suspended medal. The Truman ribbon is inscribed, VICE CHAIRMAN; the Eisenhower ribbon is marked MEMBER and the Kennedy ribbon bears the title, ADMINISTRATION. The badges are housed in an attractive wooden frame, but can easily be removed. (F)

276 **1989 BUSH-QUAIL INAUGURAL TIFFANY DESK CLOCK.** 3 1/4 x 3 1/4 x 7/8". Brass. Swiss made with a quartz movement. Mint condition. The face bears the famous name, TIFFANY & CO. The top of the clock is impressed with the Official Inaugural Seal. The bottom facing panel is engraved with the inaugural date, JANUARY 20, 1989.

A most handsome and unusual Bush inaugural item. Its origins are shrouded in a bit of mystery. The clock was not listed as a commercial item in the inaugural gift catalog. We called Tiffany's and spoke with a gentleman who clearly remembered it, but could not provide us with any information on who ordered it or the quantities involved. Since it bears the inaugural seal, our guess is that it was ordered by top inaugural or Bush administration officials as a gift item for selected VIPs. (G-H) **PLATE**

COLUMBUS and THE COLUMBIAN EXPOSITION

277 **CHICAGO IRON WORKS MEDAL.** Eglit 28. 67mm. Pot Metal. Extremely Fine with a few minor edge dents as often found on these soft composition medals. Obverse view of the Administration Building. Reverse with long inscription advertising this manufacturer of Mining Machinery with western offices in Helena, Montana. (F)

278 **MILAN MEDAL.** Eglit 107; Rulau B8. 59.1mm. Bronze. Angelo Cappuccio,Sc. Lodovico Pogliaghi,des. (Stefano Johnson, Milan). Choice About Uncirculated with just the tiniest bit of rub on the most prominent points of this high relief art medal. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on left, clasping hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the

LOT # 273

MOUNTED PAIR OF TRUMAN INAUGURAL GALVANOS

10 3/4" foundry cast Bronze. Mounted on a 16 1/2 x 29 1/2" wooden plaque. Four holes at bottom center indicate that a rectangular plaque was at one time affixed to the board. Julio Kilenyi,Sc. Uncirculated, a few minor spots on the reverse. The obverse bears a bust of Truman to the left. The artist's signature, KILENYI, is behind the shoulder. Below is inscribed: INAUGURATION JANUARY 20, 1949. The reverse depicts an eagle with its wings upraised, perched on a pedestal. The front of the pedestal is inscribed: FREEDOM/AND/FRIENDSHIP, while the side bears a map showing the five continents. Behind the eagle is a high column, at the top of which is a U.S. shield. The inscription in the upper right field reads: HARRY S./ TRUMAN/PRESIDENT OF THE/UNITED STATES.

Accompanying these galvanos is an 8 1/2 x 11" folded card. The top half is entitled, "Julio Kilenyi, Sculptor, at the easel in his New York Studio" and shows a photo of the artist with a number of his works displayed on an adjacent wall. On the bottom half of the card is printed the statement, "On the wall are the portrait medallions, medals, plaques, of nine presidents of the United States, sculpted by Kilenyi on nine different historical occasions." The Truman plaque is described: "In the center: Harry S. Truman, presidential inaugural medallion presented to him at his inauguration, January 1949. The portrait was finished at the White House where the President sat for the sculptor." At the bottom, in an inked inscription in Kilenyi's hand, "Season's Greetings with happy memories of ten years ago.... Julio Kilenyi, 1958".

The plaque was privately commissioned by William Hyman of New York City, with the approval of Truman and Colonel Louis Johnson. Previously, it was thought that only two sets of these mounted galvanos were made. Both were given to President Truman. One was retained by him and now resides at the Truman Library. The other was intended "for such disposition as the President may wish to make." That piece eventually made its way to William David Simmons, Doorkeeper and Chief Receptionist at the White House. The Simmons specimen appeared as Lot #244 in Rex Stark's mail auction of political items of November 23, 1987.

Since the specimen offered here is neither the Truman Library example nor the Simmons piece, it is obvious that a third was cast. The handwritten inscription at the bottom of Kilenyi's card along with the photograph of the plaque leads us to the almost inescapable conclusion that the plaque offered here is the artist's personal example. For collectors of inaugural medals in general, and Truman collectors in particular, this is a rare and historic item that demands the most serious attention.

We expect serious bidding in the $3,000+ range.

course taken by Columbus on his first voyage. Below is an eagle with spread wings – a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the various states.

This medal is generally accepted as the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received econimum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." (F)

279 **RARE "MAURA MEDAL" IN SILVER.** Similar to Eglit 111 but for size. Rulau B2a. 70.3mm. Silver. Bartolome Maura Y Montaner,Sc. Nicely toned About Uncirculated with numerous tiny nicks on the high rims of both sides. The interior is without such blemishes. The obverse depicts a shipboard scene of Columbus pointing out the landfall to an assembled group of his sailors. A long Spanish language legend in fancy letters surrounds. The reverse bears a scene of Ferdinand and Isabella receiving Columbus before the throne in Barcelona, Indian and an eagle to the left.

Rulau described this medal as "...one of the best ever conceived for the Discovery". In his extended discussion of the piece, he states that the Academy of Fine Art of San Fernando, located in Madrid, held a competition for a medal to celebrate the 400th anniversary of the Discovery of America. Maura's design, with some alteration, won the competition and this most beautiful medal is the product of that victory. At the time of the design's submission, Maura was engraver to the Bank of Spain. He later became Madrid Mint's engraver. From our 1992 Nathan Egilt Sale where it realized $902.50. **PLATE**

280 **A COLLECTION OF COLUMBIAN TICKETS.** All are in Mint condition. Eglit 389 through 394; Washington, Lincoln, Columbus, Indian Chief, Franklin & Handel; E 395 Chicago Day with stub; E 396 Chicago Day Child's ticket with stub; E 397 Manhattan Day with stub; E 398 Children's Special ticket; E 300 Daily Admission ticket "1/S". The 11 tickets are accompanied by the two sides of an envelope inscribed: "All remaining World's Fair Souvenir Tickets have been sold, and THE CAXTON COMPANY controls the same", signed by the WCE Treasurer "This envelope contains a set of these tickets". (F–G)

281 **LIBBY PRISON MEDAL.** Eglit 477. 68.8mm. Pot Metal. AU. Obverse view of the Libby Prison War Museum which was torn down, transported and reconstructed on the Columbian Exposition grounds where it served as a tourist attraction. The reverse contains a long inscription detailing the history of the prison which was used to house Northern prisoners of war in Richmond, VA., during the Civil War.

One of the most popular of the Columbian medals and remarkably free of the edge nicks and dents which so often plague these Pot Metal pieces. (G)

282 **UNLISTED ARGENTINE MEDAL, 1892.** 45.7mm. Bronze. Struck by the Podesta firm of Argentina. XF/AU with numerous small edge dents. The obverse bears a very high relief bust of Columbus surrounded by the legend: AVE IMORTALIS! CRISTOBAL COLON. The reverse legend reads: SU INSPIRACION FUE HIJA DEL CENIO I DEL ESTUDIO around an inner circle which bears the inscription, 1492/XII DE OCTUBRE/1892/BUENOS AIRES. Rare – the first we have seen. (F)

283 **SUPERB MULTI-COLORED WOVEN RIBBON.** Rossen–Kaduck, p.52, item #2. 3 1/4 x 12". A multi–colored ribbon attached to its original John Best & Co. card. An American eagle is perched on a draped U.S. flag. At center is a Columbus Landing scene, two globes above and roundels below containing various vignettes of the State of Liberty and the Administration Building. Mint, folds at center.

Perhaps the most colorful and graphic of all Columbian ribbons. (G) **PLATE**

284 **MACHINERY HALL RIBBON.** Rossen–Kaduck p. 56, #4. 2 1/2 x 10 1/4". Multi–color woven silk by Phoenix. Near Mint condition except for adhesive stains on upper corners and lower point at bottom. SOUVENIR/OF/THE WORLD'S/ COLUMBIAN/EXPOSITION. U.S. shield flanked by flags, surmounted by a spread eagle. Below: View of MACHINERY HALL/CHICAGO/1893. (F) **PLATE**

285 **MACHINERY HALL WOVEN RIBBON.** 2 1/4 x 7 1/4". Gold on white. Near Mint with two very minor pin holes at the bottom. Woven by Conforth & Marx of Patterson, N.J. SOUVENIR/displayed eagle with ribbon inscribed: E. PLURIBUS UNUM/MACHINERY HALL above a view of that building/CHICAGO/1893/floral decoration. (F) **PLATE**

286 **FRAMED STEVENSGRAPH RIBBON.** Rossen–Kaduck Page 58; Item #1. 2 1/2 x 7". Multi–colored woven silk by Thomas Stevens, London. Depiction of the Landing of Columbus.

This wonderful display item was woven on a portable loom at the Exposition. The identical ribbon sold for $330.00 in our last sale. **PLATE**

287 **RARE AND UNLISTED WOVEN TAPESTRY, 1892.** 17x17". Cotton & linen. Mint condition. Red, white and brown. Central square depicts a standing figure of Columbus with his hand on the shoulder of a kneeling Indian princess. Pedestal inscribed: CHRISTOFORE COLOMBO/1892. Armorial shields appear at the four corners of the square. Two banners appear on each side inscribed: GENOVA 1436/VALLADO 1506/SALAMAN SALVADOR/ PALOS 1492. Fringed borders. Unlisted in any reference of which we are aware. (F–G) **PLATE**

288 **COLUMBUS–VESPUCIUS COIN GLASS BOWL.** Clear glass. Top diameter of 8 3/4". 2 1/2" high. Mint condition. Nine 37mm. medallions encircle the bowl. Three depict a bearded Columbus to the left and the dates 1492 1892 around; two portray Americus Vespucius with his name inscribed above; two depict the United States coat–of–arms and two portray the coat–of–arms of Spain.

This bowl is unlisted by Lindsey. It is somewhat similar to Lindsey #85, a U.S. Coin pattern berry bowl except that it is 1/2" higher and the edges of the bowl flair out. (G) **PLATE**

289 **COLUMBUS–VESPUCIUS COIN GLASS SALT AND PEPPER SHAKERS.** Clear glass. 3" high and 1 1/2" base diameter. The glass is in Mint condition. The top of one of the shakers no longer has its silvering. The upper half of each shaker is panelled. The lower half is ornamented with the four medallions described in the coin glass bowl above. Unlisted by Lindsey although she does describe similarly designed salt and pepper shakers in the U.S. Coin pattern as #70. (F)

WORLDS FAIRS and EXPOSITIONS

290 **EXPOSITION UNIVERSELLE SILVER AWARD MEDAL, 1855.** 59.8mm. Silver. Albert Barre,Sc. Struck by the Paris Mint with pointing hand and Argent edgemark. Choice Uncirculated. Obverse bust to the right of Napoleon III, his name and title around. The reverse bears the 20 coats of arms of the attending countries surrounding the arms of the Exposition held in Paris in 1855.

The medal is housed in a plush red leather case giltstamped: EXPOSITION/UNIVERSELLE/DE 1855/ MEDAILLE/DE 1RE CLASSE. (F–G) **PLATE**

291 **DIXON CRUCIBLE CO. GRAPHITE MEDAL, 1876.** Rulau NJ–JC 7; Wright 260. 63.2mm. Graphite. About Uncirculated with light chipping on the high rims. The obverse is inscribed: DIXON'S/CARBURET OF IRON/STOCK (pot)POLISH/AMERICAN GRAPHITE/PENCILS/CENTENNIAL 1876 EXHIBITION. The reverse bears the inscription: THE DIXON CRUCIBLE CO./ESTABLISHED/1827/(bundle of pencils)/ORESTES CLEVELAND.PRESIDENT/JERSEY CITY, N.J.

Rulau comments, "Called the 'rarest type of 1876 Centennial piece extant.', this specimen is struck in graphite. Only a few pieces survive." Judging from the obverse inscription, we suspect that these medals were distributed at the company's exhibit at the exhibition grounds. The rarity of this medal is no doubt attributable in part to the fragile nature of its composition. (F)

292 **SET OF 1876 CENTENNIAL MEDALS IN BIRD'S EYE VIEW BOX.** A set of 6 medals; four are 62mm. and two are 76mm. All are Uncirculated. Each has a Centennial "100TH ANNIVERSARY" legend on the reverse. The obverses are as follows: (1) Albert T. Goshorn, Director of the Exposition; (2) Gen. Joseph Hawley, President of the Exposition; (3) George Washington; (4) Memorial Hall (large); (5) Main Building (large); and (6) Independence Hall. The top of the box is missing a strip of lip on the left hand side and is detached from the bottom of the box. The bird's eye view of the Exposition buildings is crisp with only minor foxing. The bottom of the box is intact. (F–G)

293 **GRAPHIC GEORGE WASHINGTON–1876 CENTENNIAL LARGE SIZE FRAMED RIBBON.** SF GW–32. 5 3/4 x 10" multi–color woven ribbon by Champromy. Excellent condition with only a few minor spots and a light smudge. At center, a bust of Washington is partially enclosed in olive sprays. Above is a radiant spread eagle and the inscription: PHILADELPHIA/ INTERNATIONAL EXHIBITION. Below is a view of an exposition building, a paddle wheel steamer, a railroad engine, a steam turbine and a dockside with barrels, boxes, a plow and a sheaf of wheat. A blue ribbon is inscribed: CENTENNIAL–UNITED–STATES–INDEPENDENCE and beneath 1776/MOMENTO SOUVENIR/1876. The entire design is flanked at each side by long poles bearing the national flag as pendants.

This handsome ribbon is professionally framed and matted under glass and would be a striking addition to a library wall. (G) **PLATE**

294 **THE COLUMBIA TRAY, 1876.** Lindsey #54; Gores, P. 93. 12 1/2 x 9". Clear glass. Excellent condition with only a few minor chips. Usual straw marks from the manufacturing process. Gores calls this, "One of the most attractive items from the Centennial era. The daisy and button pattern at the top of the shield shaped tray gives an almost starred illusion and blends beautifully with the 13 vertical stripes that set off the oval–framed likeness of Miss Columbia. For pure historic beauty, it is difficult to surpass this design in glassware." (F) **PLATE**

295 **PAN AMERICAN EXPOSITION FRYING PAN CLOCK, 1901.** 11 1/2" long, 6" wide at bottom. Blackened iron. Made in the shape of a frying pan with numerals surrounding a colorful exposition logo. Copyright by Pan American Exposition Co.

One of the more unusual 3–D items for this popular exposition. The clock is in working order and keeps reasonably good time. (F) **PLATE**

296 **UNLISTED SAINT LOUIS WORLD'S FAIR WOVEN RIBBON, 1904.** 2 7/8 x 9". Black and white on white silk. Mint condition. Male figure right in colonial garb holds an umbrella over the head of a comely woman carrying a basket of flowers. ST. LOUIS in fancy script below. At bottom is a detailed calendar for the year 1904. E. Jansen Patent.

Although nothing is mentioned on this ribbon regarding the Exposition, the St. Louis name and 1904 date make such a connection almost irresistible. We sold a color variation of this ribbon for $170.00 in our 1992 Eglit Sale. **PLATE**

297 **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114. Silver plated Bronze. John Flanagan,Sc. (U.S. Mint). Uncirculated; a few minor spots. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL/OF AWARD inscribed within a cartouche below the building.

The medal is housed in its uninscribed round case of issue. This is one of only a handful of these popular award medals that we have seen with what appears to be original silvering. The U.S. Mint struck only 2000 of these medals in Bronze – far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. (F)

298 **RARE PANAMA PACIFIC EXPOSITION ESSAY PRIZE MEDAL, 1915.** 38.4mm. Gilt Bronze. Unsigned. (G.A. Schlecter, Reading, Pa.). XF/AU. The obverse bears the bust of Columbus to the left, his name and date, 1492, above. The reverse has an 8 line inscription: 1913/MONICA KAUL/PRIZE ESSAY/COLUMBUS MEDAL/ EDUCATIONAL CRUISE/PANAMA PACIFIC/EXPOSITION/ 1915.

The medal is looped at top and suspended by a ring

and blue ribbon attachment. Decidedly rare – the first this writer has seen or heard of. (F) **PLATE**

299 **PANAMA PACIFIC EXPOSITION GUARD SERVICE BADGE, 1915.** 34.6mm. Bronze. XF/AU. Ornate loop at top with frayed r/w/b ribbon. The obverse legend; P.P.I.E. EXPOSITION GUARDS, surrounds a wreath enclosed at the bottom by a police star inscribed 1915. At center is inscribed FOR/SERVICE. The reverse is a close copy of the obverse of the Montana Fund Dollar portraying winged Victory on the prow of a ship. (HK 409).

Another very rare PPIE badge – also the first seen by us. (F) **PLATE**

300 **PREVIOUSLY UNKNOWN PANAMA PACIFIC EXPOSITION CHINESE WOODEN MEDAL, 1915.** 64.3 x 78.6mm., shield shaped. Pressed wood. About Uncirculated with a few minor chips. A suspension string runs through the center of this medal. The central device of the obverse is a waving U.S. flag. Above, gilt painted S.F./1915 and below, gilt painted P.P.I.E. The reverse bears three vertical rows of Chinese characters which translate as, "America. San Francisco. Panama Pacific International Exposition."

EXTREMELY RARE and to our knowledge, heretofore unpublished. (F–G) **PLATE**

301 **CENTURY OF PROGRESS EXPOSITION INGERSOLL DOLLAR WATCH, 1933.** 46.5mm. Nickel. Extremely Fine. The works appear clean, but the watch does not work. CENTURY OF PROGRESS CHICAGO legend around view of Expo Building, Fort Dearborn in the distance. Dated 1833–1933. (F–G) **PLATE**

302 **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE PLAQUE, 1937.** 48x68mm. Gilt Bronze. About Uncirculated. The obverse presents three standing figures representing Science, Agriculture and Industry. FOR DISTINGUISHED SERVICE/TO/GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. Reverse: GREAT LAKES/EXPOSITION/1937/Expo symbol/ CLEVELAND. Cartouche at bottom bearing the engraved name: FRED ENGLEMANN.

A scarce medal and RARE in its awarded form. (F)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

303 ***RARE* 1901 ASSAY MEDAL IN COPPER.** JK–AC–45b. 56.1 x 39.5mm. Charles Barber, (Obv.) and George Morgan (Rev.),Sc. XF with some light spotting throughout. The obverse features the portrait of President William McKinley facing left, his name above and office in exergue. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance, showing more details such as an overhead shaft and pulley system.

The Mint records show that 40 medals were struck in Silver, but the only mention of non–silver strikes is a single Bronze restrike in 1907. We are aware of only two other Copper strikes. (H) **PLATE**

304 **1904 ASSAY MEDAL.** JK–AC–48a. 56.1 x 39.5mm. Silver. George Morgan,Sc. Bright AU. The obverse bears a bust of President Theodore Roosevelt to the left, his name above and title in exergue. The reverse depicts the Seal of the Treasury at upper left and an olive branch below. Inscription: MINT/OF THE/UNITED STATES/ANNUAL/ASSAY/1904.

This fine portrait of President Roosevelt was used on the next four Assay Commission medals. 40 Silver examples were struck in 1904 and another in 1906. (G–H) **PLATE**

305 **1970 ASSAY MEDAL.** JK–AC–114. 57.2mm. Bronze. Frank Gasparro,Sc. Unc. Light tarnish streak on the reverse border from 8:00 to 10:00. Obverse portrait of Treasury Secretary David M. Kennedy facing forward. Reverse with seal of the Treasury Department surrounded by an ANNUAL ASSAY legend.

The medal is housed in its original blue presentation box and is accompanied by a name tag bearing the Treasury Department Seal and inscribed 1970 ASSAY COMMISSION. Below is typed the name of THE HONORABLE BETTY HIGBY, who was Superintendent of the Denver Mint. ($750+) **PLATE**

306 **1972 ASSAY MEDAL.** JK–AC–116. 57.1mm. Bronze. Frank Gasparro (Obv.) and Sherl J. Winter (Rev.),Sc. Unc. The obverse has a front facing portrait of Secretary of the Treasury John B. Connally. The reverse presents a view of the Treasury Department Building. The medal is housed in its original plush box of issue. ($750+) **PLATE**

307 **1975 ASSAY MEDAL.** JK–AC–119. 57.2mm. Bronze. Frank Gasparro,Sc. Choice Uncirculated. Obverse features a portrait of President Gerald R. Ford, facing three–quarters to the right. The reverse shows a fanciful scene of Martha Washington inspecting the first coinage (of half dismes) in 1792 with the legend, ANNUAL ASSAY/PHILADELPHIA/1792 1975.

The medal is in its plush case of issue and is accompanied by Mrs. Higby's Assay Commission name tag. The reverse is almost identical (except for the date) to the reverse of both the 1965 and 1971 Assay medals. Gasparro's portrait of Ford is perhaps the best of the relatively limited number of medallic portraits of this short–term president. ($750+) **PLATE**

308 **1976 ASSAY MEDAL.** JK–AC–120. 76x60mm. Oval. Pewter. Frank Gasparro,Sc. Choice Uncirculated with just a tiny bit of rub on the tip of the nose. Depicted on the obverse is William E. Simon, then Secretary of the Treasury. The reverse is titled WASHINGTON CROSSING THE DELAWARE below a depiction of that scene after the famous painting by Emmanuel Leutze. The legend at the top reads: INDEPENDENCE–BICENTENNIAL/1776–1976. On the obverse at lower left is the hand etched autograph of the medalist, Frank Gasparro.

The medal is housed in its original presentation box and is accompanied by Betty Higby's Bicentennial Assay Commission name tag as well as her business card, upon which Mr, Gasparro has written his autograph. Also accompanying this lot is a 5x7x2" wooden box with a glass front in which is displayed a multi–colored 3–D card showing a scene from one of the original Tiffany mosaics hanging in the lobby of the

Philadelphia Mint and, glued to the bottom of the box, pieces of the original farville glass contained in the mosaics. Below the card is a label inscribed: 1976 ASSAY COMMISSION/BUREAU OF THE MINT/MARY T. BROOKS/DIRECTOR, and below that, a tiny plaster replica of the Treasury Seal. Apparently this was gift given by Mrs. Brooks to members of the Assay Commission.

This is one of the most historic medals in the Assay Commission series. It is the last medal issued to Assay Commissioners representing the public (the public part of the annual Assay Commission was abolished by President Carter in early 1977) and it is the medal issued in our Bicentennial year. Its popularity is reflected in its auction records, which range from $1,485 to $2,400. **PLATE**

INDIAN PEACE MEDALS

309 **FRANKLIN PIERCE SILVER RESTRIKE.** IP-33. 76.2mm. Silver. Uncirculated. Obverse with bust of Pierce to the left by Salathiel Ellis. The reverse is by Joseph Willson and depicts a farmer leaning on a plow, conversing with an Indian Chief. A large American flag is in the background.

This is a restrike from U.S. Mint dies done especially for the late Ed Rice, a prominent coin dealer, in the 1950–60 period. Mr. Rice obtained a complete set of Indian Peace and Presidential Series medals in silver struck for him in a matte finish. His estate sold the set intact through us to the late David Dreyfuss. The better part of this was sold as one lot in our Dreyfuss Sale and then was broken up by its dealer-purchaser. As with all of the restrike silver Indian Peace Medals in the Rice holding, this piece is considerably scarcer than original specimens. (H–I)

PRESIDENTIAL MEDALS

310 **BENJAMIN HARRISON.** PR–24. 77mm. Copper. Charles Barber,Sc. Choice Unc. Obverse bust of Harrison to the left, his name to either side. Reverse is a six line inscription giving the date of his inauguration in 1889 within a wreath. (F)

LOT # 311

ORIGINAL WASHINGTON BEFORE BOSTON MEDAL

MI–1; Baker 47B. 68.9mm. Bronze. Pierre Simon Duvivier,Sc. (Paris Mint). Pleasing XF/AU condition with a number of very tiny rim nicks, mostly on the reverse. Altogether, a most attractive medal, superior to most of those which have appeared on the market in the last ten years. The obverse bears the bust of Washington to the right encompassed by a Latin legend which may be translated as, "George Washington, Supreme Commander of the Army, Champion of Freedom". Under the bust is the authority for the commissioning of the medal, COMITIA AMERICANA (The American Congress). The reverse shows Washington, his military staff and aide-de-camp mounted in a bluff above the harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The legend above may be translated as, "The enemy for the first time put to flight" and in the exergue, the inscription and the date: "Boston Recovered March 7, 1776".

As on all original strikings, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the second R of RECUPERATUM. According to Rulau/Fuld, only 8–10 specimens in Bronze are known. Our own opinion is that there are probably closer to 15–20 examples in collector's hands. Whatever the case, this is one of the most historic of all American medals and demands a spot in the cabinet of every serious collector. Our last offering of this rare medal was in our Great Eastern Sale of 1989 where an AU example brought $1,650.00.

MILITARY MEDALS

312 **WASHINGTON BEFORE BOSTON MEDAL–U.S. MINT STRIKING.** MI–1; Baker 49. 68.2mm. Copper, bronzed. Choice Uncirculated. Same design as above, but only three legs show under Washington's steed from the horse directly behind; no periods in the date and an oval O in PRIMO. 7.6mm. thick with straight, non–bevelled edges.

This is the third WBB restrike and the first U.S. Mint restrike of this medal. It was struck from gunmetal dies made in 1863. Using a French Mint bronze medal as a hub, pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. A classic of the American series, replaced in the 1880s by steel dies cut to create a wholly new issue with a different lettering style and full detail. Seldom offered this choice. (F)

313 **MULING OF THE JACOB BROWN AND PETER PORTER MEDALS.** MI–11 Obverse/MI–18 Reverse. 64.8mm. Copper. About Uncirculated with glossy surfaces. Some small spots on the reverse near the rim at 7:00. The obverse has the bust of General Brown to the right. The third letter of Furst's name is broken at the top, as found on all original examples of MI–11. The reverse of this medal is usually found on MI–18, the medal for Major General Peter Porter, commemorating his role in the Battle of Lake Erie. It depicts a figure of winged Victory, holding standards inscribed ERIE, CHIPPEWA and NIAGRA, dictating to the Muse of History. This is the original reverse identifiable by the overpunching of the number 5 over 6 in the date July 6, 1814, and by overpunching of SEP. 17 over AUG. 15. (G–H)

314 **MAJOR GENERAL ZACHARY TAYLOR "PELICAN" MEDAL.** MI–25. 76.4mm. Copper. Charles Cushing Wright,Sc. Choice About Uncirculated with just the slightest hint of rub on the obverse high points. Engraved by Wright from a design by Peter Paul Duggan and published by H.F. Baldwin & Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies, below, the inscription: UNION AND CONFIDENCE. Above are the scales of JUSTICE, which have been righted. The award legend reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honoring American army heroes. Our last two offerings of this medal, both AU, brought $373 & $385 respectively. **PLATE**

315 **COLONEL WILLIAM BLISS.** MI–28. 70.7mm. Copper. Charles Cushing Wright,Sc. Uncirculated. Several very tiny nicks on the reverse rim. The obverse bears the bust right of Lieutenant Colonel Bliss, while the reverse bears the arms of the state of New York surrounded by the names of the battles in which Bliss participated.

Struck at the U.S. Mint, the dies were not kept there, but were returned to the engraver, C.C. Wright, in New York. The designer identified on the medal, "C.W. Wright" is not known in any literature of which we are aware. We cannot resist the speculation, however, that C.W. was in some way related to C.C. Wright. We are aware of one other recent auction record – an AU sold in our 1992 Eglit Sale for $319..

316 **MAJOR GENERAL ULYSSES S. GRANT.** MI–29. 102.5mm. Copper. Anthony Paquet,Sc. Choice Uncirculated with just a few minor spots, but without the nicks on the high wire rim which often plague these large format medals. The obverse bears the central bust of General Grant to the left, while the reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the legend below: MISSISSIPPI RIVER.

Struck to commemorate Grant's western campaign and the opening of the Mississippi to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all are said to have been struck. (H) **PLATE**

LOT # 317

NEW YORK STATE CIVIL WAR VOLUNTEER MEDAL

MI–32; Ogletree M379. 37.4mm. Copper. C. Lorkle,Sc. Extremely Fine. The obverse of this rare medal bears the Civil War period arms of the State of New York and the exergual inscription: STATE OF NEW YORK, 1865. The reverse contains a long presentation inscription from Governor Fenton, ".... as a momento of courage and fidelity with which he has served the state during the war of the rebellion."

Julian states that 5,300 bronze medals were struck in the spring of 1866, yet he was unable to locate even one example to describe! We can find only four modern auction records: three uninscribed and one inscribed to a Captain of the 97th Regiment of the New York State Volunteers. (G–H)

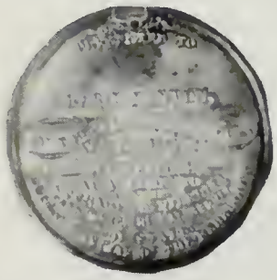
LOT # 318

AN UNLISTED DIE VARIETY OF THE NEW YORK STATE VOLUNTEER MEDAL

37.4mm. Silvered Copper. Uncirculated with high wire rims. A long obverse die break extends from the rim at 12:30 to the rim at 6:30. The obverse and reverse dies differ from those above. There are many differences; we will mention only a few for diagnostic purposes.

(Obverse): The left scale held by the figure of Justice bisects the line forming the right portion of the shield on this variety while it is almost entirely within the shield on the above. The 1 of 1865 is below the O and F of OF on this variety while it is below the F on the above.

(Reverse): The O of OF is below the RN of GOVERNOR on this variety while it is entirely under the N on the above. The T of THE is below the left arm of the R in RESOLUTIONS on this variety while it is to the left of the R on the above.



We suspect that this piece offered here uses the original dies executed by Lorkle. The extensive die break on the obverse evidences the breaking of that die and so a new die had to be cut. A close examination of an inscribed medal reveals that it was struck from the same dies used to strike the medal in the previous lot. To our knowledge, this is the only known specimen from these dies. (H–I)

NAVAL MEDALS

319 **CAPTAIN JOHN PAUL JONES ORIGINAL.** NA–1; Betts 568. 56.2mm. Copper. Augustin Dupre,Sc. (Paris Mint). XF/AU with a reverse rim dent at 9:00. The obverse features a bust of Jones, after Houdon, to the right, a Latin legend around. The reverse bears a converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, *Serapis*.

This is an early French striking from the original dies. Later original die Paris Mint strikings are identifiable by the CUIVRE edgemark and noticeable cuds on the obverse and reverse rims. Original dies may be distinguished from the U.S. Mint dies, made after June 1863, by the presence of the designer's (Dupre) name beneath the Jones bust and beneath the inscription in the exergue on the reverse.

This rare medal is Ex–Garrett IV and was #2216 in B&M's Witham and Sansoucy Collections – fine pedigrees to accompany a most historic medal. (I) PLATE

320 **COMMODORE EDWARD PREBLE.** NA–3. 64.75mm. Copper. John Reich,Sc. Reddish Brown Uncirculated with a tiny obverse edge dent at 12:00. The obverse bears the quarter length bust facing left of Commodore Preble with an inscription that can be translated as "The American Congress to Edward Preble, a Valiant Leader". The reverse is a composite scene of the actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801–1805. The legend around is translated as "The Vindicator of American Commerce". In exergue: "Before Tripoli, 1804".

The original Gold medal for Preble was struck in 1814. 50 Silver and 50 "composition" medals were struck in 1820, and the dies were then returned to the Navy Department were them became "lost". In 1872, the dies were "found" by J.R. Loubat, who, while doing research for his Medallic History of the United States, discovered them being used as paperweights in the Navy Department. They were immediately sent to the Mint which began producing Bronze restrikes within a short time. The dies lasted only a relatively short period of time and by 1884 new ones were cut. The new reverse bears the inscription: REPRODUCTION 1884. The medal offered here is an example from the very limited striking (33 medals struck prior to 1904) from the replacement dies. (F)

321 **CAPTAIN ISAAC HULL.** NA–12. 65mm. Copper. John Reich,Sc. Choice About Uncirculated. The obverse bears the quarter length bust of Hull to the left. The Latin legend can be translated as, "In July 1812 Isaac Hull beat the crafty in cunning, and in August the brave in battle." The reverse shows the *Constitution* shooting away the main mast of the British frigate *Guerriere*. The legend translates as, "Victory in the space of an hour". In the exergue, "Between the American Ship *Constitution* and the English ship *Guerriere*."

This medal is struck from the original obverse and

reveres dies. It exhibits the same extensive reverse rim break as shown on the Julian plate medal. (F)

322 **LOSS OF THE *SOMERS* MEDAL IN SILVER.** NA-24. 57.75mm. Silver. Charles Cushing Wright,Sc. About Uncirculated with proof-like surfaces. The obverse and reverse bear a partial high wire rim which exhibits many small marks and dents. The fields show a good many abrasions and other field marks from mishandling. Still, a most displayable and pleasant medal. The obverse bears a view of the brig *Somers*, the legend around and in the exergue translates as, "The American ship *Somers*, Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one nearest to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICAN CONSERVATIS translates as "For having saved the lives of Americans".

The medal offered here is one of the one hundred medals struck according to Congressional authorization. We sold an Uncirculated example (Ex-Dreyfuss) in our 1990 Ambassador Middendorf Sale for $1,650.00. This imperfect specimen should bring about half that amount. **PLATE**

323 **LOSS OF THE *SOMERS* MEDAL IN COPPER.** 57.75mm. Choice Uncirculated. The same in every respect as the above, except for the metal. One of only 90 medals struck in Copper - actually rarer than the Silver example above. (G)

324 **COMMANDER DUNCAN INGRAHAM.** NA-26. 102.4mm. Copper, bronzed. Peter Cross (Obv.) & James Longacre (Rev.),Sc. Nice Uncirculated with several very tiny edge dents as commonly found on these large format medals. At bottom left, there is some very light verdigris which is visible under magnification. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austrian brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. (H) **PLATE**

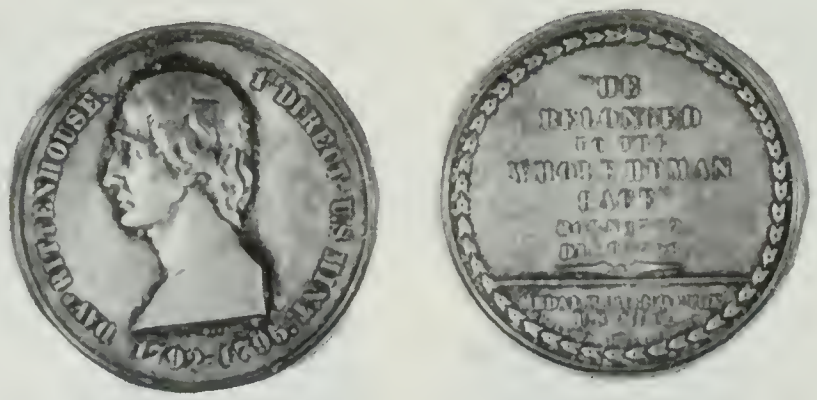
MINT & TREASURY MEDALS

The Mint and Treasury medals are among the most underappreciated in the U.S. Mint series. In one sense, this is not surprising since many collector's immediate attention is focused on the Presidential, Indian Peace Medal and Military and Naval Medals. However, for anyone interested in the numismatic history of the U.S. Mint and the personalities who influenced that history, the Mint and Treasury series offers great rewards. The subjects are numismatically important; the artistic quality is generally of a high order and the number of medals struck is comparatively small. The great majority of the medals in this section come from the holdings of the well-known Ohio scholar and numismatist, Stewart Witham.

LOT # 325

DAVID RITTENHOUSE SILVER MEDAL
1 OF 3 STRUCK

MT-1. 45.7mm. Silver. William Barber,Sc. Uncirculated with original pale gray iridescent brown and faint golden toning highlights. Obverse with high relief bust of Rittenhouse to the left, his name and title around. The reverse contains a eulogistic quotation, "HE/BELONGED/ TO THE/WHOLE HUMAN/RACE".



Carlson states that only three of these medals were struck in silver. This particular example reposed for many years in the collection of F.C.C. Boyd before it was purchased for $770 in B&M's Boyd, Brand & Ryder Sale of 1990 (#104). A very special opportunity for the serious collector.

326 **RITTENHOUSE MEDAL IN COPPER.** 45.3mm. Choice About Uncirculated. Just the tiniest bit of rub. A pleasing example with a rich reddish patina.

Only 54 struck. (E–F)

327 **ROBERT M. PATTERSON.** MT–2. 65.2mm. Copper. C.C. Wright,Sc. Choice Uncirculated. Obverse bust of Patterson to the left, his name and title around. The reverse contains an inscription of "regard" from the Mint employees, surrounded by a wreath entwined with "an excellent likeness of his favorite snake".

Only 28 of these medals were supposed to have been struck in Copper. However, we think that this is an incomplete figure and that the medal is a bit more common than that.

The medal is housed in a circular wooden box that screws together and is decorated with a design composed of concentric circles. (D–E)

328 **JAMES ROSS SNOWDEN MEDAL IN WHITE METAL.** MT–3. 80mm. White Metal. Anthony Paquet,Sc. XF/AU with two obverse edge dents between 7:00 and 8:00 and a number of smaller edge nicks. Attractive reflective surfaces. Obverse with a three-quarter bust left of Mint Director Snowden with presentation legend from Mint employees in two lines around. The reverse depicts the U.S. Mint at Philadelphia, built in 1832.

A curious looking medal! Woodward, commenting in his 1874 Sale of the McCoy Collection, said, "The beauty of the reverse redeems the ugliness of the obverse of this medal". An unknown, but small number of these pieces were struck in White Metal. Carlson could find only two auction records! This particular piece comes from the F.C.C. Boyd holdings and appeared as Lot #5450 in B&M's Sussex Collection. (G) **PLATE**

329 **THE SNOWDEN MEDAL IN COPPER.** MT–3. 80mm. About Uncirculated. A few small dents and nicks not uncommonly found on these large medal with their high rims.

The Hartzog reference states that 48 medals were struck in Copper. However, if one adds up the yearly mintage records from 1859 through 1903/4 published in Julian, the copper mintage is only 23! (D–E)

330 **UNIFACE STRIKING OF THE REVERSE OF THE SNOWDEN MEDALS.** 80mm. Copper. 3.5mm. thick. Choice Uncirculated. This is a uniface striking of the reverse of MT–3; MT–13 and 15, which depicts a high relief rendition of the Philadelphia Mint. A soft intaglio impression of the obverse striking can be seen on the reverse.

This fascinating piece was acquired by Mr. Witham from Henry Spangenberger who pedigreed it to the estate of the Chapman Brothers. (F)

331 **JAMES POLLOCK.** MT–4. 45.7mm. Copper. William Barber,Sc. Uncirculated with a few minor field marks that do not distract. The obverse bears a bust right of Director Pollock. The reverse inscription recites Pollock's service as Governor of Pennsylvania and as Director of the Mint twice.

This is an elusive medal. Accurate mintage records are not available because the Mint failed to distinguish in the striking records between small and large Pollock medals. Various writers have estimated that between 50–75 medals were struck. (D)

332 **LARGE SIZE POLLOCK MEDAL.** MT–5. 76.6mm. Copper. 8mm. thick. William Barber,Sc. About Uncirculated with a deep reddish brown finish. Scattered obverse field marks. Obverse with bust of Pollock to the left. The reverse legend within a wreath records his tenure as Governor of Pennsylvania and Director of the Mint.

Julian records the striking of 7 medals, although a larger mintage is quite possible. (F)

333 **H.R. LINDERMAN.** MT–6. 77mm. Copper. William Barber,Sc. Essentially Uncirculated, but with just a tiny bit of rub on the highest lock of the hair. Obverse portrait of Dr. Linderman to the right. The reverse records his tenure as Director of the Mint within an oak and laurel wreath.

Mint records show only 45 examples struck in Copper. This is a beautiful display piece with iridescent reddish brown surfaces. (F)

334 **HORATIO C. BURCHARD.** MT–7. 76.7mm. Copper. Charles Barber,Sc. Nice Uncirculated with deep reddish brown finish. Obverse bust to the left of Burchard, his name around. The reverse records his tenure as Director of the Mint within a laurel wreath.

Only 53 medals were struck in Copper. Elusive – not in the Dreyfuss holdings. (E–F)

335 **JAMES P. KIMBALL.** MT–8. 76.9mm. Copper. Charles Barber,Sc. Attractive reddish brown Uncirculated with a tiny planchet defect above the head. Obverse bust of Kimball to the left, his name around. The reverse records his tenure as Director of the Mint within a laurel wreath.

According to Mint records, only 20 of these medals were struck in Copper. (F)

336 **POSSIBLY UNIQUE EDWARD O. LEECH MEDAL IN ALUMINUM.** MT–9. 76.8mm. Aluminum. Charles Barber,Sc. Uncirculated, some light spotting on the hair and forehead. Obverse bust of Leech to the left, his name around. The reverse details his appointment as Director of the Mint in 1889 within an olive wreath.

While Julian reports that 29 of the Leech medals were struck in Bronze through 1904, and an undetermined number were struck in White metal, he has located no record at all of any struck in Aluminum. To our knowledge, this is the only known example struck in this metal. From our 1991 AUCTION FIFTY, Lot #364, where it brought $264.00. **PLATE**

337 **A. LOUDON SNOWDEN.** MT–11. 80mm. Copper. Charles Barber & Anthony Paquet,Sc. Choice About Uncirculated with an attractive reddish brown finish. The obverse bears the bust of Snowden to the right and the date 1879 below his bust. The reverse uses the same die depicting the U.S. Mint building at Philadelphia as appears on the James Ross Snowden medal (MT–3).

Carlson notes that only 53 Copper medals were struck in all types, MT–10 through MT–15, prior to 1903/4. The extensive ANS Collection does not have any of them! This one appears to be the most common of the group with 6–7 auction appearances noted by Carlson. (F)

338 **A. LOUDON SNOWDEN.** MT–12. 80mm. Copper. Charles Barber,Sc. Chocolate brown Uncirculated with a very tiny obverse rim dent at 4:00. The obverse bears a bust of Snowden to the right which is smaller and slightly different than on the preceding medal. The reverse bears an 1880 presentation legend by the officers of the Mint and a detailing of his various

offices held at the Mint within a wreath.

Along with MT-13, this medal is considered the rarest of the Snowden medals. It was not in the extensive Dreyfuss holdings. (F)

339 **A. LOUDEN SNOWDEN.** MT-14. 80mm. Copper. Charles Barber,Sc. Uncirculated with attractive reddish brown finish. The obverse bears the head only of Snowden to the right, his name around. The reverse is the same as appears on MT-12 above.

Director Snowden must have been a hard man to please – particularly with his own visage, as this is one of no less than three portraits of him for which dies were created and medals struck. (F)

340 **A. LOUDON SNOWDEN.** MT-15. 80mm. Copper. George Morgan & Anthony Paquet,Sc. About Uncirculated with a reddish brown finish and reflective fields. The obverse is the same as appears on MT-14 above. The reverse is the same Philadelphia Mint building view as appears on MT-11.

Another rare medal not in the Dreyfuss Collection. From our Landmark II Sale of 1990, Lot #510. (F)

341 **DANIEL M. FOX.** MT-16. 77mm. Copper. Charles Barber,Sc. Nice About Uncirculated with two old scratches in the right obverse field. Obverse portrait to the left, his name around. The reverse bears a 14 line biographical inscription beginning with his being mayor of Philadelphia and ending with his appointment as Superintendent of the U.S. Mint.

Only 21 medals were struck in Copper. This medal is housed in a leather covered wooden box with purple plush inside. (E)

342 **OLIVER BOSBYSHELL.** MT-17. 77mm. Copper. George Morgan,Sc. Choice Uncirculated. Obverse with front facing bust of Bosbyshell, his name around. The reverse details his various Mint posts ending with his appointment as Superintendent in 1889.

Only 24 struck in Copper. (F)

343 **ADAM ECKFELDT.** MT-18. 52.1mm. Copper. Moritz Furst,Sc. About Uncirculated condition with scattered minor spots on the obverse. Triple struck reverse. The obverse bears Eckfeldt's bust to the right while the reverse bears an 11 line tribute to him from his fellow officers at the Mint, dated 1839. (F)

344 **WASHINGTON CABINET OF MEDALS, 1860.** MT-23; Baker 326. 59.6mm. Silver. Anthony Paquet,Sc. Cleaned AU., with a few scattered field marks that do not detract. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a bust of Washington surmounting a display of medals in the Mint's cabinet. (G)

345 **POSSIBLY UNIQUE WILLIAM WINDOM "LIVING REVERSE" MEDAL IN ALUMINUM.** MT-25. 76.8mm. Aluminum. Charles Barber,Sc. Choice Uncirculated. Obverse portrait of Windom to the right, his name around. The reverse presents an eleven line biographical legend ending with MAR 5 1889 –.

As Julian recounts the history of this medal, it was ordered in May of 1890. In December, six Bronze medals in cases were sent to Director Leech for transmission to Windom. "The Secretary of the Treasury, however, died on January 29, 1891, and by that time only a few more Bronze medals, if any, had been produced. A new reverse was ordered, to reflect his death". (MT-26 medals show this new reverse). Julian further notes that, "None of these first Windom medals has been seen; the above description was made from the original reverse die still in the mint collection.". This statement can now no longer be made! Here is a unique opportunity for the advanced collector to obtain one of the most important medals in the Mint and Treasury Medal series.

This specimen is from our AUCTION FIFTY Sale of 1991, Lot #368, where it brought $302.50. **PLATE**

346 **WILLIAM WINDOM.** MT-26. 76.8mm. Charles Barber,Sc. About Uncirculated with a very light stain on his right shoulder. The obverse bust of Windom is the same as appears on the medal above. The reverse is the same except for the last two lines which now include the date of Windom's death. Mint records show the striking of at least 31 medals through 1904. (E)

347 **OFFICIAL OPENING MEDAL OF THE UNITED STATES MINT AT PHILADELPHIA, 1969.** 76.2mm. Silver. Philip E. Fowler,Sc. Uncirculated. The obverse presents a view of the main entrance of the U.S. Mint at Philadelphia on Independence Mall. In exergue: UNITED STATES MINT-PHILADELPHIA/AUGUST 14, 1969/DEPARTMENT OF THE TREASURY. The reverse depicts a displayed eagle holding the balance scales of justice in its beak. Superimposed over the eagle's breast is a map of the United States with stars denoting the locations of the 17 mint institutions, past and present. Mint mark "P" at the bottom.

The medal is housed in a black presentation box and is accompanied by the typed name tag of Mrs. Betty Higby, Superintendent of the U.S. Mint at Denver. (G)

PERSONAL MEDALS

348 **HENRY CLAY-COMPROMISE OF 1850 MEDAL.** PE-7. 89.5mm. Copper. C.C. Wright,Sc. Choice About Uncirculated. Obverse portrait of Clay within a wreathed border. The reverse design is a wreath in which the six chief American staples – wheat, corn, cotton, tobacco, rice and hemp – are intertwined. The wreath surrounds an 18 line historical highlight of Clay's career. The medal is housed in the leather case with red velvet lining of original issue. The box is in much better condition than usually found.

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln Monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor, William Walcutt. Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly to honor him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. 150 copper medals were struck and sold at an original issue price of $30.00. (G-H)

349 **COMMODORE MATTHEW C. PERRY.** PE-26; Milford Haven 626. 66mm. Copper, with a beautiful red-brown mahogany finish. Choice Uncirculated. The obverse bears a bust to the left, COMMODORE M.C. PERRY around. The reverse records, within an oak and laurel wreath, the appreciation of the merchants of Boston for his services in negotiating the treaty with Japan in 1854.

Matthew Calbraith Perry, the brother of Oliver Hazzard Perry, was a distinguished naval officer. He served both in the War of 1812 and the Mexican War. He was known as "a chief educator of the U.S. Navy" and also as "the father of the American Steam Navy". He is probably best known for organizing and commanding the expedition to Japan, where he signed a treaty of peace, amity and protection to American sailors. His diplomatic treatment of the initially reluctant Japanese is credited with "Opening the door to Japan". This outstanding specimen first appeared at auction in Bowers and Ruddy Galleries sale of The New York Public Library Collection (#2685), where it realized $209.00.

350 **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper. C.C. Wright,Sc. Uncirculated. A few minor blemishes in the obverse field and several small digs in the reverse field do not appreciably detract. Obverse with naked bust of Webster to the right, his name around. The reverse is the one with the more common "long legend", which extends into the ground area on each side of the commemorative column. (F)

COMMEMORATIVE MEDALS

351 **GEORGE WASHINGTON/OATH OF ALLEGIANCE - ONE OF THREE STRUCK IN ALUMINUM.** CM-2; Baker 279C. 30.4mm. Aluminum. Anthony Paquet,Sc. Choice Uncirculated. The obverse bears a bust of Washington to the right and the legend: "THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL". The reverse bears a wreath enclosing the inscription: U.S. MINT/OATH OF ALLEGIANCE/TAKEN BY THE/OFFICERS AND WORKMEN/SEPT 2 1861/JAS. POLLOCK DIR.

U.S. Mint records for the fiscal year 1891-92 show the striking of 3 Allegiance medals in aluminum. This is the only reference in these records to aluminum strikings of this medal. (G) **PLATE**

352 **UNITED STATES DIPLOMATIC MEDAL.** CM-15. 68mm. Copper, bronzed. Charles Barber,Sc. Beautiful Uncirculated. Obverse with America, in the guise of an Indian princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

In 1876, copy dies executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris from Jules Marcon. This is a particularly nice example of this popular medal. (G)

SCHOOL MEDALS

353 **PENNSYLVANIA FIRST DISTRICT SCHOOL - ERROR MEDAL.** SC-35. 45.2mm. Bronze. William Barber,Sc. About Uncirculated with a few very tiny rim nicks that do not distract. Obverse with "execrable Latin" legend, SCIENTIA SINE RELIGIO VANITATEM EST above an open Bible. The corrected version of this medal (SC-34) has the new Latin legend within a banner, unlike the piece offered here. The reverses of the two pieces are the same and consist of a presentation legend, "as a Reward of Merit" by the Board of Directors of this unknown school

An unknown number of this error medal was struck and issued. Once the error was discovered, an effort was made to retrieve them. As this piece attests, that effort was not entirely successful. Rare - not represented in the Dreyfuss holdings. (F)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

354 **FRANKLIN INSTITUTE-SCOTT PREMIUM MEDAL.** AM-20 & GM-92. 54.7mm. Bronze. Attractive Extremely Fine with a few scattered field marks and minor blemishes. The obverse bears a bust of Franklin to the left surrounded by the legend: THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. The reverse legend, THE SCOTT PREMIUM TO THE MOST DESERVING surrounds an uninscribed center. (E-F)

355 **MAINE STATE AGRICULTURAL SOCIETY AWARD MEDAL.** AM-30. 42.7mm. Chocolate Bronze. Francis N. and Henry Mitchell,Sc. Choice About Uncirculated with a few minor marks on the reverse rim. The obverse bears the name of the Society around the arms of the Association. The reverse bears a scroll inscribed, AWARDED TO at the top and a small wreath below. The center is not inscribed. (F)

356 **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL, 1862.** AM-42; Storer 1324. 51mm. Henry Mitchell,Sc. Housed in original slip case box of issue. Proof-like About Uncirculated with attractive multi-colored toning. Just a slight bit of rub where the high points of the medal touched against the presentation case. Obverse with two female figures, one standing and the other seated, holding grapes and flowers. The reverse is engraved TO/W.H. SPOONER/FOR/VARIETIES OF/LILIES/1862 in an ornate script. A beautiful piece and worthy of a premium bid. (F)

357 **MICHIGAN STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1881.** AM-45. 57.7mm. Silver. Charles Cushing Wright,Sc. Extremely Fine. Several small obverse edge nicks at 2:30. On the obverse, the name of the Society is in a semi-circle around a seated female figure, her hand resting on a shield bearing a view of a port. To her right are articles of agriculture and commerce. The reverse legend, MICHIGAN STATE AGRICULTURAL SOCIETY. ORGANIZED MARCH 24TH 1849 surrounds an ornately inscribed award inscription within an inner circle. AWARDED/ H.M. PENFIELD/WILLOUGHBY OHIO/FOR BEST MACHINE/MAKING BRICK/AT THE 33RD ANNUAL/ MEETING 1881. (G) **PLATE**

MARKSMANSHIP MEDALS

LOT # 358

AWARDED SILVER MARKSMANSHIP MEDAL
THIRD CLASS PRIZE ARMY DIVISION

MK-8. 51.3mm. Silver. Extremely Fine, a few minor edge nicks. Missing top bar and suspension clamp. The obverse bears the head of Pallas Athena to left within a wreath. The reverse bears the following engraved inscription within a wreath: DIVISION OF THE ATLANTIC/WON AT/ CREEDMOOR/BY/PVT. C. RICKARD/BATT'Y A 5TH ART./NOV. 17TH 1881.

Only 169 of these medals were struck in silver. Our search of numismatic auction records shows that the last offering of this silver medal was ten years ago! ($1,500–$2,000)

UNCLASSIFIED MEDALS

LOT # 359

PEALE'S MUSEUM MEDAL

UN-22; PA 399; Freeman 414. 32.1mm. Silver. Attributed to Christian Gobrecht. About Uncirculated with a few light scratches in the left obverse field visible under magnification. The obverse bears a clothed bust to the left. In a curve above, CHARLES WILLSON PEALE FOUNDER and below, 1784. The reverse bears a legend, PHILADELPHIA MUSEUM INCORPORATED 1821 surrounding a wreath composed of branches of oak with acorns crossed and tied below.

The Peale tokens are usually thought of as tickets of admission or advertisements for Peale's Museum. Specimens with the "Admit the Bearer" reverse clearly served this purpose and samples with the wreath only reverse that bear incused numbers probably also served this purpose. These latter tokens occur only in copper. However, Sarah Freeman presents convincing evidence that the silver medal with the wreath only reverse "... was primarily designed as an award to be presented in recognition of individual service to the Museum, or for special accomplishment in the advancement of science." Her review of the minutes of the Museum's Board of Trustees isolated resolutions authorized the striking of 12 silver and 1 gold medals. Carlson's review of auction records reveal only two appearances of this medal. The Bushnell–Garrett example, inscribed to J.P. Norris, was sold for $2,200 (Garrett IV, #1972). The piece offered here is the only known example in silver with an uninscribed reverse. ($1,250.00+)

LOT # 360

SPAIN. MEDAL OF CHARLES III UPON LEAVING AUSTRIA TO CLAIM SPAIN, 1703.

Van Loon 4 pp. 402-3; VQR #13994. 43.2mm. Silver. Unsigned. About Uncirculated.

The obverse bears a facing armored bust of Charles III and the legend, CAROLVS III REX HISPAN. ARCH..AVST. The reverse bears an allegorical portrayal of the Archduke in Roman garb, accompanied by Strength and Justice, disembarking from a ship. He is being received by a figure of Spain with a trophy of a defeated French soldier behind. The Latin legend is a quotation from Virgil's Aeneid and is translated as, "I demand only the kingdom promised to me by destiny". The Latin inscription in the exergue is translated as, "He leaves for Spain September 12, 1703 after the cession of the kingdom made to him by his father and brother". The edge of the medal bears a struck Latin inscription from Ovid which is translated, "The inheritor of such a great name takes charge of the reign of the universe under the same auspices of his father".

At the time this medal was struck, Charles III was the pretender to the throne of Spain. Charles II, last of the Spanish Hapsburg line, was childless. There were two major contenders for the Spanish throne" (1) Louis XIV of France, son of the elder daughter of Phillip III of Spain and husband of the elder daughter of Phillip IV. He claimed the Spanish throne for his second grandson, Philip of Anjou; (2) Leopold I, the Hapsburg emperor, son of the younger daughter of Philip III and husband of the younger daughter of Philip IV, claimed the throne for his second son, the Archduke Charles.

This is apparently a rare medal. It is not represented in the vast collection of the ANS nor does it appear in the even larger collection of the Catalan national museum in Madrid and Barcelona.

We are indebted to our friend, Dr. Alan Stahl of the ANS, for his assistance in cataloging this medal. (H-I)

361 **RUSSIA. BIRTH OF PETER THE GREAT, 1672.** 66.9mm. Bronze. Extremely Fine. Obverse busts right of Emperor Alexis and his Empress. Latin legend translates as "Alexis, Son of Michael, Czar and Autocrat of All The Russias." The reverse bears an angel presenting a child to the Empress. Latin inscription translates as, "Son Born, Peter Alexis May 30, 1672." (G) **PLATE**

362 **EXTREMELY RARE CITY OF PARIS SILVER JETON, 1753.** 31.2mm. Silver. Reeded Edge. About Uncirculated with the centers somewhat weakly struck. The obverse bears a two line legend inscribed to Mr. Louis Bazile de Barnage, Commissioner of the Grand Cross of the Order of St. Louis around the arms of the Order. The reverse bears the arms of the City of Paris.

According to our consignor, three of the leading French coin dealers were unaware of the existence of this piece and all opined that it must be very rare. (F)

363 **DEATH OF WHITEFIELD AT NEWBURY-PORT, 1770.** BHM 149; Storer 2095; Betts-Unlisted. 40.5mm. Bronze. J. Westwood,Sc. Dark F/VF. Holed at the top. The medal appears to have been silver plated long ago. The obverse bears a front facing draped bust of GEORGE WHITEFIELD in ecclesiastical vestments. At the bottom is the signature, I W F. The reverse is inscribed: AN/ISRAELITE INDEED/A GOOD SOLDIER/OF JESUS CHRIST. In exergue: DIED 30 SEP. 1770/IN YE 56 YEAR/OF HIS AGE.

George Whitefield (1714-1770) was an English evangelist and founder of the Calvinistic Methodists who succeeded Wesley as the leader of the Methodists in Oxford. He

was later to part company with him over predestination and became the leader of the rigid Calvinists. He made several evangelical tours throughout the U.S. preaching on the average of forty hours a week. He died and was buried in Newburyport, Massachusetts. BHM gives example in Bronze its highest rarity rating of "RRRR". (F)

364 **TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN BY NINI, 1777.** Fuld FR.ME.NL.3; Greenslet GM–5 (but the 120mm size is in error). 4 1/2" (115mm). Jean Baptiste Nini,Sc. XF/AU as to wear. However, the outer rim at the bottom from 6:00–8:00 has been broken and not all that artfully repaired. Most of the repair work seems to have used the original terra cotta, but some foreign material has been used to fill several small rim areas. The obverse bears the bust left of Benjamin Franklin. He is wearing a fur cap which, it is presumed, represents his trade as a printer. The legend is in French: B. FRANKLIN. AMERICAIN. Beneath the bust is the artist's signature, NINI/F 1777 beside a coat of arms believed to be Nini's own. Beneath the truncation is the date 1777. There are several raised and thick rims surrounding the portrait.

The Nini medal of Franklin was the prototype for most later Franklin medals of this type, and was justly famous in its own time. Here is a prime opportunity to acquire an original work of significant historical importance. (G) **PLATE**

365 **ORNATE FRANKLIN LITERARY SOCIETY RIBBON, 1831.** 3 1/2 x 9" + 4 1/2" of tassel at bottom. Black and white silk laid on light green silk backribbon. Braided star at top with artificial red stone at center. Below, a triangular style design bearing a central portrait of Benjamin Franklin. F.L.S. above. Below a building with a spire/ SCIENTIA/AMICITIA/ET/VIRTUS/1831. Excellent condition with no tears or frays for this probable membership badge.(F–G) **PLATE**

366 **GREAT BRITAIN. ABOLITION OF SLAVERY, 1834.** BHM 1665. 43.4mm. White Metal. (J. Davis). Bright About Uncirculated with proof–like surfaces. The obverse bears a Negro standing amid palm trees and other plants, his arms upraised showing broken chains. THIS IS THE LORDS DOING: IT IS MARVELOUS IN OUR EYES PSALM 118 v.23. In exergue: JUBILEE AUGT.1/1834. The reverse is inscribed: IN COMMEMORATION/OF THE/EXTINCTION/ OF/COLONIAL SLAVERY/THROUGHOUT THE/BRITISH DOMINIONS/IN THE REIGN OF/WILLIAM THE IV/AUGT 1834. (F)

367 **RARE NEW YORK COMMUNION TOKEN.** Bason 106. 29 x 22.3 mm. Oval. White Metal. About Uncirculated with a high rim. The obverse is inscribed THIRD REFORMED PRESBN. CONGN around N.Y. The reverse bears an open Bible and palm branch at center. COMMUNICANT'S above; TOKEN below. (H)

368 **SUPERB OHIO AGRICULTURAL SOCIETY AWARD MEDAL, 1858.** 51.4mm. Silver. George H. Lovett,Sc. Attractively toned About Uncirculated with reflective surfaces. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the far left holds a scroll, the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads, THE OHIO STATE BOARD OF AGRICULTURE. Below is the state arms and a ribbon inscribed: AWARDED TO. The ornately hand engraved inscription below reads: WM RESOR & CO./WOOD COOKING STOVE/CHAMPION/J.W. MILLIKIN PREST/1858.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV #1839, where Fuld states that "It is probably that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.". (G) **PLATE**

369 **ANOTHER OHIO AWARD MEDAL–THIS ONE FOR PHOTOGRAPHY!** 51.4mm. Silver. George H. Lovett,Sc. Extremely Fine. Cleaned, but not abrasively. The award inscription is to: URLIN & PFEITER/BEST & LARGEST DISPLAY/OF/PHOTOGRAPHS.

Unlike the prior listed medal, this one does not bear an inscribed date of award. (G)

370 **FREE ACADEMY OF THE CITY OF NEW YORK AWARD MEDAL, 1858.** 50mm. Bronze. C.C. Wright,Sc. Uncirculated. Minor obverse field mark. Obverse legend: THE FREE ACADEMY OF THE CITY OF NEW YORK around a large spired building. In exergue: AWARD MEDAL/ESTABLISHED/1853. Reverse: THIS/MEDAL/IS/ AWARDED TO/(engraved LOUIS FREEMAN MOTT/THE STUDENT OF MOST/PROFICIENCY OF/(engraved) ORATORY/1858.

The name of the institution was changed in 1886 to the College of the City of New York. Housed in original plush box of issue. (F)

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A TRIO OF VERY RARE MERRIAM TOKENS IN SILVER, CA. 1860

371 **HENRY CLAY.** Schenkman C–2. 31mm. Silver. Nice Uncirculated. Obverse bust of Clay to the left, his name above and birth date below. The reverse legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS surrounds a wreath enclosing: DIED/JUNE 29./1852. Struck in 1861. Unlisted by Schenkman in Silver. (G)

372 **EDWIN FORREST.** Schenkman C–10. 31mm. Silver. Uncirculated. Obverse bust of the famous actor to the left, his name above and birth date below. The reverse legend, JUST TO OPPOSERS AND TO FRIENDS SINCERE surrounds a wreath enclosing, ROSE BY/HIS OWN/EFFORTS. (G)

373 **DANIEL WEBSTER.** Schenkman C–36. 31mm. Silver. Uncirculated. Obverse bust of Webster to the right, his name above and birth date below. The reverse legend, LIBERTY AND UNION. NOW & FOREVER, ONE & INSEPARABLE, surrounds a wreath enclosing: I/STILL/LIVE. (G)

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374 **LOVETT'S *CONSTITUTION* & *GUERRIERE* TOKEN IN SILVER, CA. 1860.** 31mm. Silver. Darkly toned About Uncirculated. The obverse depicts a battle scene between the *Constitution* and the *Guerriere* during the War of 1812. The reverse is inscribed: FREE TRADE AND SAILORS RIGHTS/*CONSTITUTION*/AND/*GUERRIERE*/1812. In small letters below: LOVETT'S SERIES NO. 3. PHILADA. (F)

375 **OLD MIDDLE DUTCH CHURCH TOKEN IN SILVER, CA. 1860.** Rulau NY 82J. 33.9mm. Silver. George H. Lovett,Sc. Nicely toned Uncirculated. Very tiny obverse edge nick does not detract. The obverse legend, OLD MIDDLE DUTCH CHURCH NASSAU ST. N.Y. surrounds a view of the church within a beaded circle. The reverse legend: FOUNDED 1729. FINISHED 1731. altered 1764 surrounds a 9 line inscription within a beaded circle: A/RIDING SCHOOL/FOR/BRITISH/DRAGOONS/DURING/THE/REVO-LUTIONARY/WAR. (F)

376 **THE RAREST OF ALL AMERICAN WOODEN MEDALS, 1869.** 73mm. Walnut. XF/AU. The obverse bears a high relief bust to the left of MISS C.L. KELLOGG. The reverse is inscribed: NATIONAL/PEACE/JUBILEE/ ASSOCIATION/BOSTON/JUNE 1869. There is a small screw mounting hole above the I in NATIONAL.

Clara Louise Kellogg (1842–1916) was a famous American dramatic soprano who pioneered the presentation of Grand Opera in English. Our guess is that she was a featured performer at the Peace Jubilee celebration. Extremely rare – it was unknown to both Storer and Spangenberger, both of whom catalogued two other Peace Jubilee wooden medals. The only other auction offering of this piece of which we are aware was our Great Eastern Collection specimen of June 1989 which brought $176.00 in Uncirculated condition.

377 **ARKANSAS STATE AGRICULTURAL & MECHANICAL ASSOCIATION AWARD MEDAL, CA. 1870s.** 51mm. Silver. Unsigned. Very Fine with scattered field marks consistent with the grade. Rim nick at 4:00 on the reverse. The obverse bears the name of the Association surrounding the heads of a horse and a bull, a bale of cotton, a corn stalk and a plow within a beaded inner circle. The reverse bears an open wreath around the inscription, AWARDED/TO. It is unawarded.

An extremely rare medal! In the February, 1969 TAMS Journal, Robert J. Lindesmith presented a trial listing of the "Medals of U.S. Agricultural Associations, Institutions and Societies". He surveyed a number of famous sales and numerous fixed price lists for this compilation and noted the number of auction and fixed price appearances for each. For this Arkansas medal, Lindesmith noted only one listing – from an 1878 Haseltine auction! We are aware of no other. (G) PLATE

378 **CALIFORNIA SOUTHERN DISTRICT AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1870s.** 37.8mm. Silver. Albert Kuner,Sc. Extremely Fine with a number of small edge cuts. The obverse bears the seal of the State of California. The reverse legend, AWARDED BY THE SOUTHERN DISTRICT AGRICULTURAL SOCIETY surrounds a wreath, at the top of which is inscribed: FIRST PREMIUM/TO. The center portion is not inscribed.

Albert Kuner of San Francisco is best known for executing many of the California territorial gold coins. Decidedly uncommon. (F)

379 **NORTH GEORGIA STOCK AND FAIR ASSOCIATION AWARD MEDAL, CA. 1870s.** 50.8mm. Silver. Unsigned. Extremely Fine. Obverse with a robed female figure seated supported by a shield. A plow below. In the background are farm animals, a steam locomotive and two cars and mountains in the distance. THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION, ATLANTA, GA. in outer circle. Rev: A wreath surrounds the inscription: AWARDED TO/ /FOR BEST/ /ANNUAL FAIR/ /. Unawarded.

A rare medal which usually appears unawarded. We sold an XF/AU example in our Sale #43 for $165.00.

380 **SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION, 1877.** 76.2mm. Mahogany Bronze. A. Demarest,Sc. XF/AU. Obverse with the seated female figure of San Francisco with city shield and crowned with grapes and vines, crowning a kneeling mechanic with laurel. She is surrounded with symbols of Industry, Commerce, Science, Agriculture, etc. The reverse bears the name of the Institute around and a wreath enclosing the inscription: AWARDED/BY THE/MECHANICS'/INSTITUTE/ (engraved) 1877. Most impressive! (G) PLATE

381 **NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1881.** 57.2mm. Silver. Struck by Henning & Eymann. Extremely Fine. The obverse features the name of the society around the border and in the center a standing female figure holding a cornucopia and a pole with a Liberty cap. In the background are a steam locomotive, mountains and a beehive. The reverse legend, INDUSTRY BRINGS PROSPERITY, and a wreath composed of fruits and flowers surrounds an award inscription to: M.H. & R. BARNETT/NEWARK/EXHIBIT OF FURS/1881. (G) PLATE

382 **ANOTHER NEW JERSEY AGRICULTURAL SOCIETY AWARD MEDAL.** 56.8mm. Bronze. XF/AU. Same dies as used on the Silver medal above. The reverse award inscription is to MOORE & KELLY/FOR/FENCE MODELS/ 1860 in a very fancy script. (F)

383 **AUSTRIA. MARRIAGE OF PRINCE RUDOPLH TO PRINCESS STEPHANIA OF BELGIUM, 1881.** 50.6mm. Silver. Anton Scharff,Sc. Uncirculated. Microscopic examination reveals that the medal was cleaned long ago, the surface showing light abrasive lines. The obverse bears conjoined busts to the right, their names and titles around. The reverse bears an allegorical design with a flying female figure and a cherub supporting the Prince's arms, surrounded by a marriage legend. This ill-starred marriage ended when the Prince and his mistress committed suicide. Most attractive medal housed in its red plush leather box of issue. (F–G) PLATE

384 **NATIONAL EXPOSITION OF RAILWAY APPLIANCES AWARD MEDAL, 1883.** 58.5mm. Silver. Charles Barber and George Morgan,Sc. Cleaned Extremely Fine with light contact marks. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. Barber and Morgan signatures in the exergue. Two female allegorical figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the *ROCKET* 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO, 1883. A central wreath encloses the inscription: AWARDED TO (engraved) MACHINE TOOL WORKS/FOR/(engraved) BEST/SLOTTING MACHINE.

This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two Mint engravers for a private non–Mint struck medal. This is only the second time we have offered one

of these medals in Silver. In our Auction Fifty Four, we sold one awarded to Machine Tool Works in a similar condition for $467.50. The "Machine Tool Works" referred to on both of these medals is the Niles Tool Works of Niles, Ohio. **PLATE**

385 **RARE THOMAS A. EDISON PLAQUE, 1889.** 9 3/4" Foundry cast Bronze. James Edward Kelly,Sc. Edge marked, "Cast by The Henry Bonnard/Bronze Co. N.Y. 1889 Copyright 79". About Uncirculated. Uniface. Two screw holes on the reverse for mounting. The obverse portrays a young Edison turning a wheel on his newly developed phonograph. Rather crudely inscribed above is his name, T.A. EDISON and MENLO PARK.

James Edward Kelly was particularly noted for his portraits of American military leaders of the Civil and Spanish Wars. His medallic efforts seem to be few and far between. The only other medallic item with which we are familiar is a 112 x 185mm. Gorham Bronze plaque of Admiral Dewey. (G) **PLATE**

386 **SWITZERLAND. 700TH ANNIVERSARY OF THE OATH TAKEN TO FORM THE CONFEDERATION OF CANTONS, 1891.** 50.4mm. Silver. Unsigned. Choice Proof-like Uncirculated. The obverse bears a scene of an angel flying over the towns of Morgarten and Sempach. Three figures at the bottom center with hands clasped. The reverse depicts the Swiss Confederation arms, surrounded by 22 cantonal coats of arms. A superbly executed display piece. (F) **PLATE**

387 **SWITZERLAND. 100TH ANNIVERSARY OF THE SWISS GUARDS PROTECTING LOUIS XVI, 1892.** 60mm. Silver. Antoine Schnyder,Sc. Choice Uncirculated. The obverse depicts a recumbent lion in a cave with three small male busts in cameos surrounding. The reverse bears a standing armed Swiss Guard within a central proof field surrounded by a portrait cameo and 17 cantonal coats of arms.

The lion represents King Louis XVI crouching in fear in his palace apartment waiting for the revolutionary street mob to kill him in 1792. The medal commemorates the Guard's heroic service in protecting him. (G) **PLATE**

388 **COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL BY SAINT GAUDENS, 1892.** Baxter 87; Eglit 90; Rulau X3. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. Uncirculated. Housed in its original Aluminum presentation case. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females and at the bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: P.W. ELLIS.

Saint Gaudens' original reverse design was rejected by prudish Treasury officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself – the only known self portrait of the great master. (G)

389 **RUSSIA. CORONATION OF NICHOLAS II, 1896.** 63.9mm. Silver. Nice About Uncirculated. Obverse busts of Nicholas and Alexandra to the left. Russian legend informs us that he was crowned in Moscow in 1896. The reverse bears the large two-headed Romanov crowned eagle with orb and scepter. (G-H) **PLATE**

390 **GRANT'S TOMB ANS MEDAL, 1897.** 63.5mm. Silver. Struck by Tiffany & Co. Edge marked PATENT APPLIED FOR. Edge numbered "28". Uncirculated with attractive gray and golden brown toning. A few very insignificant handling marks are barely visible beneath the toning on the obverse. The obverse depicts a military bust of Grant to the right, his name around. Reverse with a view of Grant's tomb at Riverside Drive and 122nd. street in New York City.

Only 81 medals were struck in silver. This medal is ex-Dreyfuss, #5969 but does not have the lot envelope. (G)

391 **GREAT BRITAIN. BOARD OF TRADE MEDAL FOR GALLANTRY IN SAVING LIFE, 1899.** Eimer 1503; Milford Haven 815. 58.3mm. Silver. B. Wyon,Sc. XF/AU., with several small edge dents. Obverse bust of Queen Victoria to the left surrounded by the legend: AWARDED BY THE BOARD OF TRADE FOR GALLANTRY IN SAVING LIFE. V.R. The reverse depicts a scene with three men and a woman with an infant, upon a raft in tempestuous seas. Beyond, a life boat approaches. The edge is engraved: JOHN GORDON WRECK OF THE *"GLENDOWER"* ON THE 12TH JANUARY 1899.

This medal, instituted in 1855, was awarded in Silver and Bronze through 1904. Some examples are awarded with a suspender, but most are not. The present example is housed in a wooden presentation box. A fine display piece. (G-H) **PLATE**

392 **GREAT BRITAIN. MAGDALEN COLLEGE DR. DAUBNEY SILVER AWARD MEDAL, 1899.** Storer 794. 51.2mm. Silver. Signed "M". Uncirculated. Edge engraved: 1899 ARTHUR FREDERICK HURST. The obverse legend, MVN: C. DAVBENY: M.D.: NAT: PHIL: PRAELECT surrounds a double-chased circle enclosing a depressed curved octagon, filled with branches, against which is suspended by a strap a ten-sided shield with the arms of Magdalen College. The reverse legend, LONGA VITA BREVIS surrounds a full-length statue of NEWTON, holding a book at his side. Unlisted in Storer in Silver. Most attractive. (F)

393 **J. SANFORD SALTUS PLAQUETTE, 1900.** Smedley 34. 58.3 x 69mm. Bronze shell. Victor D. Brenner,Sc. Extremely Fine. At the center is a roundel containing a raised bust to the right with the legend: J. SANFORD SALTUS. A rectangular cartouche below is partially covered by a laurel branch and is inscribed: SOUVENIR AMICAL. Brenner's signature is at the lower right rim dated PARIS 1900.

To our knowledge, an example of the Saltus plaquette has not appeared at auction since the Irwin Stoff Sale of 1978. Saltus was a wealthy prominent numismatist, active in ANS affairs. He met an untimely demise when, while cleaning coins with potassium cyanide, he mistakenly drank the poison thinking it to be a glass of water. (G) **PLATE**

394 **PORTRAIT PLAQUE OF LEO TOLSTOY, 1903.** 6 3/4 x 8 7/8". Foundry Cast Bronze. Louis Ragot,Sc. Extremely Fine. Four small mounting holes appear near the four corners outside of the raised border. The well-done plaque

features a pensive portrait of Tolstoy, his name above, seated with his legs crossed. At upper left is a sword and at upper right, a plow-share, emblematic of Tolstoy's classic novel, *War and Peace.* A fine looking display item. (G) **PLATE**

395 **UNIVERSITY OF WISCONSIN 50TH ANNIVERSARY PLAQUETTE, 1904.** Smedley 59. 47.2 x 62.5mm. Bronze. Victor D. Brenner,Sc. About Uncirculated. A number of small obverse spots and several larger dark spots on the reverse. The obverse portrays a scantily clad youth walking uphill holding a torch in his right hand and reaching upward with his left. NVMEN/LVMEN in upper left corner. A skyline view of the school buildings is across the upper portion of the reverse. Below to the right is an 8 line 50 year commemorative inscription and a wreath and ribbon to the left. A scarce issue. (F)

396 **FOURTH INTERNATIONAL DENTAL CONGRESS, ST. LOUIS, 1904.** Storer 6286. 57.2mm. Chocolate Bronze. (Bailey, Banks & Biddle). Uncirculated with a tiny obverse rim nick at 2:00 that does not detract. The obverse legend, FOVRTH INTERNATIONAL DENTAL CONGRESS SAINT LOVIS MDCCCCIV, surrounds a standing figure of St. Apollonia supporting in her hands a palm leaf and forceps holding a tooth. The reverse depicts an American eagle holding a palm leaf draped on the left of a long three-parted scroll on which, FAUCHARD/HAYDEN/CARABELLI/ HARRIS/LINDERER/TOMES/TURNER/ and DUBOIS are inscribed. 1839-1904 at top. Mercator's map in the background.

St. Apollonia was burned after having her teeth pulled out consecutively. She is invoked by the faithful against toothaches. An extremely rare medal that is also an association piece with the St. Louis World's Fair. (G) **PLATE**

397 **JOHN PAUL JONES ANS MEDAL, 1906.** Smedley #67; Baxter 128; Milford Haven 585. 80x60mm. Silver. Victor D. Brenner,Sc. Uncirculated, a few minor spots. Obverse with front facing bust of Jones, his name and vital dates below. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above PARIS * ANNAPOLIS 1905 at the bottom.

Struck at the Paris Mint with cornucopia and "Argent" edgemark. The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. Only 100 medals were struck in Silver. (H) **PLATE**

398 **ISIDOR MEMORIAL AWARD OF THE NATIONAL ACADEMY OF DESIGN, 1907.** Baxter 306. 40mm. 1/20 14k Gold Fill. Isadore Konti,Sc. (MACO). Uncirculated. The obverse is inscribed ISIDOR MEMORIAL MEDAL above a figure of a sculptress holding a chisel in her left hand and a statue of a winged female figure in the other. A cartouche below is engraved: LOUIS BETTS, N.A. The reverse is inscribed, NATIONAL ACADEMY OF DESIGN above a seated figure of a woman holding brushes in front of an easel painting a young nude male model standing on a pedestal.

The Joseph S. Isidor Medal was established in 1907 and has been awarded for achievement in figure painting composition. Louis Betts (1873-1961) was a well-known portrait painter and a member of the Academy. (F-G) **PLATE**

399 **CATHOLIC DIOCESE OF NEW YORK CENTENARY-ANS MEDAL, 1908.** Baxter 299. 76mm. Silver. Jules Edouard Roine,Sc. Choice Uncirculated. Housed in a red, gilt inscribed presentation book. Edge numbered "91" and one of a limited number of 100 issued by the ANS. Obverse with portraits of seven archbishops who presided over the Diocese of New York during its first century, Archbishop Farley in the center. Reverse with Saint Patrick's Cathedral center; at the sides and in the background are partial representations of St. Peter's Church of 1808 on Barclay Street and Saint Patrick's Church on Mott Street, consecrated in 1815. Four coats of arms are entwined in a wreath at the sides. (G)

400 **UTAH STATE FAIR AWARD MEDAL, 1909.** 50.7mm. Sterling Silver. (W&H). Extremely Fine. The obverse bears a large horse collar around which is draped grapes and other farm produce. To either side are the heads of a horse and a bull and at center is a racing horse with sulky and driver, the state fair building in the background. The collar is inscribed UTAH STATE FAIR. The reverse bears an open wreath enclosing an engraved award inscription to: SUPERIOR/BAKING POWDER CO./BEST DISPLAY/UTAH MADE FANCY CAKES/1909.

Another extremely rare silver award medal. Utah medals are always in great demand and we expect a premium price for this attractive medal. (G-H) **PLATE**

401 **GROVER CLEVELAND ANS PLAQUETTE, 1910.** Baxter #302. 78.8 x 89.6mm. Silver. Jules Edouard Roine,Sc. (MACO). Choice Uncirculated with attractive multi-hued toning. Edge numbered "40". Obverse with half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 and 1908 below. The reverse portrays a seated female figure of Democracy. PUBLIC OFFICE/A PUBLIC TRUST at upper left.

Only 50 medals were struck in silver. This medal is ex-Dreyfuss, #5972 but does not have the lot envelope. (G) **PLATE**

402 **GERMANY. WILHELM II - COOKING EXPOSITION MEDAL, 1911.** 60.3mm. Silver. Unsigned. (Mayer & Wilhelm). XF/AU. WILHELM II, KONIG V. WURTTEMBERG PROTEKTOR legend around bust of Wilhelm to the right. The reverse bears a semi-nude female figure holding a torch seated on a pedestal bearing the city arms of Stuttgart. A city view is in the background. Legend: DEUTSCHE AUSSTELLUNG FUR BACKEREI KONDITOREI U.VERW. GEWERBE. Inscribed in the left field: STUTTGART/AUG. 1911. (F-G) **PLATE**

403 **ALGERNON SYDNEY SULLIVAN BOOK AND MEDAL, 1911.** 60 x 80mm. Bronze. J.E. Roine,Sc. Uncirculated. Obverse with Sullivan's portrait to the left. Legend: IN HONOR OF ALGERNON SYDNEY SULLIVAN. HE REACHED OUT BOTH HANDS IN CONSTANT HELPFULNESS TO HIS FELLOW MEN. The reverse bears a depiction of Sullivan as an older man reaching out to aid a youth, and with his flaming torch, lighting the torch of the youth. The exergual inscription is a quotation from Lovell: AS ONE LAMP LIGHTS ANOTHER, NOR GROWS LESS, SO NOBLENESS ENKINDLETH NOBLENESS.

The medal has been solidly inserted in the middle of a blue hardback book recounting the life of Mr. Sullivan, who was a prominent lawyer and numismatist in New York City. The book informs us that the medal ".... is awarded each year to the five persons who stand highest in their examinations in the City

of New York for admission to the Bar of the State of New York" and is presented by the American Numismatic Society. (F)

404 **ELDER OSAGE INDIAN PEACE MEDAL, 1911.** 38mm. Aluminum. About Uncirculated. Holed as issued. Presented by Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma. The obverse bears the bust of a leading Osage chief in a fur cap. The legend around has been translated as "Osage Chief Bacon Rind". The reverse bears the clasped hands of a white man and a Indian, with peace pipe and tomahawk. The legend translates as, "Little Coon" (a name given Elder as a complimentary title) Friend of Osages, 1911.".

This was probably the first medal bearing indian words which was ever presented by a trader to a tribe of Indians. 5 pieces were struck in Silver and presented to leading chiefs. Those in German Silver (25), Brass (25) and Copper (15) were for presentation to lesser chiefs and the Aluminum tokens (400) were for braves and squaws. (F–G)

405 **SAINT NICHOLAS SOCIETY WASHINGTON IRVING PLAQUETTE, 1912.** S–95. 81.8 x 89.6mm. 6mm. thick. Bronze. V.D. Brenner,Sc. Uncirculated. Uniface. High relief bust of the famous author within a sunken circle. 1783 1859 to either side. Saint Nicholas Society dedication legend in seven lines below.

This plaquette is a reduction of a large tablet mounted on the wall of the Washington Irving High School in New York City. (F)

LOT # 406

NATIONAL ACADEMY OF DESIGN
GOLD SALTUS AWARD MEDAL, 1913

Baxter 132; Smedley 78. 51.4mm. 22k Gold. (3.05 oz.). Victor D. Brenner,Sc. (MACO). Choice About Uncirculated. Some light test marks on the edge do not detract. The obverse bears the legend, NATIONAL ACADEMY OF DESIGN in a semi-circle around the raised border. A partially clad female figure is seated on a sill by a tree. She holds a partly completed ivy garland in her left hand. With her right, she is picking leaves from branches behind her. The reverse bears a cartouche superimposed over an oak branch inscribed: AWARDED TO/GARDNER SYMONS N.A./FOR ARTISTIC MERIT/1913.

The Saltus medal for achievement in painting or sculpturing was first awarded in 1908. George Gardner Symons, the awardee, was one of the most prominent artists of his day. His biography runs almost half a page in Fielding's, Dictionary of American Painters, Sculptors and Engravers. His work hangs in many major museums including the New York Metropolitan, the Corcoran in Washington, D.C. and the Art Institute of Chicago. ($1,500+)

407 **DR. MALCOLM STORER PORTRAIT PLAQUE, 1913.** Storer 3436a. 55 x 76mm. Bronze. R. Tait McKenzie,Sc. (MACO). Uniface. Uncirculated. Obverse bust to the left. At right, beneath the shoulder, a small head of Hercules with lion's skin. In exergue: TO THE MASTER IN SVRGVRY/MEDICAL NUMISMATIST/AND LOVER OF MAN AND NATURE/HORATIO R. STORER MD. LL.D./ FROM HIS FRIEND R. TAIT MCKENZIE MD. 1913.

This medal is the frontispiece of Dr. Storer's massive Medicina in Numis, the standard reference work relating to medical numismatics. The work is so important to collectors of medical medals that it is hard to imagine the serious collector without a copy, even though it sells for around $400.00. It would be equally hard to imagine the same collector without an

example of this rare medal, assuming he had the opportunity to purchase one. Here it is! (F–G) **PLATE**

408 **ROBERT PEARY EXPLORERS CLUB MEDAL BY TIFFANY, 1914.** 80.3 x 54mm. Oval. Bronze. Casper Mayer (Obv.) and George Wharton Edwards (Rev.),Sc. Edge marked: TIFFANY & CO. BRONZE. About Uncirculated. Obverse front facing portrait of Peary wearing his naval hat. Raised rim inscribed in incused letters: EXPLORERS CLUB MEDAL OF HONOR TO PEARY (name struck in raised letters) TO COMMEMORATE THE FIFTH ANNIVERSARY/(the inscription continues inside the raised border) OF HIS DISCOVERY OF THE NORTH POLE. The reverse features the standing figure of an explorer on a pedestal inscribed: WILLIAM HORLICK/APRIL 6TH/1914, the whole enclosed by an oval border at the top of which is a ribbon inscribed, THE EXPLORERS CLUB.

Horlick, the originator of malted milk, was founder and president of Horlick's Malted Milk Corp. This medal was probably presented to those attending the club's annual banquet. (G) **PLATE**

409 **NEW YORK TERCENTENARY, 1914.** Baxter 361. 70mm. Bronze. Paul Manship,Sc. (Davison). Uncirculated. On the obverse, the ship *New Netherlands* is at the center. Hollander at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NETHERLAND FOUNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914.

This medal is from the Circle of Friends of the Medallion series and is so marked on the edge. It is the 11th issue in this series. The medal is housed in its original brown book of issue, which is scuffed along the spine. A similar example brought $258.50 in our last sale.

410 **PRINCETON UNIVERSITY AMERICAN WHIG SOCIETY FRENCH MEDAL, 1914.** 59.2mm. Gilt Silver. Struck in France and bearing private mint hallmarks + ARGENT. About Uncirculated. The obverse bears Oscar Roty's allegorical head of France and the legend REPVBLIQVE FRANCAISE. The reverse bears the legend, AMERICAN WHIG SOCIETY PRINCETON UNIVERSITY. An inner wreath surrounds, FRENCH/MEDAL/PIERRE DE COUBERTIN/FUND/ (incused) 1914.

The Roty obverse appears on a number of French medals and was obviously a stock die used by this private French Mint. This is one of only a handful of American University medals struck abroad. (F) **PLATE**

411 **"THE JOY OF EFFORT", 1914.** 76.8mm. Bronze. R. Tait McKenzie,Sc. (MACO). Uniface. Uncirculated. A dynamic view of three runners in full stride as they pass over a hurdle. A banner below is inscribed: THE JOY OF EFFORT.

In his book, R. Tait McKenzie The Sculptor of Athletes, Andrew Kozar comments, "This medallion is recognized by those who know McKenzie's work as the most beautiful of all he produced." In its original form of 46", it was exhibited at the 1912 Olympic Games in Stockholm and was offered by the American section of the International Olympics Committee to Sweden as a permanent memorial to the fifth Olympiad. After it was accepted, the original plaster was cast into bronze and set into the wall beside the stadium entrance. In 1914, McKenzie was honored by the King of Sweden when he was presented with a silver medal in recognition of his work in athletic sculpture. In that same year the medallion was altered slightly in both the scrolling and the hurdle position. This newer version was signed "R. Tait McKenzie, 1914" and it is that version that is offered here. (F) **PLATE**

412 **DECLARATION OF WAR–ANS MEDAL, 1917.** Baxter 316. 88.4mm. Silver. Eli Harvey,Sc. Choice About Uncirculated. Edge numbered "35" (of 50). Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse. A dynamic looking medal and one of the most popular in the ANS series. (G–H) **PLATE**

413 **FIRST TRANS–ATLANTIC AIRPLANE FLIGHT, 1919.** 63.5mm. Bronze. Chester Beach,Sc. Edge marked ARTISTS REPLICA. XF/AU. A series of light scratches appear in the left obverse field which, while we wish they were not there, still do not detract appreciably from the visual appearance of the medal. The obverse bears the legend, FIRST TRANSATLANTIC FLIGHT UNITED STATES NAVY MAY 1919 around a bird in flight. The reverse legend is in two lines: PRESENTED BY THE PRESIDENT OF THE UNITED STATES IN THE NAME OF CONGRESS. J.H. TOWERS A.C. READ E.F. STONE W. HINTON H.C. RODD J.L. BREESE E. RHODES. Within a center circle is inscribed: NEWFOUNDLAND/NC–4/PORTUGAL.

The NC–4 was a U.S. Navy seaplane designed and built by Glenn Curtis. Piloted by Commander Albert Read, it was the first plane to make a trans–Atlantic crossing. (G)

414 **DEDICATION OF THE BOLIVAR MONUMENT IN CENTRAL PARK, NEW YORK CITY, 1921.** 63.6mm. Bronze. Sally James Farnham,Sc. About Uncirculated. The obverse depicts two striding robed female figures, one holding a broken chain aloft and the other holding a palm branch. At center, the two of them have firm hold of a flaming torch. In the distance, a radiant sun and the inscription: EL LIBERTADOR/1783–1830. The surrounding legend is a quotation, "LA GLORIA ESTA EN GRANDE Y EN SERVTIL–BOLIVAR". The reverse depicts the newly inaugurated equestrian Bolivar statue and a legend re its dedication in Central Park on April 19, 1921.

Sally James Farnham was the logical choice to execute this fine–looking medal as she was the sculptress of the Bolivar Monument. This is a scarce medal and the only medallic effort by this talented sculptress of which we are aware. (F–G) **PLATE**

415 **IRISH SETTER CLUB OF AMERICA AWARD MEDAL, CA. 1922.** Baxter 357. 76mm. Bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated. The obverse features a proud Irish Setter standing to the right, IRISH SETTER CLVB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award, followed by a dog leash and a cartouche engraved WAMSUTTA–THE ENCHANTRESS.

The medal is housed in its original cardboard presentation box. The artist's treatment of an Irish Setter has been described by Cornelius Vermule as a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter! An unawarded example of this piece brought $187.00 in our last sale. (G)

416 **GREAT BRITAIN. ROYAL SOCIETY OF ARTS, MANUFACTURES AND COMMERCE AWARD MEDAL, 1925.** Eimer 1917. 55.8mm. Silver. Bertram MacKennal,Sc. Edge engraved: IRENE ELIZABETH SWINDEN, SHORTHAND EXAMINATIONS, 1925, 140 WORDS PER MINUTE. Gem rainbow toned Uncirculated. Obverse bust to the left surrounded by the legend: GEORGE V KING & EMPEROR PATRON MCMX. The reverse bears the name of the Society and the dates of its founding and incorporation.

Housed in its original plush leather presentation box. This is not a particularly rare medal, but its fine portrait and its absolutely gorgeous condition made it most desirable. (F)

417 **BROTHERS OF THE WIND PLAQUETTE, 1925.** Kozar #57. 35.1 x 126.8mm. Bronze. R. Tait McKenzie,Sc. Uncirculated. Uniface. This small plaquette illustrates eight speed skaters in characteristic poses during a race. It is titled at the center of the bottom raise panel. MacKenzie's monogram and the date 1925 appear at the base of the tree to the left.

MacKenzie made close observations of the champions in this sport in 1893 and 1897 and at that time published several articles on speed skating and hockey. (F) **PLATE**

418 **AERONAUTICAL CHAMBER OF COMMERCE MEDAL TO CHARLES LINDBERG, 1927.** 63.6 x 88.9mm. Silver plated Bronze. John Grergory,Sc. (Robbins Co.). Uncirculated. Housed in its purple plush leather case of original issue. The obverse depicts Lindbergh's *Spirit of St. Louis* and a portion of the globe showing the Atlantic Ocean below. PER ASPER A AD ASTRA at bottom. The reverse depicts Lindy's pilots wings and a 7 line inscription below: COMMEMORATING FIRST NON-STOP/NEW YORK TO PARIS FLIGHT/BY/COL. CHARLES A. LINDBERGH/MAY 20-21, 1927/ AERONAUTICAL CHAMBER/OF COMMERCE OF AMERICA.

Accompanying this medal is a 48 page booklet, "Decoration and Trophies of Colonel Charles A. Lindbergh" published in 1928 by the Missouri Historical Society. Included are photographs and descriptions of many of the medals and decorations presented to Lindbergh. In addition, there is the May 1937 issue of "The Airpost Journal" which is devoted to a discussion of Lindbergh Philately on the occasion of the 10th anniversary of his flight. Both are most interesting, but the former is of particular interest to the collector of Lindbergh's medals. (F-G)

419 **RARE SET OF CHARLES LINDBERG BOOKENDS, 1927.** 8" high, 3" deep at the base. Foundry cast bronze with an incused reverse mark of "Nice Electric/Mfg. Co./Buffalo, NY". This handsome pair of bookends depicts Lindbergh bare headed wearing a flight jacket. The base bears the inscription, LA/VILLE DE PARIS/A/CHARLES LINDBERGH/EN COMMEMORATION/DE LA/PREMIERE TRAVERSE/DE L'ATLANTIQUE/IN AVION/MAY 21, 1927.

The French language inscription leads us to believe that this American manufactured product was exported to France for sale in that country. Perhaps this accounts for its relative rarity in this country. (G) **PLATE**

420 **GERMANY. BREMEN FLIGHT MEDAL, 1928.** 36.2mm. .900 Silver. (Bayer). Uncirculated. Housed in its original imitation alligator leather cardboard presentation box. Conjoined busts right of pilots Von Henefeld and Hermann Kohl in aviator caps. The reverse bears a German legend celebrating the Bremen's trans-atlantic flight around a view of the plane over the ocean. (F) **PLATE**

421 **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1928.** 90.5 x 67.8mm. Bronze. Unsigned, but ascribed to the great Indiana sculptor, Warner Williams. Uniface. Uncirculated. Saint Gaudens is portrayed in a half length portrait to the right. His right hand is not shown, while his left rests on the edge of a table before him while he gazes intently at something in the right distance. His name is inscribed in the lower right field in five lines. (G) **PLATE**

422 **OLYMPIC PARTICIPATION MEDAL, AMSTERDAM, 1928.** 55.5mm. Bronze. XF/AU. Obverse with figure of Victory over Olympic stadium decorated with flags. Eastern and Western hemispheres on a panel below. The reverse bears standing figures of a male and female athlete holding a radiant torch. Scales below. (G)

423 **COUNT VON ZEPPELIN: CHRISTENING OF THE Z127, 1928.** Kienast Opus 408. 36mm. Silver. Karl Goetz,Sc. Nice About Uncirculated with a very light scratch in the left obverse field. The obverse bears a bust of the Count to half right. Legend: TAUFE DES Z 127 AM 90 GEBURTSTAG/8 JULI 1928. The reveres is inscribed, GLUCK AB GRAF ZEPPELIN above a scene of children celebrating, the Z127 in the distance.

This medal was struck to commemorate the christening of the Z127 on the 90th birthday of the inventor. (F-G) **PLATE**

424 **CITY OF BOSTON AWARD MEDAL TO ADMIRAL BYRD, 1930.** 66x99mm. Bronze. Unsigned. (Robbins Co.). About Uncirculated. The obverse is dominated by a figure of the winged goddess of Aviation standing on a globe. She holds a banner inscribed: PALMAN QUI MERUIT FERAT. At bottom right is a bust of Admiral Byrd and to the left, the arms of the city of Boston. The reverse bears a ten line presentation inscription by Mayor Curley on behalf of the City of Boston. (G) **PLATE**

425 **GEORGE WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baxter 360; Baker 900(B). 75.4mm. Silver. Laura Gardin Fraser,Sc. (U.S. Mint). Choice About Uncirculated with just the tiniest bit of rub on the high spots. Obverse with uniformed bust of Washington to the left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms, below. The reverse depicts a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/THROUGHOUT-ALL THE LAND. The medal is housed in its original blue cardboard presentation box which has a ribbon on the inside giltstamped, MEDAL OF AWARD/UNITED STATES/GEORGE WASHINGTON/BICENTENNIAL COMMISSION/WASHINGTON, D.C.

A rare medal in silver! Neither Hansen nor Rulau/Fuld list it in this metal. (G) **PLATE**

426 **GENERAL MOTORS SILVER ANNIVERSARY MEDAL, 1933.** 76mm. Silver plated bronze. Norman Bel Geddes,Sc. (MACO). Choice lightly tarnished About Uncirculated. Original descriptive pamphlet. The obverse presents a classic art deco design with a large wing projecting

from behind the stylized front end of a car. The reverse legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engine products. COMMEMORATING THE TWENTY/FIFTH ANNIVERSARY OF GENERAL MOTORS on recessed letters.

We have offered this medal several times in the past four years with prices ranging from $176.00 to $242.00. A dramatic art deco medal!

427 **OFFICIAL PONY EXPRESS JUBILEE MEDAL IN GOLD, 1935.** 31.9mm. 10k Gold (9.1 dwt.). Uncirculated. The obverse legend, OREGON TRAIL MEMORIAL ASS'N PONY EXPRESS DIAMOND JUBILEE surrounds a Pony Express rider riding left, mountains in the background. Dated 1860 1935 below. The reverse bears a scene of a rider changing horses; CHANGING PONIES above, RELAY STATION below. 10 KT. incused at bottom left.

The Oregon Trail Association authorized the Scott Stamp & Coin Company to strike the official medal in Nickel Silver. The retail price was 25¢, with a discount offered to dealers for quantity orders. We can find no mention of the medals struck in 10k Gold. We suspect that a limited number were made available to officials of the Oregon Trail Association. (F)

428 ***"NORMANDIE"* OCEAN LINER MEDAL, 1935.** 68.5mm. Bronze. Jean Vernon,Sc. (Paris Mint). Choice Uncirculated. Obverse with standing female figure of "Normandie" with her hands upraised in front of a prancing horse with the tail of a fish. The reverse pictures the *Normandie* with an inscription in the exergue detailing its inaugural voyage from LeHavre to New York in 1935. A beautiful medla in the art deco style. We sold an AU example in our Auction Fifty Four for $220.00.

429 **INSTITUTE OF RADIO ENGINEERS AWARD MEDAL, 1936.** 76.4mm. Bronze. Signed, "Sanford '17". (MACO). Uncirculated. Art deco style obverse with allegorical nude male and female figures flying amidst lightning bolts. INSTITUTE/OF above. RADIO/ENGINEERS below. The reverse bears an inscription within a wreath formed by a tree trunk at bottom with encircling branches, TO/(inset die) GEORGE A. CAMPBELL/IN RECOGNITION/OF DISTINGUISHED/SERVICEIN/RADIO/COMMUNICATION/ (inset die) 1936.

This award was first given in 1917 for scientific or engineering achievement in radio or allied fields. It was presented to the awardee only in bronze, along with a certificate. Edward Field Sanford, Jr. was a respected New York City sculptor who was Director of the Department of Sculpture of the Beaux Arts Institute of Design (1912–1925) as well as an artist member of all the important sculpture societies. This is his only medallic work known to us. (G) **PLATE**

430 **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.** Baxter 164. 45.9 x 63.1mm. Bronze. John Flanagan,Sc. (MACO). Choice About Uncirculated. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/OF AN AMERICAN/SCVLPTOR/AVGVSTVS SAINT/GAVDENS. In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/APRIL XI MCMXXXVII. (F)

431 **THE *NORMANDIES* FIRST VOYAGE TO RIO DE JANEIRO, 1938.** 68mm. Bronze. Jean Vernon,Sc. (Paris Mint). Choice About Uncirculated. The obverse of this medal is the same as the reverse of the 1935 Normandie medal described above. The reverse is inscribed: SOUVENIR/DE L'ESCALE/DV PAQVEBOT/*NORMANDIE*/RIO DE JANEIRO/ FEVRIER/1938. A much scarcer medal than the 1935 issue. (G)

432 **PRESENTATION MEDAL OF THE PRESIDENT OF FRANCE TO THE GOVERNOR OF MARYLAND, 1947.** 86.8mm. Silver. (Paris Mint). Cornucopia and ARGENT edgemark. Choice Uncirculated with beautiful multi-hued toning. The obverse bears the bust right of the President of France and the legend: VINCENT AVRIOL PRESIDENT DE LA REPVBLIQVE FRANCAISE. The reverse by P. Poisson features a standing figure of a robed woman with her hand extended to her side. Below the outstretched arm is inscribed: LIBERTE/EGALITE/ FRATERNITE. Below that is a flaming pot on a pedestal. 1847 date to the right.

The medal is housed in a green plush leather box giltstamped with the French arms and the initials T.R.M. at lower right. A gilt embossed presentation card with the French arms accompanies the box and confers the medal on the behalf of the French president to Theodore R. McKeldin, Governor of the State of Maryland. At almost 3 1/2" in diameter and weighing some 12 ounces, this is an impressive and handsome display piece. (G) **PLATE**

433 **GOLD MEDAL FOR THE GOODWILL VISIT OF *MAYFLOWER II* TO THE UNITED STATES, 1957. SERIAL NO. 1.** 38.1mm. 22k Gold (27.9 dwt.). Paul Vincze,Sc. Edge numbered "NO.1". Uncirculated. Housed in a somewhat battered blue leather box of issue. Two kneeling female figures shaking hands, the ocean, Statue-of-Liberty and the *Mayflower* in the distance. The figure on the left supports a U.S. shield while the one on the right, a British shield. Banner at bottom inscribed: 1620 *MAYFLOWER* 1957. Legend: "THUS OUT OF SMALL BEGINNINGS GREATER THINGS HAVE BEEN PRODUCED"/BRADFORD around a group of seven figures. A family of five is on the left and two workmen lifting a crate on the right. Date 1620 in the exergue.

An attractive medal in typical Vincze style. Only 100 were struck in 22k gold. **PLATE** (H)

434 **1957 NEW YORK YANKEES WORLD SERIES PRESS PIN.** 25.2mm. R/w/b enamel. Marked "14k L.G.B.". Mint condition. Bat and Uncle Sam hat superimposed over YANKEES. (F)

435 **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Frazer,Sc. (MACO). Uncirculated.

According to Mrs. Frazer, the obverse "... shows the potential archeologist who, haven broken a stone asunder, discovers a petrified animal form in one half and in the other,

a perfect impression of it, or the die. Since tablets, coins and medals constitute the authority for historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal, I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of the Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal, using such tools as are the basis of modern medal making". A wonderful display piece. (F)

436 **1960 ALL STAR GAME PRESS PIN.** 29mm. R/w/b enamel. Mint condition. Similar motif as the above 1957 World Series pin on a star shaped planchet. (F)

437 **CANADA. 100TH ANNIVERSARY OF THE CANADIAN CONFEDERATION, 1967.** 60mm. Silver. 1000 Fine. Proof-like Uncirculated. Obverse legend: VICTORIA DEI GRATIA * 1867 * around a copy of Wyon's young head of Victoria. The reverse bears the legend, CANADA (1867 100 1967) around the arms of the various Canadian provinces. A fine looking display piece. (F)

438 **NORMAN ROCKWELL'S SPIRIT OF SCOUTING, 1972.** SSS 1-12. A set of 12 38.6mm Sterling Silver Proof medals, designed by Norman Rockwell, executed by Richard Baldwin and struck by the Franklin Mint. Each medal gives Rockwell's interpretation of the 12 scout rules. Housed in its original display board and slipcase cover. The set was issued in 1972 for $117.00 and proved to be one of Franklin Mint's most popular issues. (F)

439 **APOLLO XVII GOLD EYEWITNESS PENDANT CHARM, 1973.** 31.7mm. 18k Gold. (.5 oz.). Herman DeRoos,Sc. (FM). Proof-like Uncirculated. Looped at top with bale & GF chain, as made. The obverse portrays the astronauts on the surface of the moon with their special apparatus and vehicles. The reverse legend, APOLLO XVII CERNAN EVANS SCHMITT surrounds a head of Liberty to the right and a stylistic American eagle, the moon in the distance.

The pendant comes with its original Franklin Mint case (a bit battered) and Certificate of Authenticity. (F-G)

440 **BICENTENNIAL MEDAL COLLECTION OF THE ORIGINAL THIRTEEN STATES.** 44.4mm. Sterling Silver. (Approximately 20 oz.). Uncirculated. (MACO). Housed in its custom plush lined wooden box of issue with descriptive pamphlet and certificate of authenticity. Medals are edge numbered "534". The set consists of thirteen medals, each one being the official medal of one of the original 13 states. The medals are all typical high relief pieces of the Medallic Art Company firm and represent the artistic endeavors of thirteen medalists. The set is acknowledged by many as being the most attractive of all the various bicentennial medallic series. (F-G)

441 **FRANKLIN MINT SET OF THE OFFICIAL BICENTENNIAL MEDALS OF THE THIRTEEN ORIGINAL STATES, 1975.** 39mm. Sterling Silver. (Approximately 8 1/2 oz.). Proof. The set consists of thirteen medals in low relief with the same designs as appear on the Medallic Art Company set listed above. Each medal is contained in a protective plastic holder but the display board and descriptive pamphlet are not present. The set was issued for $247.50 and is one of the few bicentennial medals whose value has not fallen to bullion status since they are the official state medals. (F)

442 **LIBERTAS AMERICANA MEDAL-FRENCH MINT REPRODUCTION, 1975.** 77mm. Sterling Silver in plush box of original issue. 7.6 oz. Uncirculated. Edge numbered, 0032. Light obverse "white spot" in obverse field does not appreciably detract. An almost exact, but enlarged copy of this famous colonial medal. The date in the obverse exergue has been changed from 1776 to 1976, and 4 JULI 1776 replaces the twin dates 17/19 OCT 1777/1781, which mark the British surrender at Saratoga and Yorktown, on the reverse.

The original offering price for this handsome medal was $250.00. It is one of the few Bicentennial issues which has retained its value. We have auctioned three other specimens with much higher serial numbers in the past four years with prices realized ranging from $270 to $313.

443 **SET OF U.S. CAPITOL HISTORICAL SOCIETY SILVER MEDALS, 1978-1989.** 38mm. Sterling Silver proofs. Housed in custom leatherette box giltstamped, UNITED STATES CAPITOL: HISTORICAL SOCIETY/OFFICIAL MEDALS. The set consists of 12 medals, each commemorating important events of personages in American history. (1) 1979-200th Anniversary of the American flag. Frank Gasparro,Sc.; (2) 1979-The *Bonhomme-Richard* Defeats the *Serapis*. Edward R. Grove,Sc.; (3) 1981-James Madison, Feather of the Constitution. Robert Weinmann,Sc.; (4) 1982-200th Anniversary Surrender of Cornwallis. Mico Kaufman,Sc.; (5) 1982-250th Anniversary of the Birth of George Washington & 200th Anniversary of the Great Seal. Elizabeth Gordon Chandler,Sc.; (6) 1983-200th Anniversary of the Treaty of Paris. Mico Kaufman,Sc.; (7) 1984-350th Anniversary of the State of Maryland. (8) 1985-Women of the American Revolutionary Era. Karen Worth,Sc.; (9) 1986-Benjamin Franklin. Iacocca,Sc.; (10) 1987-Bicentennial of the Constitution. Marcel Jovine,Sc.; (11) 1988-Ratification of the Constitution. Eugene Daub,Sc.; (12) 1989-Bicentennial of the Congress & Washington's Inauguration as President.

The USCHS medals are among the most prestigious of the modern medallic series. Their medals are also among the most expensive. The current retail price for the 38mm proof silver medals is $55.00 each! (G)

END OF PART ONE - FLOOR SALE ITEMS

Bids on this Floor Section must be received by Friday, June 24th, at 6:00PM.

HARD TIMES TOKENS

444 **LOW 19, HT 33.** AU., with much orange-red lustre. (D)
445 **LOW 33, HT 48.** XF. (C)
446 **LOW 54, HT 81.** VF. (B-C)
447 **SAME as above.** Fine. A few minor obverse digs. (B)
448 **LOW 55, HT 63.** XF. (C)
449 **SAME as above.** VF/XF. (C)
450 **LOW 56, HT 75.** VF. A number of old thin obverse scratches. (C)
451 **LOW 58, HT 16.** VF/XF. (B)
452 **SAME as above.** VF. (B)
453 **LOW 59, HT 17.** XF. (B-C)
454 **SAME as above.** VF. (B)
455 **LOW 60, HT 18.** VF. (B)
456 **SAME as above.** VF. Tiny rim nick. (B)
457 **SAME as above.** F/VF. A number of obverse field digs. (A)
458 **LOW 62, HT 20.** VF/XF. (B)
459 **SAME as above.** VF. (B)
460 **SAME as above.** Brown Unc. (D)
461 **LOW 64, HT 22.** F/VF. (A-B)
462 **LOW 67, HT 68.** VF. (B)
463 **LOW 69, HT 58.** VF. (B)
464 **SAME as above.** VF. (B)
465 **LOW 74, HT 428.** VF/XF. (C)
466 **LOW 75, HT 152.** Fine. (A-B)
467 **LOW 76, HT 153.** VF. (B)
468 **LOW 79, HT 361.** VF. (B)
469 **SAME as above.** F/VF. (B)
470 **LOW 80, HT 362.** VF. (B)
471 **SAME as above.** VG. (A)
472 **LOW 132, HT 195.** VF/XF. (C)
473 **LOW 291, HT 102. FOBES & BARLOW, NEW HAVEN, CT.** XF. (C)
474 **LOW 300, HT 181. JOHN J. ADAMS, TAUNTON, MA.** VF/XF. (B)
475 **LOW 398, HT 385. ISAAC BARTON & CO., PHILADELPHIA.** AU. A number of old light scratches are well hidden by toning. (E)

19TH CENTURY MERCHANT TOKENS

ALABAMA

476 **3. MOBILE JOCKEY CLUB, MOBILE.** Lustrous R&B Unc. (C-D)
477 **6. SAME,** but struck in Copper Nickel. Lovely Unc. with satin surfaces. Only 15 struck in this metal. (E)
478 **7. SAME,** but muling with Cupid & Dolphin die. R&B Unc. Rare! (E)
479 **28. J.A. SYLVESTER, SELMA.** Bright Unc. Clasped Hands obverse. (C)

CALIFORNIA

480 **6. JOSEPH BROTHERS, SAN FRANCISCO.** AU. (C-D)

DELAWARE

481 **1. J. RANDEL, JR., NEW CASTLE COUNTY.** VF. Nice brown color - not dark as usual. (C)

GEORGIA

482 **7. W.H. HAUSMAN, SAVANNAH.** XF/AU. (B)

ILLINOIS

483 **2. JOHN PLANE & CO., BELVIDERE.** XF/AU. (B)
484 **4. BAKER & MOODY, CHICAGO.** R&B Unc. (C)
485 **5A. SAME,** but silver plated Brass. Unc. Only traces of the plating on the obverse and about 60% on the reverse. (C)
486 **7. SAME,** Brass with reeded edge. Bright Unc. (C)
487 **8C. BURBANK & SHAW, CHICAGO.** VF. (C)
488 **15. C.N. HOLDEN & CO., CHICAGO.** Lustrous Unc. (C)
489 **19. E.A. JENSCH, CHICAGO.** Nice AU. (B-C)
490 **22. C.D. PEACOCK, CHICAGO.** Brown Unc. Popular Hard Times lookalike. (B)
491 **26. PEARSON & DANA, CHICAGO.** Bright AU. (B-C)
492 **SAME,** XF. (B)
493 **40. PETER STUMPS, CHICAGO.** AU., but with a dark stain running along the border between 9:00-12:00 on the obverse and 1:00-3:00 on the reverse. Popular piece with fireman's hat on obverse. (B-C)

INDIANA

494 **2. PARRY MFG CO., INDIANAPOLIS.** XF. (B)

KENTUCKY

495 **9. SANDFORD DUNCAN, LOUISVILLE.** Bright Unc. (C)

496 **12. DUNCAN MULING.** Choice Unc. Obverse as above. The reverse is the same as used for the obverse of the Francisco & Whitman token from Nashville featuring a top hat. (E)

497 **26. H. MILLER & CO., LOUISVILLE.** Bright AU. A diesinker token struck by the Miller firm for the Mechanic's Fair in 1858. One of the better executed pieces in the merchant token series. (D–E)

498 **37B. S.T. SUIT, JEFFERSON COUNTY.** Choice bright Unc. Unholed. (C)

499 **39. SAME,** but struck in White Metal. XF. Considerably scarcer than the above in this metal. (D)

LOUISIANA

500 **14. N.C. FOLGER, NEW ORLEANS.** This piece, however, is struck in Copper. R&B Unc. (C)

501 **15. N.C. FOLGER & SONS, NEW ORLEANS.** Bright Unc. (C)

502 **21. N.C. FOLGER, NEW ORLEANS.** Bright Unc. (C)

503 **29. D. GOWANS & CO., NEW ORLEANS.** AU. Almost full silvering. Struck for the 1851 London Crystal Palace Exhibition. (C)

504 **38A. L.W. LYONS & CO., NEW ORLEANS.** Choice Unc. (C)

505 **40. SAME,** but struck in Nickel. Choice Unc. (D)

506 **42. ROBERT PITKIN, NEW ORLEANS.** Toned Unc. Minor field marks. (C)

MAINE

507 **4. CHESTER GREENWOOD & CO., FARMINGTON.** XF. (B)

MARYLAND

508 **3. ANCHOR HOTEL, BALTIMORE.** Bright Unc. (B)

509 **33. C.D. CLARIDGE & CO., BALTIMORE.** MdBa 20. VF. Many field marks. (A–B)

510 **39. CONCORDIA, BALTIMORE.** MdBa 11. VF. (B)

511 **67. CHAS. A. HAMILL & CO., BALTIMORE.** Toned Unc. (B)

512 **SAME** as above, but XF. (B)

513 **68. COL. HARDY, CRIER, BALTIMORE.** AU. (B–C)

514 **78. KEACH, BALTIMORE.** VF. Popular Soda Check. (D)

515 **125. PYFER & CO., BALTIMORE.** XF. (B)

516 **150. JACOB SEEGER, BALTIMORE.** Choice AU. (B)

517 **SAME,** but VF. (A–B)

MASSACHUSETTS

518 **4. HESS & SPEIDEL, APOLLO GARDENS, BOSTON.** R&B AU. Several dark spots on both sides. (B–C)

519 **55. JOS. H. MERIAM, BOSTON.** Baker 560. Brown AU. (C)

520 **57. SAME,** but struck in White Metal. Baker 560B. Bright AU. (C)

521 **68. SAME,** but bust of the English heavyweight champion, Thomas Sayers. MaBo–77. Orange–Red Unc. Minor spots. (C–D)

522 **SAME** as above. R&B Unc. A few small spots. (C)

523 **69. SAME,** but bust of the American champion, John C. Heenan. MaBo–78. R&B Unc. (C)

524 **MaBos 90. L. POLCRI, BOSTON.** VF. Uniface. (B)

525 **84. HORACE PORTER & CO., BOSTON.** AU. Almost full silvering. Premium condition for this issuer. (E)

526 **SAME.** VF. A profusion of light reverse scratches. (B)

527 **SAME,** but none of the silvering remains. Uniform light pitting. VF. (B)

528 **89. S. SAMPSON, BOSTON.** Lustrous Unc., but a test mark on the obverse rim. (D)

529 **90. H.B. STANWOOD & CO., BOSTON.** Bright AU. Minor spots. (B)

530 **94. WHITE BROS. & CO., BOSTON.** MaBos 119. Holed XF. (A)

531 **121. J.A. BOLEN, SPRINGFIELD.** MaSp–50. Bolen 38. Toned AU. A few small edge nicks. Nice bust of Bolen dated 1869. 50 struck. (Rulau mintage figure is in error). (E)

532 **HARD RUBBER TOKEN. MA 180 S15a. STIMSON, VALENTINE & CO., BOSTON.** Unc. (B)

533 **HARD RUBBER TOKEN. MA 180 S15c. STIMSON, VALENTINE & CO., BOSTON.** Unc. (B)

534 **HARD RUBBER TOKEN. 180V7. VALENTINE & CO., BOSTON.** Black Hard Rubber. Unc. (C)

535 **HARD RUBBER TOKEN. 865W5b. A.P. WARE & CO., WORCESTER.** Brown Hard Rubber. Unc. (C)

536 **UNLISTED MULING.** Copper Proof. "PARTIES SUPPLIED" obverse of the George Fera token combined with the reverse of the Soldier's Fair token from Springfield, Schenkman B50; Storer 1701. The obverse die is by Merriam; the reverse by Bolen. Schenkman calls this "Very Rare". (E–F)

MICHIGAN

537 **2. J. DIMMICK, DETROIT.** Choice Unc. (C)

538 **SAME,** but silvered Brass. Unlisted as such. AU. (C)

538 **11. FOSTER & PARRY, GRAND RAPIDS.** XF. (A)

MISSISSIPPI

540 **4. BENJN. F. FOTTERALL, VICKSBURG.** Choice bright Unc. (C)

541 **4A. SAME,** but silvered Brass. Choice Unc. (C)

MISSOURI

542 **9. E. JACCARD & CO., ST. LOUIS.** A gorgeous Copper Proof. (C–D)

NEBRASKA

543 **UNLISTED COUNTERSTAMP.** LEVI MILLER/ ELK. CREEK/BLACKSMITH c/s on the obverse of a very well worn 1858 seated quarter. The lettering is done with individual punches and appear across the coin in a wave.

Our consignor has attributed this to Nebraska. However, there are a number of other Elk Creek town names in other states, so this attribution cannot be deemed certain without further research. (C–D)

NEW HAMPSHIRE

544 **106. DR. G.G. WILKINS (PITTSFIELD).** Brunk 43490. A type I counterstamp on a very nice VF 1846 large cent. (B–C)

NEW JERSEY

545 **27. BARNETT'S FOUNDRY & MACHINE WORKS, NEWARK.** Cast iron. VF. A bit dark as is usual for these tokens. (E)

NEW YORK

546 **12. CONEY ISLAND JOCKEY CLUB.** NY–Bk 14. Reverse unnumbered. Bright Unc. (E–F)

547 **30. JAMES CLARK & CO., HUDSON.** Bright AU. (B–C)

548 **31. SAME,** but "CLOTING" error. Bright AU. (C)

549 **41A. PARK THEATER, NEW YORK CITY.** Paid. VF. (B)

550 **42. HERR ALEXANDER, NEW YORK CITY.** Thick (2.9mm.) planchet. C.C. Wright,Sc. XF. Bright – probably cleaned some time ago. Popular magician's token that is rare in this grade. (E–F)

551 **62. S.H. BLACK, NEW YORK CITY.** Silver over Lead. F/VF. Rulau says "Ex. Rare" and leaves it unpriced. From the Murray, Swope and Van Ormer Sale of B&M in 1985 (#3274). (E)

552 **77. BOWEN & McNAMEE, NYC.** Bright AU. (B)

553 **141. ELEANOR RUGG BYRNE, NYC.** Unc. Minor spots. Only 72 struck. (D)

554 **NY–NY 50A. GREAT AIR SHIP – CITY OF NEW YORK.** Nice Unc., in White Metal. Popular baloon token. (E)

555 **145. CARRINGTON & CO., NYC.** Brown Unc. Minor spots. (C)

556 **150A. CHESEBROUGH STEARNS & CO., NYC.** Choice Unc. (C)

557 **155A. SAME,** but Dr. Selleck variety. Choice Unc. (C)

558 **172. JOHN K. CURTISS, NYC.** Baker 529A. Choice Brown Unc. "Jeweller & Numismatist". (D)

559 **178. SAME,** but JOHANNES ALLEN obverse. Bright Unc. (C)

560 **180. SAME,** but THE ANTIQUARY obverse. Choice R&B Unc. (C)

561 **224. DOREMUS & NIXON, NYC.** Unc. Small dark stain spot on the obverse at 6:30. (B–C)

562 **225. SAME,** but struck in gilt Brass. Bright AU. (B)

563 **234. FARMERS & MECHANICS LIFE INSURANCE COMPANY, NEW YORK CITY.** Silver. Cleaned XF. (F)

564 **254. FINCK'S, NYC.** Bright lustrous Unc. Minor spots. (D)

565 **276. E.P. FURLONG, NYC.** Bright Unc. (B–C)

566 **281. GLOBE FIRE INSURANCE CO., NEW YORK CITY.** R&B Unc. Centennial card. (C)

567 **308. E. HILL, NYC.** Baker 542C. Bright AU. "Dealer in coins, Medals" etc. (B–C)

568 **312. SAME,** but Daniel Webster obverse. Bright Unc. Minor field marks. (C)

569 **324. SAME,** but Cupid & Dolphin obverse. Nicely toned Unc. (C)

570 **345. T. HOAG, NEW YORK CITY.** Bright Unc. Another Centennial card. (C)

571 **357. CHARLES D. HORTER, NYC.** XF. (D)

572 **383. JENNINGS, WHEELER & CO., NYC.** Bright Unc. Minor spots. (B–C)

573 **384. SAME,** but reeded edge. Gem Unc. (C)

574 **385. SAME,** but shows some remnants of being silvered at one time. XF/AU. (B)

575 **400. PROFESSOR JOHNSON, NYC.** XF. (A)

576 **418. M. LEASK, NYC.** Lightly tarnished Unc. "Mourning & Illusion Goods". (E–F)

577 **422. C. LEIGHTON, NYC.** Bright Unc. Minor spots. (B–C)

578 **429. J.N.T. LEVICK, NYC.** PL Unc. "NO PLEASURE CAN EXCEED THE SMOKING OF THE WEED". Premium condition. (C)

579 **458. SAME, BUT STRUCK IN SILVER. J.N.T. LEVICK.** Unc. insofar as wear is concerned, but this token suffers from many old scratches. In addition, LEVICK 904 has been effaced from the obverse as have the first two letters of REPRES on the reverse. (D)

580 **460. SAME,** but struck in WM. PL Unc. (C)

581 **467. LODER & CO., NYC.** Lightly tarnished Unc. (C)

582 **474A. SAME,** but address changed to 130 Broadway. R&B Unc. (C)

583 **487. GEORGE H. LOVETT, NYC.** Choice AU. Card of one of our most famous 19th century medallists. (C)

584 **488A. SAME,** but struck in Copper. Choice red Unc. Minor spot. (E)

585 **491A. MULING OF LOVETT DIES.** Witch on Broom/Dedicated to Coin & Medal Collectors. AU. This one is struck in Copper. (C)

586 **492A. GEORGE H. LOVETT.** Bright Unc. Brother Jonathan and Uncle Sam. (C)

587 **495J. GEORGE H. LOVETT, NYC.** Combination of Lovett's Daniel Webster & Dedicated to Coin & Medal Collectors dies. White Metal. AU. (B–C)

588 **495L. SAME,** Webster & Cupid & Dolphin dies. WM. AU. (B–C)

589 **495–Unlisted. SAME,** Webster & Edwin Forrest dies. WM. AU. Planchet slightly bent. (B)

590 **SAME,** XF/AU. Lightly tarnished. A bit weakly struck. (B)

591 **495–Unlisted.** Forrest & Coin & Medal Collectors. WM. XF/AU. (B)

592 **498. J.D. LOVETT, NYC.** Lightly toned Unc. The lesser known of the three brothers, Lovett. (C)

593 **SAME.** Unc. (C)

594 **505. R. LOVETT, NYC.** Fuld FR.T.LO.1. Choice Unc. Ex–Leidman Sale, #4672. (C–D)

595 **515. MALCOLM & GAUL, NYC.** Obverse mostly red; reverse R&B Unc. (C)

596 **520. MANHATTAN WATCH CO., NEW YORK CITY.** NY-NY 177B. Bright Unc. (C-D)

597 **525. JOHN MATTHEWS, NEW YORK CITY.** NY-NY 190. Nice brown Unc. token for the inventor of soda water. Much undervalued by Rulau. (D)

598 **535. J.C. MERRITT, NYC.**, but struck in Copper and thus, unlisted. XF. Many small field marks. (C)

599 **573. METROPOLITAN INSURANCE COMPANY, NYC.** AU. Small obverse corrosion spot. (B)

600 **600. MOSS HOTEL, NYC.** XF/AU. (C-D)

601 **629. PARMELEE, WEBSTER & CO., NEW YORK CITY.** NY-NY 243A. Lustrous Unc. 1868 dated portrait of U.S. Grant. (C)

602 **631. SAME** as above, but struck in White Metal. Bright Unc. From our 38th Sale, 1985, Lot #40. (C)

603 **645. PRESCOTTS SODA WATER, NYC.** VF. A few light old scratches. Popular German Silver token. (E-F)

604 **652. LOUIS RAHM, NYC.** R&B Unc. (D)

605 **656. STEPHEN RICHARDSON, NYC.** Choice AU. (B-C)

606 **SAME.** VF. Obverse solder spots at 6:00 & 12:00. (A)

607 **657. WM. H. RICHARDSON, NYC.** Nice Unc. Ex-Lediman Sale, #4075. (B)

608 **658. SAME,** but Philadelphia address added to token. Unc. (B)

609 **663. RISLEY & McCOLLUM'S HIPPODROME, NYC.** VF/XF. Two small obverse field digs and some old minor scratches on this popular circus token featuring a performer standing on the backs of two horses.(E-F)

610 **667. ROBBINS, ROYCE & HARD, NYC.** Baker 568A. XF/AU. (B)

611 **668. SAME,** but struck in Brass. Baker 568B. Only 52 struck. Choice AU with minor spots. (B-C)

612 **672. SAME,** but "JOBBERS" reverse, struck in Copper. Baker 569A. Mostly Red Unc. Only 35 struck. (D)

613 **675. SAME,** but struck in Copper Nickel. (C)

614 **731. ROOT & CO. DAGUERRIAN GALLERY, NYC.** Red Unc. (C-D)

615 **750. A.B. SAGE & CO., NYC.** R&B Unc. City Hall obverse from Sage Historical Series. (C)

616 **SAME as above.** Another R&B Unc. (C)

617 **751. SAME,** but struck in Brass. Lightly tarnished Unc. (C-D)

618 **752. SAME,** but struck in White Metal. Unc. (C-D)

619 **SAME** as above. Another nice bright Unc. (C)

620 **754. SAME,** but Sir Henry Clinton's House obverse. R&B Unc. (C)

621 **SAME** as above. Another nice R&B Unc. (C)

622 **755. SAME,** but struck in Brass. Bright Unc. (C-D)

623 **756. SAME,** but struck in White Metal. Bright AU. (C-D)

624 **758. SAME,** but Washington bust. Baker 571A. R&B Unc. (C-D)

625 **760. SAME,** but struck in White Metal. Unc., with light field marks. (C)

626 **762. SAME,** but "Raffle" reverse. Baker 572A. R&B Unc. Minor spots. (C)

627 **765. SAME,** combination of "Circulating Library" and "Raffle" dies. Struck in Copper and thus unlisted. Brown Unc. (C)

628 **768. SAME,** but 16mm. die with Washington portrait. Baker 570. Choice AU. (C)

629 **792. J.W. SCOTT & CO., NEW YORK CITY.** NY-NY 835. Holed Unc. Most of the White Metal specimens of this issuer seem to appear holed more often than not. (B)

630 **796. SAME,** but Continental soldier reverse. NY-NY 832. Gem Unc. Holed. (C)

631 **798. SAME,** but Libertas Americana reverse. NY-NY 830A. Choice Unc. (C)

632 **801. SAME,** but struck in White Metal. NY-NY 830. Holed Unc. (B)

633 **802. SCOVILL DAGUERREOTYPE MATERIALS, NYC.** Unc. (C)

634 **813. JAS. S. SMITH, NYC.** Unc. Popular military token with Civil War hat. (C)

635 **815. SAME,** but lightly silvered. Unc. (C)

636 **818. F.B. SMITH & HARTMANN, NYC.** Choice AU. Lightly tarnished. (C-D)

637 **820. SAME,** but GEORGE M. PATCHEN equestrian reverse. Choice lightly tarnished AU. (C-D)

638 **823. SMITHSONIAN HOUSE, NYC.** R&B Unc. Slightly off-center. (C-D)

639 **833. LEWIS L. SQUIRE & SONS, NYC.** R&B Unc. Minor spots. (C)

640 **838. STINERS, NEW YORK CITY.** NY-NY 300. Proof-like Unc. Large size Centennial storecard. (C-D)

641 **843. STRASSBURGER & NUNN, NYC.** Baker 576. Cleaned AU. (B)

642 **898. R.F. THOMAS, NYC.** Bright AU with a few reverse spots. (C-D)

643 **935. JAMES T. WARE, NYC.** Bright AU. Popular pictorial depicting a man driving a drayage cart. (E-F)

644 **941. HORACE WATERS & SONS, NYC.** Unc. (B)

645 **942. HORACE WATERS & SONS, NYC.** Unc. Minor marks. (B)

646 **945. URIAH WELCH, NYC.** Choice Red Unc. (D)

647 **949. H.B. WEST'S TRAINED DOGS, NYC.** XF/AU. (B)

648 **949A. SAME,** but attractively silvered. Unc. (C-D)

649 **955. A. WISE, NYC.** R&B Unc. (B-C)

650 **957. C. & I.D. WOLFE, NEW YORK CITY.** Choiced AU. Premium condition for this token. (D)

651 **964. WOOD'S MINSTRELS, NYC.** Silver. Choice AU. (C)

652 **SAME,** but F/VF with a few old scratches. (B)

653 **966. WM. P. WOODCOCK, NYC.** Beautiful lilac colored Unc. One of the nicest pictorials in the series. (D-E)

654 **969. WOODGATE & CO., NYC.** Choice orange-red Unc. (C)

655 **970. SAME,** but struck in Brass. Bright Unc. (C)

656 **972. SAME,** but with bust of Washington. Baker 593A. Choice R&B Unc. (C-D)

657 **1008. M.L. MARSHALL, OSWEGO.** Mostly Red Unc. (C)

658 **1009. SAME,** but struck in Brass. (C)

659 **1010. SAME,** but struck in White Metal. (C)

660 **1019. OLCOTT & BROTHER, ROCHESTER.** Toned Unc. Popular pictorial with railroad headlamp on obverse. (C)

661 **1021. SAME,** but struck in silvered Brass. Unc. (C)

662 **1022. FREDERICK STARR, ROCHESTER.**

Choice bright AU. (B–C)

663 **1028. A.C. YATES, SYRACUSE.** Bright Unc. (C)

664 **1029. SAME,** but struck in Copper. Nice Unc. (C)

665 **1064. T.L. KINGSLEY & SON, UTICA.** Bright Unc. (C)

666 **2053A. GREAT EASTERN, NYC.** Gem Proof–like Unc. (B)

667 **HARD RUBBER TOKEN. 630h30a. D. HODGMAN, NEW YORK CITY.** Black Hard Rubber. AU. A few field marks. (B)

668 **HARD RUBBER TOKEN. 630S25a. H.W. SHIFFER, NEW YORK CITY.** Black Hard Rubber. Unc. (C)

OHIO

669 **9. DODD & CO., HATTERS, CINCINNATI.** Unc. Minor marks. (C)

670 **11. C. ERWIN, CINCINNATI.** Bright Unc. (B)

671 **19. E. & D. KINSEY, CINCINNATI.** VF/XF. Struck for the 1851 London Crystal Palace Expo. (C)

672 **70. W.B. CHAPMAN, CINCINNATI.** AU. German Silver. (D)

673 **SAME.,** but struck in Copper and thus unlisted and extremely rare. Unc. (E)

PENNSYLVANIA

674 **9, BUT WHITE METAL. AMERICAN LIFE INSURANCE CO., PHILADELPHIA.** PaPh 813. PL Unc. Centennial card. (C)

675 **19A. A.D. ANGUE, PHILADELPHIA.** XF/AU. Scarce. (D)

676 **26. APPLEGATES, PHILADELPHIA.** 16.5mm. WM. Dark Fine. This tiny piece was listed by Miller/Adams but not by Rulau. Applegate was a photographer. (B)

677 **28. BAILEY & CO., PHILADELPHIA.** Bright Unc. (C)

678 **32. SAME,** but struck in Brass with a reeded edge. Unc. (C)

679 **34. J.C. BAILEY, PHILADELPHIA.** VF/XF. Scarce. (C)

680 **59. BROWNING BROTHERS DRUGGISTS, PHILADELPHIA.** Choice Unc. (C–D)

681 **85A. CENTENNIAL ADVERTISING CO., PHILADELPHIA.** PaPh 16; Baker 524. XF/AU. At bottom, the planchet has been split and a piece of sharp metal inserted in the open space. Unusual. (C)

682 **SAME as above,** but a normal striking. Nice bright Unc. (C)

683 **89. EDWARD COGAN, PHILADELPHIA.** Baker 527. Brown Unc. Famous early coin dealer. (C)

684 **SAME.** XF/AU. (B)

685 **89A. SAME,** but struck in White Metal. Baker 527B. AU. Tiny edge dent. (C)

686 **90. SAME,** but small size 1860 dated token. Mostly Red Unc. (C–D)

687 **90A. SAME,** but struck with a reeded edge. R&B Unc. (C)

688 **90E. SAME,** but struck in silvered White Metal. Rainbow toned Unc. (C)

689 **106, BUT STRUCK IN COPPER. WM. COVERT, PHILADELPHIA.** PaPh 873A. AU. (C)

690 **126. GEO. DOLL & CO., PHILADELPHIA.** Baker 531. Proof–like Unc. (C)

691 **133. W.A. DROWN & CO., PHILADELPHIA.** Choice Brown AU. Minor obverse spot. (B)

692 **135. SAME,** but struck in White Metal. AU. (B–C)

693 **SAME** as above. Also a nicely toned AU. (B–C)

694 **143. EVANS & WATSON, PHILADELPHIA.** PaPh 31; Baker 530. Brown Unc. (D)

695 **SAME,** but AU. (C–D)

696 **147. SAME,** but ship side of the Sommer Island Shilling on reverse. Red Unc. Minor spot. (D)

697 **151. EVANS & WATSON, PHILADELPHIA.** PaPh–50. Brown Unc. This is the Dickerson copy of the Somer Island Shilling (Kenney #1). Both obverse and reverse dies were later muled with the storecard of Evans & Watson. (D)

698 **153. SAME,** but hog side on the reverse of this token. PaPh 52. Choice Proof–like Unc. (E)

699 **154. SAME** as above, but struck in Copper Nickel. Choice Unc. (D)

700 **167. FRIES, MALSEED & HAWKINS, PHILADELPHIA.** PaPh 901A, Choice R&B Unc. (C)

701 **169. SAME,** but struck in White Metal. Bright AU. (B)

702 **SAME** as above. Fine. (A)

703 **176A. J. HENRY GERCKE, PHILADELPHIA.** PaPh 103A; Fuld NC 14a. R&B Unc. (B–C)

704 **SAME as above,** but AU. (B)

705 **182. GREAT UNION PACIFIC TEA CO., PHILADELPHIA.** Choice Unc. (C)

706 **192. JAMES HARMSTEAD, PHILADELPHIA.** PL Red Unc. (C)

707 **195. SAMUEL HART & CO., PHILADELPHIA.** Lightly toned Unc. (C)

708 **197A. SAME,** but larger sized token with Queen of Diamonds and Jack of Clubs portrayed. Brown Unc. (B)

709 **SAME** as above. AU. (B)

710 **215. WILLIAM IDLER, PHILADELPHIA.** Lightly toned Unc. Copy of the reverse of the Washington Half Dollar. (E)

711 **215A. SAME,** but struck in White Metal. Unc. (E)

The following group of small size Idler cards requires some exposition. We suspect some typographical errors in the Rulau catalogue, but whatever the cause, the collector should note the following. If we are to be consistent with the prior Miller–Adams reference numbers, we should renumber Rulau's 215B as 216. 216 through 222 are tokens in various metals that are Idler's copy of both obverse and reverse of the Baltimore Penny. The reverse that Rulau describes for these numbers ("Similar to reverse of 210") {Baker 544} is in error. In addition to the metals listed by Rulau, 2 were struck in Gold.

712 **217. WILLIAM IDLER, PHILADELPHIA.** Nice Copper Unc. As per above, both sides are copies of the Baltimore Penny. (C)

713 **220. SAME,** but struck in Bronze. Unc. (C)

714 **222. SAME,** but struck in Nickel. Unc. (C)

715 **SAME** as above. Unc., a few small spots. (C)

716 **224. SAME,** but obverse only of the Baltimore Penny. "CONTINENTAL PAPER" storecard reverse. Mostly Red Unc. (C)

717 **UNLISTED.** Obverse of Baltimore Pennny combined with W/IDLER/DEALER IN/COINS etc. (Same reverse of 229–

230B). Copper. R&B Unc. (C)

718 **SAME** as above, but struck in Brass. Nice Unc. (C)

719 **230. SAME,** but Washington portrait. Baker 545D. Nice bright Unc. (C)

720 **230A. SAME,** but struck in Copper. Brown Unc. (C)

721 **230D. SAME,** but combination of the W. IDLER, DEALER and CONTINENTAL CURRENCY dies. (C)

722 **SAME** as above, but with a reeded edge. Unc. (C)

723 **SAME,** but struck in silver plated White Metal. Unc. (C–D)

724 **230E. SAME,** but struck in Brass. Bright Unc. (C–D)

725 **234. C.W. JACKSON, PHILADELPHIA.** R&B Unc. (C–D)

726 **SAME as above,** but mostly Red Unc. (C)

727 **235. SAME,** but struck in Brass. Lightly tarnished Unc. (C)

728 **264. WM. M. KEY & J.H. DIEHL, PHILADELPHIA.** PaPh 188. Choice Unc. (C)

729 **283. KEY & CO., PHILADELPHIA.** Not listed by Rulau. WM Proof. Cupid & Dolphin obverse. Only 16 struck in this metal according to a notation in the Bangs–Merwin Sale of March, 1862. (D)

730 **289B. JOHN W. KLINE, PHILADELPHIA.** PaPh 206. Bright Unc. Uses Libertas die by Bolen which Kline purchased from him. (C)

731 **297. LINGG & BRO., PHILADELPHIA.** PaPh 222B. Bright Unc. (C)

732 **312. LINGG & BRO., PHILADELPHIA.** PaPh 234. PL Unc. Cntennial card. (C)

733 **312. SAME,** but Libertas die. PaPh 234. Bright Unc. (C)

734 **SAME** as above. Bright Unc. (C)

735 **316. SAME,** but Independence Hall die. Bright Unc. (C)

736 **SAME** as above. Lightly tarnished Unc. (C)

737 **327. WILLIAM W. LONG, PHILADELPHIA.** XF. (B)

738 **329A. SAME** as above, but struck in White Metal with a very thick (3.9mm.) planchet. Proof-like Unc. (D–E)

739 **334. R. LOVETT, JR., PHILADELPHIA.** Unc. Stephen Girard Statue. (C)

740 **342. SAME,** but equestrian Washington obverse. Baker 556A. Gem Red Unc. (E–F)

741 **344E. LOVETT'S FIREMANS' MEDAL.** Bright Unc. Rulau's reverse description is incomplete. It should read: FIREMANS'/MEDAL/1860 within an open wreath. Fireman's hat at bottom where bow would normally appear. (C)

742 **344N. LOVETT'S SERIES NO. 3.,** but struck with a plain edge. R&B Unc. Nautical scene of *Constitution* and the *Guerriere*. (B)

743 **346. ROBERT LOVETT, JR., PHILADELPHIA.** R&B Unc. Easily the most artistic of Lovett's storecards. From our 34th Sale (1983), Lot #54. (E–F)

744 **349. SAME,** but tiny St. George token. Unc. Minor spots. (C)

745 **350A. SAME** as above, but struck in German Silver. Unc. (C–D)

746 **353. SAME,** but Confederate Cent obverse. Unc. (C)

747 **SAME** as above, but AU. (C)

748 **354. SAME** as above, but struck in Brass. XF., with scattered field scratches. (B)

749 **355. SAME** as above, but Copper Nickel. XF/AU. (C)

750 **357. MALSEED & HAWKINS, PHILADELPHIA.** PaPh 270. PL Unc. Tarnish streaks across obverse. Centennial card. (B–C)

751 **363. MASON & CO., PHILADELPHIA.** PaPh 290; Baker 559; NC 16e. Bright Unc. (C–D)

752 **364. SAME** as above, but struck in Copper. Mostly Red Unc. Ex–Fuld Collection. (C)

753 **SAME as above.** R&B Unc. (C)

754 **365. SAME** as above, but struck in Brass. Bright Unc. Minor spots. (C)

755 **366. SAME** as above, but struck in Nickel. Only 20 struck. AU. (E)

756 **367. MORGAN & ORR, PHILADELPHIA.** XF. Scattered field marks. (E–F)

757 **370A. H. MULLIGAN, PHILADELPHIA.** Unc. Minor spots. (D)

758 **382. PARTRIDGE & RICHARDSON, PHILADELPHIA.** Bright Unc. (B)

759 **390A. PENNYPACKER & SIBLEY, PHILADELPHIA.** Tarnished AU. Scarce. (D)

760 **398. PHILADELPHIA MUSEUM, PHILADELPHIA.** Nice Brown XF. (F)

761 **400, BUT COPPER. A. PICARD, PHILADELPHIA.** PaPh 702A. Copper. Gem rainbow toned Unc. (C)

762 **SAME as above.** R&B Unc. (C)

763 **402 BUT COPPER. SAME.** PaPh 706A. Unc. (C)

764 **404E. JACOB RECH, PHILADELPHIA.** PaPh 337. Choice Unc. Centennial card. (C–D)

765 **417. W.H. RICHARDSON, PHILADELPHIA.** Bright Unc. (C)

766 **418. SAME** as above, but in Brass with a plain edge. (B)

767 **419. SAME,** but struck in Copper. Choice AU. (B–C)

768 **421A. WM. H. RICHARDSON, PHILADELPHIA.** Bright Unc. (C)

769 **435. M.A. ROOT DAGUERRIAN GALLERY, PHILADELPHIA.** Nice Unc. (C)

770 **443. JOHN G. SCHMIDT, PHILADELPHIA.** VF/XF. Slight corrosion. (A–B)

771 **462. SHAMGAR S. HAND, PHILADELPHIA.** Brown Unc. (B–C)

772 **469. SHARPLESS BROTHERS, PHILADELPHIA.** Lightly tarnished Unc. (B)

773 **477. SLEEPER & FENNER, PHILADELPHIA.** Unc. (C)

774 **482. SMITH MURPHEY & CO., PHILADELPHIA.** JAMES HARRIS muling. VG/F. (B)

The following selection of A.B. Taylor tokens was purchased by the Ganters intact from Steve Tanenbaum. Combined with the silver and other issues offered in the floor section, this grouping is the largest and most comprehensive offering from this druggist issuer in recent memory.

775 **504. A.B. TAYLOR, PHILADELPHIA.** German Silver. Unc. (C)

776 **SAME** as above, but struck in Copper and thus, unlisted. Red Unc. with minor spots. (D)

777 **505. SAME,** but "A FULL ASSORTMENT" reverse. German Silver. Unc. (C–D)

778 **507. SAME,** but COR. OF WALNUT & NINTH STS. address. Copper Nickel. Unc. (C)

779 **508. SAME** as above, but struck in Copper. R&B Unc. (C–D)

780 **509. SAME.** Obverse as above; "FULL ASSORTMENT" reverse. Copper Nickel. Unc. (C–D)

781 **510. SAME** as above, but struck in Copper. R&B Unc. (C–D)

782 **511A. SAME** as above, but struck in White Metal. Bright Unc., with minor marks and slightly wavy planchet. (C)

783 **512. SAME,** but 1015 Chestnut St. address. Mostly Red Unc. (C–D)

784 **527. JOHN E. VALLEE, PHILADELPHIA.** PaPh 786. PL Unc. Centennial card. (C)

785 **532. WANAMAKER & BROWN, PHILADELPHIA.** PaPh 410. Holed Unc. (B)

786 **551. CHARLES K. WARNER, COIN DEALER, PHILADELPHIA.** PaPh 446; Baker 583Y. *Monitor* reverse. Red Unc. (D–E)

787 **559. SAME,** but different Washington die reverse. PaPh 450B; Baker 582B. Choice bright Unc. (D)

788 **588 1/2. S.H. QUINT & SONS, PHILADELPHIA.** Unc. Tiny 12 mm. token. Unc. (B)

789 **593. SCRANTON STOVE WORKS, SCRANTON.** PaSc–7. XF/AU. Light scratch. (B)

790 **HARD RUBBER TOKEN. 655D6a. D.P. DIETERICHS, PHILADELPHIA.** Black Hard Rubber. XF. (B)

RHODE ISLAND

791 **3A. GEORGE FINCK, PROVIDENCE.** RI–Pr 8. Unlisted in Baker or Rulau/Fuld. XF. (D)

792 **20. A.A. PLASTRIDGE, PROVIDENCE.** Bright Unc. (B)

SOUTH CAROLINA

793 **7. W.W. WILBUR, CHARLESTON.** VF. Weakly struck at center as usual. (C)

794 **8A. SAME,** but small tree variety in Brass. (C)

795 **9. SAME,** but GOING ONLY AT A PENNY added to die. VF. Weak at center. (C)

TENNESSEE

796 **11. FRANCISCO & CO., MEMPHIS.** Lustrous Unc. (C)

797 **14. SAME,** but struck in Brass. Bright Unc. (C)

798 **25. FRANCISCO & WIGGIN, MEMPHIS.** Proof-like White Metal. Thick (3.75mm.) planchet. Rare! (E–F)

799 **33. M.H. MILLER & CO., MEMPHIS.** VF with several small edge dents. (B)

800 **53. FRANCISCO & WHITMAN, NASHVILLE.** Bright Unc. (C)

TEXAS

801 **EP–18. THE PARLOR, EL PASO.** VF/XF. German Silver. Nice pictorial. (C–D)

802 **SA–28. FRANK BROWN, SAN ANTONIO.** Wright 1347. VF. (B)

803 **SA–164. SOUTHERN HOTEL BAR, SAN ANTONIO.** Wright 1018. XF. German Silver. (C–D)

UTAH

804 **SL–6. GARFIELD BEACH, SALT LAKE CITY.** German Silver. Unc. (C–D)

VIRGINIA

805 **6. R.C. BARCLEY, NORFOLK.** This is a uniface impression of the reverse of the Barcley token. Holed near 12:00. F/VF with light corrosion. Unusual. (C)

806 **18. JAMES E. WOLFE, PETERSBURG.** Choice iridescent Unc. (C)

807 **SAME as above.** VF/XF. (B)

808 **20. SAME as above,** but struck in Brass. Ex–Brand II, Lot #1356. (C)

809 **22. SAME as above,** but struck in German Silver. Nice Unc. (C)

810 **103. MARSHALL HOUSE, ALEXANDRIA.** VF. A few scattered field digs. (B)

MAVERICKS

811 **Y–3E. CONTREHENDO ET SOLVENDO.** AU. (C)

812 **Y–3C. SUSPENDER BUTTONS.** Unc. (B)

CIVIL WAR PATRIOTIC TOKENS

813 **1/229.** Brass. R5. Attractive Unc. (C–D)

814 **1/360.** Brass. R7. Toned Unc. (E)

815 **28/303 SILVER PLATED.** Unlisted. Choice AU. (D)

816 **46/339.** White Metal. Bright Unc. Old scratch from B in LIBERTY into cap. Still most attractive. (E)

817 **54/179.** R2. XF/AU. Weak reverse as usual. (A–B)

818 **54/342.** R1. XF. (A)

819 **58/439 SILVER PLATED.** Unlisted. AU. (D)

820 **127/248 SILVER PLATED.** Unlisted. AU. Popular Lincoln token. (D)

821 **136/397.** R1. R&B Unc. (B)

822 **136/397.** R1. VF/XF. (A)

823 **138/434.** R1. GMcC 1864–35. VF/XF. (B)

824 **140/394.** R1. Unc. Minor spots. (B)

825 **151/430.** R1. Unc. (B)

826 **173/272.** R1. 70% Red Unc. (B)

827 **174/272 SILVER PLATED.** Unlisted. AU. (D)

828 **178/267.** XF/AU. (B)

829 **178/269 SILVER PLATED.** Unlisted. Unc. Weak reverse as usual. (D)

830 **202/434.** R1. Brown Unc. Usual weakly struck center. (B)

831 **209/414.** R2. Choice AU. (B)

832 **252/271.** R4. VF. (B)

833 **390/434.** R3. R&B Unc. (B)

CIVIL WAR STORECARDS

CONNECTICUT

834 **35A-2a.** R3. Unc. Traces of red. (B)
835 **560A-2a.** R4. Brown Unc. (C)

ILLINOIS

836 **65A-6a.** R5. Nice Unc., with much red. (C)
837 **150I-4a.** R3. R&B Unc. (C-D)
838 **150X-1a.** R3. Nice R&B Unc. (C)
839 **150AQ-1a.** R3. Mostly Red Unc. (C)
8440 **150AS-1a.** R5. AU. Traces of red. (C)
841 **150BG-1a.** R4. Mostly Red Unc. Popular gunsmith pictorial. (E)
842 **225A-1a.** R3. Unc. Traces of red. (C)

INDIANA

843 **370A-1a.** R6. Brown Unc. (D)
844 **460N-1a.** R5. Mostly Red Unc. Popular pictorial. Indianapolis mispelled. (D-E)
845 **460V-1a.** R6. Unc. Beehive die. (E)
846 **550F-2a.** R5. Unc. Multi-colored toning. Minor spots. (C)
847 **740B-6a.** R2. AU. (B)
848 **740C-1a.** R6. Mostly Red Unc. Small obverse dark spot. Boots & Shoes die. (C-D)
849 **780A-1a.** R7. Unc. Traces of red. (D)
850 **780B-1a.** R4. Unc., with considerable red. Single variety merchant. (D)
851 **860C-1a.** R3. Lustrous Unc. (B-C)
852 **995A-1a.** R6. VF. In the next edition of the Storecard book, this piece will be moved to Ohio and renumbered 562A (Montgomery County). (C)

KENTUCKY

853 **150C-1a.** R4. R&B Unc. (D)

MASSACHUSETTS

854 **530A-1a.** R5. Baker 364A. Lightly tarnished Unc. (D)

MICHIGAN

855 **3A-1a.** R4. Brown Unc. (C)
856 **25A-1a.** R3. R&B Unc. (B-C)
857 **180A-1a.** R5. VF/XF. (C)
858 **225N-4a.** R2. Bright Unc. (B)
859 **225AD-2b.** R3. Bright Unc. (B)
860 **225AF-6a.** R4. Unc. A number of small dark spots. (B)
861 **225AG-1a.** R7. VF. Old reverse scratch thru neck. (B-C)
862 **225BU-2a.** R6. Gem Red-orange Unc. (D)
863 **225BY-1a.** R2. Unc. (B)
864 **320A-1b.** R2. Nice Unc. (C)
865 **370J-1b.** R3. Bright Unc. (C)
866 **SAME as above.** Bright Unc. (C)
867 **495A-1a.** R&B Unc. (B-C)
868 **525C-7a.** R5. Mostly Red Unc. A number of small dark spots on the reverse. (C)
869 **700A-1a.** R6. Obverse Fine; Reverse VG. (B)
870 **770C-1b.** R3. Bright Unc. (C-D)

NEW HAMPSHIRE

871 **120A-1a.** R5. Unc. Traces of red. (D)

NEW JERSEY

872 **690A-1a.** R4. R&B Unc. (B)

NEW YORK

873 **10A-4a.** R2. Unc. Traces of red. (B)
874 **10A-6a.** R2. Lustrous Unc. (B)
875 **10D-1a.** R4. Lustrous Unc. (B)
876 **10H-9a.** R3. Unc. (C)
877 **80A-1a.** R3. Choice Red-orange Unc. (C-D)
878 **140A-1a.** R1. R&B Unc. (B)
879 **145B-1a.** R2. R&B Unc. (B)
880 **330A-2a.** R6. Baker 552. Nice Orange-red Unc. (C)
881 **630A-1a.** R2. R&B Unc. (B)
882 **630D-1a.** R2. Mostly Orange-red Unc. (B)
883 **630F-2a.** R2. R&B Unc. (B)
884 **630H-1a.** R1. R&B Unc. (B)
885 **630I-2a.** R5. Mostly Red Unc. (C)
886 **630J-3b.** R6. Bright Unc. (C)
887 **630K-1a.** R3. Baker 517. Mostly Red Unc. (B-C)
888 **630K-2a.** R3. Baker 520. R&B Unc. (C)
889 **SAME as above.** R&B Unc. (B)
890 **630K-5a.** R5. Baker 519. Unc. Weakly struck as usual. (C)
891 **630K-8b.** R7. Baker 521A. Mostly Bright Unc. (B-C)
892 **630L-3a.** R2. AU. (B)
893 **630M-9g1.** Unlisted in copper plated Lead. Unc. (C)
894 **630M-13a.** R3. Baker 523. R&B Unc. (B)
895 **630N-4a.** R2. R&B Unc. (B)
896 **630P-1a.** R2. R&B Unc. (B)
897 **630Q-1a.** R1. Mostly Red Unc. (B-C)
898 **630T-1a.** R2. R&B Unc. (B)
899 **630V-6a.** R2. Baker 532. Mostly Red Unc. (B-C)
900 **630W-1a.** R3. Lustrous Unc. FELIX KOSHER DINING SALOON. (D)
901 **630Z-1a.** R3. Brown Unc. Traces of red. (B-C)
902 **630AB-6a.** R2. R&B Unc. (B)
903 **630AD-1a.** R3. Baker 537. Mostly Red Unc. Small edge clip. (C)
904 **630AD-2a.** R3. Mostly Red Unc. (C)
905 **630AG-1a.** R2. Unc. (B)
906 **630AG-3a.** R2. R&B Unc. (B)
907 **630AG-6b.** R7. Weakly struck Unc. (C)

908 **630AK-1a.** R2. R&B Unc. (B)
909 **630AK-2a.** R3. Brown Unc. (B–C)
910 **SAME as above.** AU. (B)
911 **630AM-1a.** R1. AU. (B)
912 **630AN-1a.** R3. AU. Traces of red. (B)
913 **630AP-6a.** R1. Brown Unc. (B)
914 **630AQ-1a.** R1. Unc. (B)
915 **630AQ-1b.** R8. Toned Unc. (E)
916 **630AQ-1e.** R8. Choice Bright Unc. (E)
917 **630AQ-4b.** R7. Gem Unc. (D)
918 **630AR-1a.** R2. Brown Unc. (B)
919 **630AS-1b.** R3. Baker 557A. Choice bright Unc. (C)
920 **630AU-1a.** R2. Lustrous Unc. (B)
921 **630AV-1a.** R4. Choice Unc. (D–E)
921A **630AW-1b.** R8. AU. (E)
922 **630AY-1a.** R2. Unc. Traces of red. (B)
923 **630BA-1a.** R4. Bright Unc. (C)
924 **630BB-7a.** R3. Baker 562. Mostly Red Unc. (C)
925 **630BB-12b.** R8. Nicely toned Unc. (D)
926 **630BB-13j.** R8. Choice Unc. (E)
927 **630BC-1b1.** R7. Unc. Weakly struck as usual. (D)
928 **630BD-1a.** R2. AU. (A–B)
929 **630BF-1a.** R2. R&B Unc. (B–C)
930 **630BG-2a.** R9. Baker 567. Choice Orange-red Unc. (C)
931 **630BH-2a.** R2. Unc. Traces of red. (B)
932 **630BK-2a.** R1. R&B Unc. (B)
933 **630BO-2a.** R1. Mostly Red Unc. (B)
934 **630BQ-1b.** R1. Bright Unc. (B)
935 **630BS-1a.** R2. Mostly Red Unc. (B)
936 **630BV-1a.** R1. Thick planchet. R&B Unc. (B)
937 **630BX-1g.** R2. Nice light Unc. (B)
938 **630CE-1a.** R3. Unc. (B)
939 **630CH-1a.** R1. R&B Unc. (B)
940 **630CH-3a.** R7. R&B Unc. (B)
941 **630CI-4a.** R7. Unc. (B–C)
942 **SAME as above.** AU. (B)
943 **665B-2a.** R4. R&B Unc. (C)
944 **695A-1a.** R6. R&B Unc. (C)
945 **890B-23b.** R3. Bright Unc. (B)
946 **905C-1a.** R3. Unc. Traces of red. (B–C)
947 **985A-1a.** R1. Unc. (B)

OHIO

948 **160F-3a.** R6. Brown Unc. (D)
949 **165H-2a.** R8. Mostly Red Unc. (D)
950 **165J-3a.** R7. R&B Unc. (D)
951 **165L-1a.** R2. Mostly Red Unc. (B–C)
952 **165L-3a.** R8. Mostly Red Unc. (C)
953 **165N-25a.** R4. R&B Unc. Dr. Bennett. (C)
954 **165O-9a.** R7. Choice mostly Red Unc. (C–D)
955 **165R-3a.** R6. Mostly Red Unc. (C–D)
956 **165R-11a.** R7. Mostly Red Unc. (D)
957 **165W-6a.** R7. Atwood OH 166B. R&B Unc. (E)
958 **165X-1a.** R5. Mostly Red Unc. on obverse. R&B on reverse. (C)
959 **165AD-2a.** R7. R&B Unc. CONSULERE GENERI magician's token. (E)
960 **165BJ-8a.** R9. Choice Red Unc. Minor spot. (D)
961 **165CJ-7a.** R2. R&B Unc. (B–C)
962 **165CN-1a.** R2. Mostly Red Unc. (B)
963 **165CN-2fp.** R9. Unc. (C)
964 **165CY-38b.** R9. Unc. A bit weakly struck. (D)
965 **165CY-104a.** R3. R&B Unc. Small obverse spot. (B–C)
966 **165CZ-1b.** R1. Struck slightly off center. Bright Unc. (B)
967 **165DJ-2a1.** R2. R&B Unc. (B–C)
968 **165EB-3a.** R4. R&B Unc. (C)
969 **165EZ-1a.** R1. AU. Small edge clip. (B)
970 **165EZ-14a.** R4. R&B Unc. (C)
971 **165FN-1a1.** R2. Brown Unc. (B)
972 **165FO-2a.** R3. R&B Unc. (B–C)
973 **165GL-8a.** R6. Unc. Traces of red. (C)
944 **165GO-4a.** R7. XF. Saloon token. (C)
975 **165GR-1a.** R2. Unc. Traces of red. (B)
956 **165GS-13a.** R7. VF/XF. (C)
977 **175C-7a.** R7. Lustrous Unc. (C)
978 **230D-1a.** R5. Unc. Traces of red. (C)
979 **310A-1a.** R6. XF. Single merchant town. (D)
980 **330A-1a.** R4. Mostly Red Unc. (C)
981 **330E-1b.** Bi-metallic. Obverse is Brass; reverse is Copper. Unc. (D)
982 **330G-1a.** R5. Mostly Red Unc. (C)
983 **340A-1b.** R6. Bright Unc. (C)
984 **440B-1a.** R5. Brown Unc. Popular #1337 suit die. Single variety merchant. (C)
985 **505A-1a.** R2. Mostly Red Unc. (B–C)
986 **505B-2e.** R7. Baker 564E. Unc., some tarnish streaks. (E)
987 **540A-1a.** R3. Mostly Red Unc. (C)
988 **560B-2a.** R4. R&B Unc. (C)
989 **570A-1a.** R3. R&B Unc. (B–C)
990 **730A-8a.** R3. Unc., traces of red. Popular Dentist token. (D)
991 **880A-1a.** R3++. R&B Unc. Railroad Warehouse. Underrated. (D)
992 **905A-4a.** R4. Unc. Traces of red. (D)
993 **910A-1a.** R3. Lustrous Unc. Minor reverse spot. (C)
994 **975M-2a.** R2. Brown Unc. WATCHFACE DIE #1320. (B)
995 **995A-1a.** R2. Unc. Red obverse; brown reverse with a tiny spot. (B)
996 **995H-1a.** R32. Mostly Red Unc. Top hat die #1342. (C)
997 **995I-1a.** R6. VF/XF. A few scattered spots. (C)
998 **995J-1a.** R3. R&B Unc. (C)

PENNSYLVANIA

999 **13C-2a.** R5. R&B Unc. (C–D)
1000 **13E-4a.** R3. Mostly Red Unc. (C)
1001 **360A-1do.** R6. WM. BELL, Erie. bold c/s on VF 1859 1¢. (E)
1002 **SAME,** but crude holes in the 9:30 and 3:30 positions. (B)
1003 **464A-2a.** R8. Baker 566. Lovely R&B Unc. (E)
1004 **525A-1a.** R5. R&B Unc. (D)
1005 **615A-1a.** R2. Lustrous Unc. (B)
1006 **650A-1a.** R2. R&B Unc. (B)
1007 **750B-1d.** R6. Unc. (E)
1008 **750C-2a.** R8. XF. A few scattered spots. (C)
1009 **750D-1a.** R3. R&B Unc. (B)
1010 **750E-1a.** R2. AU. (B)
1011 **750F-1a.** R4. R&B Unc. (C)
1012 **750K-1a1.** R2. Unc. Traces of red. (B)

1013 **750JA-1a.** R6. Unc. Traces of red. (C)
1014 **750K-1a.** R&B Unc. Baker 536; PaPh 104A. Unc. Traces of red. (C-D)
1015 **750L-1a.** R1. Cleaned XF/AU. (A)
1016 **SAME as above.** R&B Unc. (B)
1017 **750L-1f.** Silver. XF. (B-C)
1018 **SAME as above.** Nicely toned Unc. (C)
1019 **SAME** obverse as above. Blank reverse. A modern restrike. Silver. Unc. (B)
1020 **750L-1fp.** Light remains of silvering. Unlisted as such. Unc. (C)
1021 **750L-1k.** R8. Choice Bright Unc. (E)
1022 **750M-1a.** R2. R&B Unc. (B)
1023 **750M-1fp.** Unlisted. Appears to be original silvering. Unc. (C)
1024 **750O-2b.** R6. Nice bright AU. (D-E)
1025 **750P-1a.** R6. Mostly Red Unc. (D)
1026 **750P-1a1** - struck in a broad flan. Mostly Red Unc. (D)
1027 **750Q-1a.** R3. R&B Unc. (B-C)
1028 **750S-1a.** R2. Mostly Red Unc. (B-C)
1029 **750V-1a.** R4. Baker 580. AU. (C)
1030 **SAME as above.** XF. (C)
1031 **750V-1fp.** Unlisted. Unc. Appears to be original silvering. Ex-Tanenbaum, Fuld (D)
1032 **750W-1a.** R5. Choice Red Unc. (C)
1033 **765F-5a.** R7. Choice Red Unc. (C)
1034 **765I-2a.** R4. Brown Unc.
1035 **765J-1a.** R3. Gem Red Unc. (C)
1036 **765J-1fp.** R9. Nice Rainbow toned Unc. (D)
1037 **765M-1b.** R2. Bright Unc. (C)
1038 **765M-2a.** R3. Mostly Red Unc. (C)

RHODE ISLAND

1039 **700C-3a.** R3. Brown AU. (B)
1040 **700G-2a.** R2. R&B Unc. (B-C)
1041 **700G-4a.** R6. R&B Unc. (D)

WISCONSIN

1042 **360A-1a.** R6. Unc. Traces of red. (D)
1043 **510A-1a1.** R8. Unc. Traces of red. Dark spot on horse's neck. (D)
1044 **510C-1a.** R2. R&B Unc. (C)
1045 **510E-1a.** R2. Choice AU. (B)
1046 **510L-1a.** R2. Cleaned XF/AU. (A)
1047 **510U-1a.** R3. R&B Unc. (C)
1048 **510V-1a.** R4. Unc. Traces of red. (C)
1049 **510V-1e.** R9. Rainbow toned Unc. (E)
1050 **510W-1a.** R4. Brown Unc. (C)
1051 **510AB-1a.** R3. Brown Unc. (C)
1052 **510AD-1a.** R4. Uncirculated condition, with traces of red. (C)
1053 **510AO-2a.** R4. Cleaned AU. (B)
1054 **510AP-4a.** R5. AU. Traces of red. (C)
1055 **SAME** as above, but R&B Unc. (C)
1056 **510AQ-1a.** R4. Mostly Red Unc. (C-D)
1057 **620C-1a.** R3. Mostly Red Unc. Small obverse dark spot. (C)
1058 **620G-1a.** R7. VF/XF. A bit dark. (C)
1059 **700C-3a.** R6. XF. (C)
1060 **700D-1a.** R6. Mostly Red Unc. (C)
1061 **700D-2a.** R5. Mostly Red Unc. Minor clip. (C)
1062 **700G-1a.** R6. VF/XF. (C)
1063 **920H-2a.** Red and Brown Uncirculated. Several small dark spots on obv. (C)
1064 **920L-1a.** R3. Nice R&B Unc. (C)
1065 **920M-1b.** R8. Bright Unc. (C)

CIVIL WAR, MILITARY and RELATED

1066 **GREAT BRITAIN. ACTION OFF THE ISLE DE GROIX, 1795.** BHM 406; Milford Haven 539. 48.8mm. G. Hancock,Sc. XF/AU. Obv: Bust of Admiral Hood right, A.A. HOOD LORD BRIDGPORT ADMIRAL OF THE WHITE around. Rx: Victory, standing on one foot on a rocky promontory holding aloft a naval crown and 3 captured French flags. Above: OFF PORT L'ORIENT & CLOSE TO THE FRENCH SHORE & BATTERIES/WITH 22 SHIPS ATTACKED & DEFEATED THE FRENCH FLEET OF 32 SHIPS. BHM rates this as "RR" in White Metal. (D)

1067 **FRANCE. COMMEMORATIVE MEDAL OF NAPOLEON'S VICTORY AT MARENGO, ITALY, 1800.** 50mm. Bronze. Nicolas Brenet,Sc. XF/AU. Obv: Wreath surrounding bust left, BONAPARTE PREMIER CONSUL DE LA REP. FRANCE. around. Below bust, BATAILLE DE MARGENGO/25 et 26 PRAIRIAL/AN 8. Rx: 9 line inscription re battle. (D)

1068 **GERMANY. SILVER SHOOTING MEDAL.** 38.2mm. Silver. XF. Looped at the top. Obv: WILHELM II KOENIG VON PREUSSEN around bust right. Reverse, DEM/BESTEN/SCHUTZEN at center surrounded by a wreath. (B-C)

1069 **SWITZERLAND. 500TH ANNIVERSARY OF THE BATTLE OF NAPLES, 1888.** 46mm. Bronze. E. Durussel,Sc. Choice Unc. Housed in original wood & leather box. Obv: Period figure of a soldier holding a flag. 9 APRIL/1388 in right field. Legend: RUFET GOTT AN IN DER NOTH, ER KANN UNS HELFEN! Rx: FUENFTE SAECULARFEIER DER SCHLACHT BEI NAEFELS around monument. 18 88 to either side of arms at bottom.

The battles of Sempach and this battle were the decisive battles of the Swiss-Hapsburg war. Six years later a truce with the Hapsburgs in effect recognized the complete independence of the Swiss confederation within the German (or Holy Roman) Empire. (C-D)

1070 **GREAT BRITAIN. TERCENTENARY OF THE DEFEAT OF THE SPANISH ARMADA, 1888.** BHM 3364; Eimer 1745. 44.7mm. Chocolate Bronze. J. Carter,Sc. Nice Unc. Obv: Oval portraits center of Queen Elizabeth I and Queen Victoria. Dates 1588 & 1888. Rx: Victory, seated left, inscribing the names of British admirals on a column, DESTRUCTION OF THE SPANISH ARMADA above. Rx: TERCENTENARY/COMMEMORATION/A.D.

1888. (D)

1071 **MASSACHUSETTS ANCIENT & HONORABLE ARTILLERY COMPANY 250TH ANNIVERSARY PRESENTATION BADGE, 1888.** Storer 109. 45mm. Bronze. AU. Obv: Arms of Mass. Rx: 250TH ANNIVERSARY OF THE/ANCIENT AND HONORABLE ARTILLERY COMPANY OF MASS. Full length figure in colonial dress to right. On panel below: ROBERT KEAYNE/ 1ST COMMANDER 1638. Loop at top with ring attachment to Bronze top bar hand engraved: PRESENTED BY THE ANCIENT AND/HONORABLE ARTILLERY CO. OF BOSTON TO/LIEUT. WM. P. McCOSKER.

A relatively common medal that is, however, rare in this inscribed presentation form. (D–E)

1072 **DAUGHTERS OF UNION VETERANS PAST PRESIDENT'S BADGE.** A 2 piece hanging badge. AU. Top bar inscribed: PAST/(blue enamel) PRESIDENT. Chain suspension to 26.4mm. gilt uniface planchet with the legend, DAUGHTERS OF UNION VETERANS OF THE CIVIL WAR 1861–1865 around DUV monogram within a wreath. Struck by Joseph Davison, Phila. (B–C)

1073 **SPRINGFIELD, MASS. CIVIL WAR MONUMENT, 1885.** Storer 1631. 50mm. WM. Lightly tarnished AU. Obv: View of monument, dedication legend around. Rx: 13 line inscription to those men, "Who died for their country in the War of the Rebellion". (B–C)

1074 **SUTLER TOKEN. J.A. GARMAN, 54 PA. VOLS.** Schenkman PA I–3b. 3¢ token. Bright AU. (D)

1075 **CURTO V1–5.** Fuld NC 39a. 19.2mm. Copper. Fine. CENTRAL NATIONAL HOME FOR D.V.S. 5¢. (B)

1076 **NEW YORK GETTYSBURG VETERAN MEDAL, 1893.** 44.4mm. Bronze. (U.S. Mint). AU. Missing the suspension system and ribbon. Obverse legend: DEDICATION OF STATE MONUMENTS AT GETTYSBURG JULY 1, 2, 3, 1893 * NEW YORK DAY * around NYS arms. Rx: Wreath and dates 1863 1893 to either side of monument. (B–C)

1077 **GAR DOG TAG.** 24.8mm. Nickel Silver. Holed. Fine. Obv: T.O. ANGEL. OAKLAND. CAL. 1904 stamped around GAR insignia. Rx: 333 DEP'T OF/OHIO/WINDHAM/OHIO stamped at center. (B)

1078 **LADIES OF THE G.A.R. GOLD PAST PRESIDENT'S PIN.** 27.5mm + ornate top bar. 14k Gold (3.5 dwt.). AU. Cut out wreath partially enclosing r/w/b enamel LGAR star. Suspension bar inscribed: PAST PRESIDENT. The reverse of the top bar is inscribed: PRESENTED/TO/MARY E. CHALMERS/JAN. 8 1924 BY. Reverse of the wreath is inscribed: COL. D.H. RIPPEY CIRCLE NO. 21L OF G.A.R. (E)

1079 **SILVER N.H. 5 YEAR SERVICE BADGE–SPANISH AMERICAN WAR ERA.** A 3 piece Sterling Silver hanging badge by Dieges & Clust, NYC. All inscriptions are incuse. Top bar: 5 YRS ACTIVE SERVICE; 2nd bar: 1ST N.H. CO. B.B. The bottom drop is in the form of an 8 pointed star with decorative embellishments at the sides. Circular legend: SURE AND STEADFAST encloses at center an anchor with letters "B" "U" "B" to the sides and above. Unusual! (D–E)

1080 **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S BADGE, PORTLAND, MAINE, 1929.** A 4 part badge. XF/AU. Top bar with eagle perched on cannon suspends bar insc., REPRESENTATIVE/G.A.R. which suspends triangular WM planchet with monument at center: 63RD/NATIONAL/ ENCAMPMENT/SEPTEMBER/1929/PORTLAND. Suspended at bottom is a 26.5mm. Bronze medal with bust left of JOHN REESE COMMANDER OF THE G.A.R. Rx: 83RD NATIONAL/ENCAMPMENT/GRAND ARMY OF/THE REPUBLIC/PORTLAND, MAINE/SEPT. 8–13/1929. R/w/b and orange backribbons. (D)

1081 **ROBERT E. LEE PORTRAIT PLAQUE, CA. 1960s.** 61.8 x 92.4mm. Bronze. Jeno Juszko,Sc. (MACO). Unc. Uniface. Military bust of Lee within a circle at top with years of birth and death. Below: ROBERT E. LEE/"IT SHOULD BE THE OBJECT/OF ALL TO/AVOID CONTRO/ VERSY, TO ALLAY PASSION/AND GIVE FULL-SCOPE TO/REASON AND EVERY/KINDLY FEELING". (C)

1082 **FRANCO-PRUSSIAN WAR MEDAL ENCASED IN A SILVER DISH.** A 3 1/2" hand wrought silver dish with edge 5/8" high has a 33mm. Silver medal fitted into its bottom so that both obverse and reverse can be viewed. Extremely Fine condition. Obv: FREIE HANSESTAFT BREMEN EIN THALER GOLD around arms. Rx: 7 line inscription within a wreath which translates, "In remembrance of the peace gloriously won by fighting. May 10, 1871". (D)

1083 **GERMANY: SIXTH GERMAN FEDERAL RIFLE MEETING AT DUSSELDORF, 1878.** 40.8mm. Silver. Wilhelm Kullrich,Sc. AU. Chain link suspension to ornate rectangular uninscribed pinback top bar. Obv: Seated robed female figure holding wreath over imperial eagle to right. Her left hand rests on a crown below which is a shield bearing German arms. Rx: SECHSTES DEUTSCHES BUNDESSCHIESSEN DUSSELDORF 1878. (D–E)

1084 **NEW YORK SHARPSHOOTERS UNION BADGE, 1878.** 35.7 x 42.5mm. Shield shaped. Silver. XF. Integral loops at top and chain link suspension to rectangular ribbon shaped pinback top bar. Obv: Blank (meant for inscription). Rx: 3RD/NATIONAL/FESTIVAL/OF THE/ SHARPSHOOTERS/UNION/N.Y./1878. (C–D)

1085 **TROY CITIZENS CORPS 50TH ANNIVERSARY BADGE, 1885.** 35mm. Bronze. Unc. Chain link suspension to uninscribed rectangular pinback top bar. Obv: FIFTIETH ANNIVERSARY SEPT. 23, 1885 around montage at center with cartridge box insc. TCC/6/NG, crossed rifles and inscribed garter. Rx: TROY CITIZENS CORPS/ORGANIZED SEPTEMBER 23, 1835 around shield inscribed: TCC. (B–C)

1086 **DEWEY GLASS PAPERWEIGHT, CA. 1898.** 3" diameter clear glass with black and white military bust of Dewey facing half right. Rx: Label inscribed: COMPLIMENTS OF/EHRICH BROTHERS/6TH AVE. & 23rd ST./NEW YORK. (C)

1087 **LUSITANIA MEDAL COPY, 1918.** 55.2mm. Cast base metal. Unc. A propaganda copy of Karl Goetz' famous Lusitania medal. Accompanying this medal is an illustrated leaflet copyrighted in 1918 by Sandstrom & Mahood of Warren, PA. explaining the history of the medal and asserting that the sinking of the Lusitania was premeditated. The medals were offered for sale at 50¢ each, three for $ 1.00 or $3.00 per dozen. (B)

1088 **ANOTHER LUSITANIA MEDAL COPY, 1918.** 55.7mm. Cast base metal. Unc. Slightly sharper cast than above and with a much lighter patina. This medal is housed in its original box with a representation of the ship on its top and an explanatory inscription on its inside top. "This indicates the true feeling the War Lords endeavour to stimulate, and is proof positive that such crimes are not merely regarded favourably, but are given every encouragement in the land of Kultur." The top of the box is missing one of its sides. (B)

1089 **GREAT BRITAIN. SIGNING OF PEACE AT VERSAILLES, 1919.** 50.4mm. Bronze. Struck by Elkington. XF/AU. Obv: Flying winged figure holding a trumpet and scroll hovers over above two robed female figures. The one at the left helps support the scroll and holds a pen while the one on the right holds aloft the scales of Justice. Below, Palace of Versailles in the distance. Rx: Wreath with the arms of the four allies around: TO/COMMEMORATE/THE SIGNING OF/PEACE AT/VERSAILLES/1919. (B–C)

1090 **LAUNCHING OF THE *U.S.S. ENTERPRISE*, 1960.** 63.6mm. .999 Silver. (MACO). AU. Small obverse edge dent. Obv: *U.S.S. ENTERPRISE* FIRST NUCLEAR POWERED AIRCRAFT CARRIER around view of ship, WORLD'S LARGEST/SHIP below. Rx: At center, in a scroll, is a 4 line inscription commemorating the launching at Newport News. At bottom, BUILT BY THE NEWPORT NEWS SHIPBUILDING AND DRY DOCK COMPANY. (C)

A SMALL GROUP OF RARE MILITARY TOKENS

(Note: Most of these tokens have been dug and are therefore in less than ideal condition. However, since most are very rare and many are unlisted in Curto's catalogs of military tokens, this offering presents collectors with an opportunity to acquire some of the most desirable and elusive tokens in the series.)

1091 **ARMY SERVICE CLUB.** 21mm. Alum. 1¢ In Trade. Curto SC267. VF. (B)

1092 **EXCHANGE, TROOP B. 15TH CAVALRY.** 33mm, octagonal. Alum. 50 In Trade. Unlisted in Curto. Extensively pitted, with much of the surface of the planchet eaten away; only partly readable. (C–D)

1093 **TROOP I, TWELFTH CAVALRY.** 25mm, octagonal. Brass. 25. Unlisted in Curto. About 20% of planchet missing, and what's left has two long cracks; could easily break into four pieces. (C)

1094 **TROOP I, 12 CAV. CAMP EXCHANGE (Hachita, NM).** 24mm. Brass. 5¢ In Trade. Curto R511. F/VF; dark planchet. There are two straight planchet clips, one on each side; evidently this was done as an aid to determining denomination, since it is the same size as the higher denomination tokens. (C)

1095 **TROOP I, 12 CAV. CAMP EXCHANGE (Hachita, NM).** A second 5¢ token, also with two planchet clips. F/VF; dark planchet. (C)

1096 **TROOP I, 12 CAV. CAMP EXCHANGE (Hachita, NM).** A third 5¢ token, with two planchet clips. F/VF; cleaned, granular planchet. (C)

1097 **TROOP I, 12 CAV. CAMP EXCHANGE (Hachita, NM).** 24mm. Brass. 10¢ In Trade; four stars on obv. Unlisted in Curto. F/VF; dark planchet. One straight planchet clip. (C)

1098 **TROOP I, 12 CAV. CAMP EXCHANGE (Hachita, NM).** A second 10¢ token with four stars on obv., also with a planchet clip. F/VF; cleaned, granular planchet. (C)

1099 **TROOP I, 12 CAV. CAMP EXCHANGE (Hachita, NM)** A third 10¢ token; this is a different variety, with only two stars on obv. F/VF; dark planchet. One planchet clip. (C)

1100 **TROOP I, 12 CAV. CAMP EXCHANGE (Hachita, NM).** A final 10¢ token, with two stars on obv. F/VF; cleaned and lightly granular planchet. One planchet clip. (C)

1101 **TROOP I, 12 CAV. CAMP EXCHANGE (Hachita, NM).** 24mm. Brass. 25¢ In Trade. Unlisted in Curto. F/VF; dark planchet. (D–E)

1102 **TROOP I, 12 CAV. CAMP EXCHANGE (Hachita, NM).** A second 25¢ token. F/VF; the planchet is cleaned and wavy from being hit a few times. (C)

1103 **TROOP "L" 12TH CAVALRY EXCHANGE (Hachita, NM).** 28mm. Alum. 25¢ In Trade. Letters "P X" counterstamped on rev. Unlisted in Curto. F/VF; planchet has many areas of light encrustation and could benefit from careful cleaning. (E–F)

1104 **TROOP L. 13TH CAVALRY (Columbus, NM):** 19mm. Brass. 5¢ In Trade. Curto R159. VF; very dark and lightly granular planchet. (C)

1105 **TROOP M, 12TH CAVALRY EXCHANGE (Hachita, NM).** 21mm. Alum. 5¢ In Trade. Letters "P X" counterstamped on rev. Curto R147. Fine, but badly pitted; areas of planchet eaten out. (B)

1106 **TROOP M, 12TH CAVALRY EXCHANGE (Hachita, NM).** 31mm. Alum. 50¢ In Trade. "P X" counterstamped on rev. Unlisted in Curto. F/VF; areas of encrustation. (D–E)

1107 **TROOP M, 12TH CAVALRY EXCHANGE (Hachita, NM).** 34mm. Alum. $100 In Trade. "P X" counterstamped on rev. Unlisted in Curto. Fine; areas of light encrustation. (D–E)

1108 **7TH CAVALRY EXCHANGE.** 30mm. Alum. 50¢. Rev. blank except for MOISE K. CO. in small letters, at bottom. Unlisted in Curto. Planchet heavily pitted; crudely holed at top. (D)

1109 **SUPPLY CO., 24TH INFANTRY (Columbus, NM).** 19mm. Alum. 5¢ In Trade. Unlisted in Curto. Fine; a little pitting but fairly attractive. (D)

1110 **SUPPLY CO., 24TH INFANTRY (Columbus, NM).** A second 5¢ token. Fine, but with some badly pitted areas. (C)

1111 **U.S. TROOPS, POST EXCHANGE, HACHITA, N. MEX.** 20mm. Brass. 5¢ In Trade. Curto PX16. Fine but dark; a somewhat granular and encrusted planchet which would benefit from cleaning. (D)

1112 **U.S. TROOPS, POST EXCHANGE, HACHITA, N. MEX.** A second 5¢ token. VF but dark. (E)

1113 **U.S. TROOPS, POST EXCHANGE, HACHITA, N. MEX:** A third 5¢ token. VF, but cleaned and lightly granular planchet; fairly attractive. (E)

1114 **U.S. TROOPS, POST EXCHANGE, HACHITA, N. MEX.** 19mm, scalloped. Brass. 10¢ In Trade. Unlisted in Curto. F/VF; dark and slightly granular planchet. (F)

1115 **U.S. TROOPS, POST EXCHANGE, HACHITA, N. MEX.** A second 10¢ token. VF; a little dark, but attractive. (F)

1116 **U.S. TROOPS, POST EXCHANGE, HACHITA, N. MEX.** 25mm. Brass. 25¢ In Trade. Unlisted in Curto. VF; dark planchet with a little light encrustation. (F)

1117 **U.S. TROOPS, POST EXCHANGE, HACHITA, N. MEX.** A second 25¢ token. This one has about a third of the planchet missing plus a couple of long cracks. (C)

1118 **POST EXCHANGE, FORT LOGAN (Colorado).** 21mm. Alum. 5¢ In Trade. Unlisted in Curto. VF; attractive, but some areas of pitting on planchet. (E)

1119 **POST EXCHANGE, FORT WASHAKIE, WYO.** 25mm. Brass. 10¢ In Trade. Curto F213–10. F/VF, dark and granular planchet. (C)

1120 **MEMBER OF CO. B. 3RD INF. MINN. N.G.** 28mm. Alum. Rev: HOME STATION/ANOKA, MINN. Unlisted in Curto. Fine, but with areas of heavy pitting; several small sections of planchet eaten away. (D)

1121 **HOSPITAL/CORPS/NO. 24.** Counterstamped with individual letter punches on the obv. of a 1913-D buffalo nickel. Rx. c/s "V. S." Holed at top. (B-C)

1122 **POSSIBLE MILITARY.** 23mm. Brass. Obv: POOL CHECK/10/CTVOS./H.-8. Rx. 10. Fine, but granular and cleaned surfaces. (C)

1123 **POSSIBLE MILITARY.** 28mm. Brass. Obv: 4 F.A. EX./25/B. Rx. blank. Fine, but planchet granular and pitted. (C)

SO-CALLED DOLLARS

1124 **HK 6. NEW YORK CRYSTAL PALACE DOLLAR-TYPE I, 1853.** XF. A few minor field marks. (D)

1125 **HK 9, BUT GOLD PLATED. HEENAN-SAYERS BOXING BOUT, 1860.** AU. Struck by Smith & Hartmann upon Heenan's return to the U.S. (E)

1126 **HK 11, BUT BRONZE. BOMBARDMENT OF FORT SUMTER, 1861, TYPE I.** AU., a few minor spots. (D)

1127 **SAME as above,** but in the more usual medium of White Metal. Holed. Unc. (B-C)

1128 **HK 13, BUT SILVER PLATED. PILGRIM JUBILEE MEMORIAL, 1870.** Unc. (C)_

1129 **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL, 1876.** Julian CM-10. Silver. Nicely toned Unc. (E)

1130 **SAME as above.** AU. (D)

1131 **HK 21. SAME** as above, but struck in Bronze. Unc. (B-C)

1132 **HK 22. SAME** as above, but gilt Bronze. AU. (B)

1133 **HK 25. LIBERTY BELL-INDEPENDENCE HALL DOLLAR, 1876.** Copper Proof, a few minor spots. Thick (4.3mm.) planchet. (C)

1134 **HK 29. LIBERTY BELL-INDEPENDENCE HALL DOLLAR, 1876.** Bright Proof. (C)

1135 **HK 40. WASHINGTON-INDEPENDENCE HALL DOLLAR, 1876.** Baker 392A. R&B Unc. (D)

1136 **HK 54, BUT SILVER PLATED. WASHINGTON-LIBERTY SEATED DOLLAR, 1876.** Baker 405. Choice AU. (D)

1137 **HK 61. WASHINGTON-CENTENNIAL STAR DOLLAR, 1876.** Baker 433C. Prooflike Unc. (D)

1138 **HK 69. CENTENNIAL FOUNTAIN-CATHOLIC TOTAL ABSTINENCE UNION DOLLAR, 1876.** Unc. (C)

1139 **HK 89a. MAIN BUILDING/ART GALLERY, 1876.** Proof-like Unc. (C)

1140 **HK 89b. MAIN BUILDING/HORTICULTURAL HALL, 1876.** Proof-like Unc. (C)

1141 **HK 112. LOVETT BATTLE DOLLAR-BATTLE OF TRENTON.** Baker 447A. Unc. (C)

1142 **HK 117. WASHINGTON-CHILDREN OF AMERICA.** Baker 415C. Holed Unc. (C)

1143 **HK 119, BUT BRONZE. BATTLE OF SARATOGA MONUMENT, CA. 1877.** AU. Minor field dig on reverse. (C)

1144 **HK 120. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878.** Chocolate Unc. (C)

1145 **HK 121. SAME as above,** but struck in White Metal. Proof-like Unc. (C)

1146 **HK 124, BUT WHITE METAL. BATTLE OF NEWTOWN CENTENNIAL, 1879.** Holed Unc. (C)

1147 **HK 125. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** Proof-like Unc. (C-D)

1148 **HK 127. WASHINGTON-BATTLE OF TRENTON MONUMENT, 1893.** Baker U234, but Bronze. 100 struck. AU. (C)

1149 **HK 132, BUT BRONZE. 125TH ANNIVERSARY OF EVACUATION OF VALLEY FORGE.** Rulau/Fuld Unlisted. AU. Integral loop at top as made. (C)

1150 **HK 135. WASHINGTON'S HEADQUARTERS AT NEWBURGH, 1883.** Baker 456. Holed. Proof-like Unc. (C)

1151 **HK 137. VALLEY FORGE CENTENNIAL, 1878.** Baker 449A; Julian CM-48. Unc. Reverse corrosion spot at boom. 19th century striking. (B-C)

1152 **HK 139. WILLIAM PENN-PENNSYLVANIA BICENTENNIAL, 1882.** CM-41. Nice Unc. (C-D)

1153 **HK 140, BUT BRONZE. PENN'S HOUSE & CITY HALL DOLLAR, 1882.** Chocolate Unc. (C-D)

1154 **HK 145 BUT BRONZE. WASHINGTON MONUMENT DEDICATION, 1885.** Unlisted in Baker or Rulau-Fuld. Choice AU. (E)

1155 **HK 154. WCE OFFICIAL MEDAL, 1893.** AU. (B)

1156 **HK 155. SAME,** but small letters. VF/XF. (A)

1157 **HK 157. WCE-DECLARATION OF INDEPENDENCE DOLLAR, 1893.** Eglit 36; Rulau X8. Bright Unc. (C)

1158 **SAME as above.** AU. Minor spot. (B-C)

1159 **HK 158. WCE-DISCOVERY OF AMERICA DOLLAR, 1893.** Rulau D-20. Bright Unc. (C)

1160 **HK 173. WCE-FERRIS WHEEL-COLUMBIA STANDING, 1893.** Bright Unc. (C)

1161 **HK 174. WCE-WORLD GLOBE DOLLAR, 1893.** Eglit 9; Rulau D25. Bright Unc. (C)

1162 **HK-UNLISTED. MINES & MINING BLDG/ U.S. GOVERNMENT BUILDING.** Alum. AU. Obverse of HK 178/Rx. HK 182. (C)

1163 **HK 203. WCE-3 VIEWS/ELECTRICAL BUILDING.** Unc. (C)

1164 **HK 215. WCE-MICHIGAN LOGGING CAMP.** Eglit 220; Rulau M9. AU. (C)

1165 **HK 218. WCE-WM. RITCHIE, COMMISSIONER.** Bright Unc. (B-C)

1166 **HK 219. WCE-OHIO'S STONE & MINERAL EXHIBIT.** Eglit 441; Rulau XA46. Bright Unc. (C)

1167 **HK 222. WCE-LIBERTY HEAD DOLLAR, 1893.** Proof. (C)

1168 **HK 241. WCE-BABY RUTH/TRINITY OF HEROES DOLLAR, 1893.** Choice AU. (C)

1169 **HK 242. WCE-MCCORMICK REAPER DOLLAR, 1893. TYPE I.** Eglit 44. Bright Unc. (C)

1170 **HK 243a. WCE-BOARD OF LADY MANAGERS DOLLAR, 1893.** Bright Unc. (D-E)

1171 **HK 247. CALIFORNIA MIDWINTER FERRIS WHEEL/ADMINISTRATION BLDG. DOLLAR, 1894.** AU. (D)

1172 **HK 267. CME-ADMINISTRATION BUILDING DOLLAR, 1894.** Bright Unc. (G)

1173 **HK 268. COTTON STATES OFFICIAL MEDAL, 1895.** Lightly tarnished Unc. (C)

1174 **HK 274. TENNESSEE CENTENNIAL OFFICIAL MEDAL, 1896-7.** Lightly tarnished Unc. (C)

1175 **HK 281. TRANS-MISSISSIPPI EXPO. OFFICIAL MEDAL, 1898.** Silver. Choice rainbow toned Unc. (D)

1176 **HK 282a. SAME, BUT GILT.** Bright Unc. (C)

1177 **HK 287. PAN-AMERICAN EXPO OFFICIAL MEDAL, 1901.** Silver. Choice Unc. (E)

1178 **HK 289. SAME** as above, but Brass. Unc. (B)

1179 **HK 299. LOUISIANA PURCHASE EXPO OFFICIAL MEDAL, 1904.** Silver. Choice AU. (C-D)

1180 **SAME as above.** Another nice AU. (C-D)

1181 **HK 300. SAME** as above, but gilt. AU. (C)

1182 **HK 302. SAME** as above, but yellow Bronze. Choice AU. (B)

1183 **HK 303. SAME** as above, but Bronze. AU. (B)

1184 **HK 306. LPE-SOUVENIR ADMISSION COIN.** Bright Unc. #28288. (C)

1185 **SAME as above,** but #27091. Bright Unc. (C)

1186 **HK 316. LPE-GOVERNMENT BUILDING, 1904.** Bright AU. (B-C)

1187 **HK 319. LPE-PALACE OF ELECTRICITY, 1904.** Bright Unc. (B-C)

1188 **HK 320. LPE-PALACE OF MINES & METALLURGY/PALANCE OF MACHINERY.** Unc. Light field scratches. (B-C)

1189 **HK 322a. LPE-PALACE OF MANUFACTURES/PALACE OF LIBERAL ARTS, 1904.** Bright AU. (B-C)

1190 **HK 323. LPE INTERNATIONAL NICKEL CO. DOLLAR, 1904.** Gem Unc. Housed in original inscribed cardboard presentation box. (C)

1191 **HK 325. LEWIS & CLARK EXPO OFFICIAL MEDAL, 1905.** Silver. Nicely toned Unc. (C-D)

1192 **HK 326. SAME as above,** but gilt. Bright Unc. (C)

1193 **HK 328. LCCE-GOVERNMENT BUILDING DOLLAR, 1905.** Unc. (C)

1194 **HK 329. SAME as above,** but Bronze. Unc. Minor spots. (B-C)

1195 **HK 333, BUT SILVER PLATED.** As above, but without date. AU. (C)

1196 **HK 335. PIKE'S PEAK CENTENNIAL, 1906.** Silver Proof. (D)

1197 **HK 336. SAME as above,** but matte Silver. Unc. (C)

1198 **HK 338. SAME as above,** but Bronze. Unc. (B)

1199 **HK 340a. SAN FRANCISCO EARTHQUAKE AND FIRE, 1906.** AU. Silver plated as are all. (C)

1200 **HK 341. SAME as above,** but Brass. Bright Unc. (C)

1201 **HK 344. JAMESTOWN EXPO OFFICIAL MEDAL, 1907.** Silver. Toned Unc. (D)

1202 **HK 349. JE-BATTLESHIP VIRGINIA DOLLAR, 1907.** Bright Unc. (B-C)

1203 **HK 351. U.S. NAVY WORLD VOYAGE TYPE II, 1908.** Choice AU. (B-C)

1204 **HK 353. ALASKA-YUKON-PACIFIC EXPO OFFICIAL MEDAL, 1909.** Silver. AU. (D)

1205 **HK 354. SAME as above,** but Bronze. Unc. (C)

1206 **HK 359. AYPE-UTAH DOLLAR, 1909.** Unc. (C)

1207 **HK 363. AYPE-SEWARD/CHIEF SEATTLE DOLLAR, 1909.** Silver plated. AU. (B-C)

1208 **HK 367. AYPE-GOVERNMENT BUILDING DOLLAR, 1909.** Bright Unc. (C-D)

1209 **HK 370. HUDSON-FULTON DAALDER.** Delorey 74. Unc. (B)

1210 **SAME as above.** Unc. (B)

1211 **HK 374. SAME,** but gold dollar size in Aluminum. Unc. (A-B)

1212 **HK 376. ROBERT FULTON DOLLAR, 1909.** Toned Unc. Delorey 76. (Less than 50 struck). (E-F)

1213 **HK 379. HUDSON-FULTON DOLLAR-COMMISSION BADGE, 1909.** Baxter 100. Silver. Chester Beach,Sc. (MACO). XF/AU. The medal is suspended by a blue/white/orange ribbon, which is attached to a Silver top bar inscribed: COMMISSION. Light greenish-blue backribbon. (E)

1214 **HK 379. ANOTHER HUDSON-FULTON COMMISSION BADGE.** Also XF/AU, but this one has a white backribbon and is housed in its original, but rather battered and inscribed leather presentation box. (E)

1215 **SAME as above,** but the Silver medal only. Unc. Faint evidence of there once having been a top loop. (E)

1216 **HK 387. MEETING OF TAFT & DIAZ, 1909.** AU. English reverse. (C)

1217 **HK 388. SAME as above,** but Spanish reverse. Choice AU. (D-E)

1218 **SAME as above.** XF/AU. (D)

1219 **HK 392. BRIAN BORU DOLLAR, 1910.** Delorey 78. Bright Unc. (D)

1220 **HK 396. LOUISIANA STATEHOOD CENTENNIAL, 1912.** AU. Seldom seen. The first we can recall handling. (D-E)

1221 **HK 399. PANAMA-PACIFIC EXPO OFFICIAL MEDAL, 1915.** Silver. Unc. (D)

1222 **HK 401. SAME as above,** but gilt. Choice AU. (B)

1223 **SAME as above.** Toned AU. Minor spots. (B)

1224 **HK 403. PPIE-ARKANSAS FUND, 1915.** Bright Unc. (C)

1225 **HK 404. PPIE-FLORIDA FUND, 1915.** Silverplated. AU. (B-C)

1226 **HK 406. PPIE-LOUISIANA FUND, 1915.** Unc. (B-C)

1227 **HK 407. PPIE-MARYLAND FUND, 1915.** Uncirculated. A few tiny edge nicks. Housed in colorful box of issue. (D)

1228 **HK 409. PPIE-MONTANA FUND, 1915.** AU. (B)

1229 **HK 414. PPIE-EXPOSITION STATE DOLLAR, 1915.** AU. A few scattered dark spots. (B)

1230 **HK 426. PANAMA-CALIFORNIA EXPO OFFICIAL MEDAL, 1915-16.** Silver. Nice Unc. (D)

1231 **HK 430. SAME as above,** but dated 1916. Unc. (C)

1232 **HK 450. MANILA MINT OPENING-WILSON DOLLAR, 1910.** Bright AU. (E-F)

1233 **HK 452. U.S. SESQUICENTENNIAL EXPO. OFFICIAL MEDAL, 1926.** AU. (B-C)

1234 **HK 454. SAME as above,** but struck in Nickel. Unc. (B)

1235 **HK 456. USSE-CONNECTICUT DOLLAR, 1926.** Unc. (B)

1236 **HK 457. USSE-ADAM PIETZ DOLLAR, 1926.** Choice AU. (B-C)

1237 **HK 461. 250TH ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** Silver. Unc. (D)

1238 **HK 462. SAME as above,** but Bronze. AU. (B)

1239 **HK 463. CENTURY OF PROGRESS EXPO. OFFICIAL MEDAL, 1933.** Unc. (B)

1240 **HK 465. CPIE-FORD DOLLAR, 1933.** AU. (B)

1241 **HK 471. NORTHWEST PAPER CO. 50TH ANNIVERSARY, 1948.** Unc. Housed in original gold colored inscribed paper holder and envelope. (B)

1242 **HK 472. CPIE-MARTIN LUTHER DOLLAR, 1933.** Unc. (B)

1243 **HK 473. CPIE-MICHIGAN DOLLAR, 1933.** Choice Unc. (B)

1244 **HK 481. GOLDEN GATE EXPO TREASURE ISLAND DOLLAR, 1939.** Bright Unc. (A-B)

1245 **HK 484. GGIE-PETROLEUM DOLLAR TYPE II, 1939.** Unc. (B)

1246 **HK 486. GGIE-PLEDGE OF ALLEGIANCE DOLLAR, 1939.** Unc. (B)

1247 **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL.** Silver. Unc. (D)

1248 **HK 494. NYWF-NORTH CAROLINA DOLLAR, 1939.** Unc. (B)

1249 **HK 495. FDR-INTERNATIONAL MONETARY CONFERENCE, 1946.** Unc. (A-B)

1250 **HK 497. CALIFORNIA GOLD DISCOVERY CENTENNIAL, 1948.** Unc. Slug replica. (B)

1251 **SAME as above.** Unc. (B)

1252 **HK 505. CALIFORNIA STATEHOOD CENTENNIAL UNIFACE DOLLAR, 1950.** Choice Unc., Slug replica. Rare - 10-12 made. (E)

1253 **HK 506. PAUL REVERE DOLLAR, CA. 1950.** Unc. (B)

1254 **HK 507. WASHINGTON D.C. SESQUI-CENTENNIAL, 1950.** Choice AU. Silver. (D)

1255 **HK 508. SAME as above,** but struck in Bronze. Unc. Tiny obverse spot. (B)

1256 **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953.** Unc. (B)

1257 **SAME as above.** Unc. (B)

1258 **SAME as above,** but struck in Brass, and thus unlisted. Unc. (B)

1259 **SAME as above,** but struck silver plated and also unlisted. Unc. Small corrosion spot. (B)

1260 **HK 510. CRADLE OF THE UNION CELEBRATION, 1954.** Silver. Unc. (C-D)

1261 **SAME as above.** Also a nice Unc. (C-D)

1262 **HK 512. SAME as above,** but struck in Bronze. (B)

123 **HK 515. COEUR D'ALENES SILVER JUBILEE, 1958.** Silver. Unc. (B)

1264 **HK-UNLISTED. MINNESOTA STATEHOOD CENTENNIAL-COIN CLUB MEDAL, 1958.** Same obverse as HK 517. Rx: NORTHWEST COIN CLUB MINNEAPOLIS-ST. PAUL around viking boat. Silver. Choice Unc. (B-C)

1265 **HK-UNLISTED. MINNESOTA STATEHOOD CENTENNIAL-VIRGINIA, MINN.** Same obverse as HK 517. Rx: IORN/NICKEL/VIRGINIA/.MINN. Aluminum. Unc. (B)

1266 **HK 526. THEODORE ROOSEVELT NATIONAL MEMORIAL PARK, 1958.** Unc. (B)

1267 **HK 527. ALASKA STATEHOOD FLAG DAY DOLLAR, 1959.** Unc. (A)

1268 **HK 538. AMERICAN AIRLINES JET DOLLAR, 1958.** Nice Unc. (B)

1269 **SAME as above.** Another Choice Unc. (B)

1270 **HK 539. SAME as above,** but numbered 134 in Silver. Unc. (C-D)

1271 **SAME as above,** but numbered 214. Unc. (C-D)

1272 **HK 541. SAME as above,** but unnumbered. Sterling Silver. Unc. (C-D)

1273 **HK 542. COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** Silver. Unc. Ex-Dreyfuss, Lot #6065. (C-D)

1274 **SAME as above.** Silver. Unc. (C-D)

1275 **HK 549. HAWAII STATEHOOD-SALVATION ARMY DOLLAR, 1959.** Unc. (A)

1276 **HK 558. OREGON STATEHOOD CENTENNIAL-INDEPENDENCE WAGON TRAIN DOLLAR, 1959.** Unc. (B)

1277 **HK 561. OREGON STATEHOOD CENTENNIAL-SALEM DOLLAR, 1959.** Unc. (B)

1278 **HK 566. OREGON STATEHOOD CENTENNIAL-PENDLETON ROUNDUP DOLLAR, 1959.** Silver. Unc. (C)

1279 **HK 573. OREGON STATEHOOD CENTENNIAL-OREGON BEAVER DOLLAR, 1959.** Unc. (A)

1280 **HK 582. PONY EXPRESS CENTENNIAL OFFICIAL MEDAL, 1960.** Silver. Unc. (B)

1281 **HK 583. SAME as above,** but struck in Bronze. Unc. (B)

1282 **HK 584. PONY EXPRESS CENTENNIAL-MUMEY DOLLAR, 1960.** Silver. Unc. (C)

1283 **HK 585. PONY EXPRESS CENTENNIAL-EAST TINCUP DOLLAR, 1960.** Unc. (A)

1284 **HK 586. KANSAS STATEHOOD CENTENNIAL, 1961.** Silver. Unc. (B)

1285 **HK 587. MOBILE 250TH ANNIVERSARY, 1961.** Silver. Unc. (B)

1286 **SAME as above.** Choice rainbow toned Unc. (B)

1287 **HK 589. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Silver. Unc. (B)

1288 **HK 589. SAME as above,** but struck in Bronze. Unc.

(A)

1289 **HK 595, BUT BRONZE. SESQUICENTENNIAL OF THE SETTLEMENT OF GEORGIA, 1883.** Chocolate Unc. (D)

1289A **HK 603. ALBANY BICENTENNIAL, 1886.** PL Unc. (C)

1290 **HK 605. 250TH ANNIVERSARY OF PROVIDENCE, R.I., 1886.** Chocolate Unc. (C)

1291 **HK 608. 250TH ANNIVERSARY OF SPRINGFIELD, MASS, 1886.** Chocolate Unc. (C–D)

1292 **HK 609. SAME as above,** but struck in WHite Metal. Holed AU. (B)

1293 **HK 614. 250TH ANNIVERSARY OF NEW HAVEN, CT. TYPE II, 1888.** Chocolate Unc. (C–D)

1294 **HK 620. IOWA STATE CAPITOL, TYPE II, 1890.** Hairlined Unc. (B–C)

1295 **HK 623. STOCKTON, CA. COURTHOUSE DEDICATION, 1891.** VF/XF. (B–C)

1296 **HK 627. PHILLIPSBURG, NJ COLUMBIAN CELEBRATION, 1892.** Nice chocolate AU. (C)

1297 **HK 655, BUT ALUMINUM. BELMONT, MASS., CENTENNIAL, 1909.** Looped at top as made. Choice AU. (B)

1298 **HK 661. 400TH ANNIVERSARY OF THE DISCOVERY OF FLORIDA, 1913.** Silver plated. Unc. (B)

1299 **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** Unc. (B)

1300 **HK 679. SAN ANTONIO, TX. BICENTENNIAL, 1931.** Choice AU. (B)

1301 **HK 680, BUT SILVER GILT. SANTA MONICA BREAKWATER, 1933.** XF. Small edge nick. Numerous dark spots on the reverse. (E)

1302 **HK 687. SAME as above,** but struck in Aluminum. AU. (B)

1303 **HK-UNLISTED. SAME as above,** but struck in blue anodized Aluminum. Unc. (B)

1304 **HK 697. DELAWARE TERCENTENARY, 1938.** Unc. (B)

1305 **HK 699. NORTHWEST TERRITORY CELEBRATION, 1938.** Unc. (B)

1306 **HK 700a. PHILARMONIC SYMPHONY SOCIETY CENTENNIAL, 1942.** Unc. (B)

1307 **HK 704. MARIPOSA, CA. COURT HOUSE CENTENNIAL, 1954.** Unc. Slug shaped. (B)

1308 **HK 716. OLD TUCSON, 1960.** Unc. (A)

1309 **HK 717a. CONEY ISLAND: MANHATTEN HOTEL & HOTEL BRIGHTON.** Bright Proof-like Unc. Small edge dent. (C)

1310 **HK 718. EAST TINCUP, COLO.** AU. (C)

1311 **HK-UNLISTED. GASPARILLA PIRATE FESTIVAL.** 35.5mm. Gilt with scalloped edges. Obv: Pirate center with knife held in mouth. GASPARILLA PIRATE FESTIVAL TAMPA FLORIDA around. Rx: PIRATE GOLD FROM THE *JOSE GASPAR* around ship. (A)

1312 **HK 724. LOS ANGELES CITY COUNCIL VISITATION, CA., 1955.** Unc. (A)

1313 **HK-UNLISTED. ANACONDIA MINE.** AU. Same as HK 734a, but without the 1896 date. (D)

1314 **HK 735. U.S. EXPRESS CO. 50TH ANNIVERSARY, 1904.** Unc. (C)

1315 **HK 737. 75TH ANNIVERSARY OF ROGERS BROS., 1922.** Unc. (B)

1316 **SAME as above,** but struck in Silver. Unlisted. Edge marked ERWING. AU. (D)

1317 **HK 739a. 25TH ANNIVERSARY OF KELVINATOR, 1939.** Unc. (B)

1318 **HK 745. WABASH RAILROAD CENTENNIAL, 1954.** Unc. (B)

1319 **HK-UNLISTED.** Same as obverse of HK 746. Blank reverse and no edge mark. Unc. (C)

1320 **HK 759. U.S. GRANT MONUMENT UNVEILING, 1891.** Choice Unc. (C)

1321 **HK 765. CARTER HARRISON STATUE, 1893.** AU. (B)

1322 **HK 770. FRANCIS WILLARD STATUE, 1905.** Cleaned XF. (B)

1323 **HK 774. ROBERT E. LEE BIRTHPLACE BICENTENNIAL, 1929.** Unc. (A–B)

1324 **HK 776. BOOTHE HOMESTEAD, 1945.** Unc. (B)

1325 **HK 783. BRYAN DOLLAR, U.S. GOVERNMENT DOLLAR, 1896.** AU. (E)

1326 **HK-UNLISTED. LESHER HOUSE RESTORATION.** 35mm. Silver. Unc. Obv: Same design as reverse of HK 788. Rx: PIKE'S PEAK/SILVER MINE above view of mining scene. RECEPIT/IN SUPPORT/LESHER HOUSE/ RESTORATION/AT/VICTOR, COLORADO/ NO. (c/s) 130. (C)

1327 **HK 825. PEDLEY-RYAN DOLLAR, 1933.** AU. (C)

1328 **HK 832. WHIPPLE DOLLAR, CA. 1878.** Choice Unc. (C–D)

1329 **SAME as above.** Another nice Unc. (C–D)

1330 **HK 834. BICKFORD DOLLAR, 1897.** Unc. (C)

1331 **SAME as above.** VF/XF. (B–C)

1332 **HK 836. BICKFORD DOLLAR, 1897-U.S. GRANT CENTER.** Unc. (D–E)

1333 **HK 837. SAME as above,** but center is Bronze. (C–D)

1334 **SAME as above.** VF/XF. (C)

1335 **HK-UNLISTED. CONTINENTAL CURRENCY/CONFEDERATION DOLLAR.** Same as HK 857–60 but Aluminum. Delorey 88. Unc. (C)

1336 **HK 866. CONFEDERATION DOLLAR.** Nice AU. 3.6mm. thick. (D)

1337 **HK 868. COLORADO'S CENTURY OF PROGRESS DOLLAR, 1933.** Silver. AU. (E–F)

1338 **HK 869. CENTURY OF PROGRESS DOLLAR, TYPE III.** Silver. AU. (E)

1339 **HK 870. CENTURY OF PROGRESS DOLLAR, TYPE IV.** Silver. Unc. (C–D)

1340 **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** Choice rainbow toned Unc. Silver. (D–E)

1341 **SAME as above.** Another nice Unc. (D–E)

1342 **HK 872. SAME as above,** but in Bronze. Unc. (D)

1343 **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, CA. 1861.** Silver. AU. Holed as usual. (E)

1344 **HK 893. WORLD WAR I GOOD LUCK MEDAL, TYPE I, 1917.** Holed Unc. (B)

1345 **HK 900. WORLD WAR I PEACE MEDAL, TYPE IV, 1918.** AU. (B)

1346 **HK 905. SWIFT & CO., TYPE I, 1918-19.** Bright Unc. (B)

1347 **HK 906. SWIFT & CO., TYPE II, 1918.** Unc. (B)

1348 **HK 907. SWIFT & CO., TYPE III, 1919.** Unc. (B)

1349 **HK 908. KU KLUX KLAN, TYPE I, 1922.** VF. Corroded reverse. (B)

1350 **HK 911. FOUR FREEDOMS VICTORY MEDAL, 1945.** Unc. (A-B)

PRESIDENTIAL and POLITICAL

1351 **VALLEY FORGE HEADQUARTERS - FIRST REVERSE, CA. 1806.** Baker 175C. 31.5mm. Bronze. Toned Unc. Obv: Equestrian Washington. Rx: View of WASHINGTON'S HEADQUARTERS AT VALLEY FORGE. (C)

1352 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1876.** Baker 321B. 40mm. WM. G.H. Lovett,Sc. Bright Unc. Obv: Houdon bust right by R. Lovett,Jr. FIRST IN WAR AND IN PEACE. LAST IN SECURING. Rx: A MONUMENT. At center: Unfinished shaft of the monument begun in 1848.

I.F. Wood's stinging commentary on the incomplete memorial in Washington, D.C. (C)

1353 **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.5mm. WM. H. Orlik,Sc. Bright Unc., a few minor spots. Obv: Laurel framed oval Washington bust crowned by cherubs. MDCCLXXVI above. Rx: Liberty crowns Arts, Sciences and Industry. (C)

1354 **WASHINGTON INAUGURAL CENTENNIAL-HARRISON & MORTON BADGE, 1889.** Douglas 34A; BH 1888-9. 38mm. Bronzed WM. AU. A few minor scratches. R/w/b suspension ribbon with CENTENNIAL/INAUGURAL bars. (C)

1355 **SAME as above,** but metal and bars are gilded. D-34B. AU. (C)

1356 **SCARCE WASHINGTON IN STAR INAUGURAL CENTENNIAL BADGE, 1889.** Douglas 40. 56 x 53.2mm. Bronze. AU. Uniface star with rays in angles, high relief Houdon bust left, legend on edges of star. Integral loop with ornate pinback header inscribed INAUGURATION/CENTENNIAL. Dates 1890 1889 on shields at ends, eagle crowing all. Struck by C.G. Braxmar Co. Among the most complex of the 1889 designs. Most attractive. (C-D)

1357 **WASHINGTON INAUGURAL CENTENNIAL-NYS SEAL, 1889.** Douglas 43. 35mm. WM. Unc., but with some spots of tin pest. Obv: Bust right of Washington, his name and 1789 date around. Rx: Centennial legend around seal of NYC. (B)

1358 **UNLISTED KEY-LOVETT MULE.** 27.8mm. WM. W.H. Key (Obv.) & G.H. Lovett (Rev.),Sc. Bright Proof. Obv: Bust left of Washington, dated 1732 below. PATRAIE PATER to either side. Rx: Lovett's popular Cupid and Dolphin die. (C-D)

1359 **UNLISTED ENGINEERS CLUB OF PHILADELPHIA, 1877.** 35.2mm. Bronze. Unsigned. AU. Obv: Bust of Washington left, THE ENGINEERS CLUB OF PHILADELPHIA 1877 around. Rx: Wreath enclosing inscription: LET US/RAISE/A STANDARD/TO WHICH THE/WISE AND HONEST/CAN REPAIR. At bottom: THE FIRST AMERICAN ENGINEER. (C-D)

1360 **WASHINGTON MUTUAL SAVINGS BANK 80TH YEAR MEDAL, 1969.** 63.4mm. Bronze. Unsigned. (MACO). Nice AU. Obv: THE STATE OF WASHINGTON 1889 1969 around bust of GW left within center circle. Rx: WASHINGTON MUTUAL SAVINGS BANK 1889-1969. WM logo center. (B)

1361 **JACKSON INAUGURAL TOKEN.** AJACK 1832-4; Julian PR-33. 18mm. Silver. Choice AU. Obv: Nude bust to left. Rx: AND. JACKSON INAUGURATED PRESIDENT around U.S. SECOND TERM/MAR. IV./1833. (D-E)

1362 **JACKSON-LOVETT'S "RESIDENCE" TOKEN, CA. 1860.** AJACK-C. 34-7mm. Copper. R&B Unc. Obv: Jackson portrait to right, name and wreath around. Rx: View of his residence.

Part of a series of Presidential tokens by George H. Lovett, from Washington through Lincoln, depicting the Presidents and their residences. (B)

1363 **HARRISON-LOG CABIN.** WHH 1840-25. 28.4mm. Cu. Holed XF. A few tiny pit marks. (B)

13645 **HARRISON-EAGLE.** WHH 1840-28. 25.6mm. Gilt. Holed XF/AU. (B)

1365 **UNLISTED HARRISON-EAGLE TOKEN.** 25.4mm. Gilt. Holed XF. Obverse of 1844-32/Reverse of 1844-29. (B-C)

1366 **HARRISON-BALANCE SCALES.** WHH 1840-46. 23.9mm. Br. Holed VF/XF. (B)

1367 **SAME as above,** but die variety with point of bust opposite N in Born. WHH 1840-46(a). Holed VF/XF. (B)

1368 **HARRISON-LOG CABIN.** WHH 1840-50. 23.6mm. Br. Holed XF. (B)

1369 **SAME as above,** but a bit dark and granular. Holed XF. (B)

1370 **HARRISON-LOG CABIN.** WHH 1840-56. Br. 23.6mm. Holed XF. Some scattered dark spots on both sides. (A-B)

1371 **NONCONTEMPORARY HARRISON LOG CABIN TOKEN, CA. 1860.** WHH-G. 34.1mm. Copper. Choice AU. Obv: Small bust of Harrison to left, his name and birth date around. Rx: Log cabin with flag and trees center. THE PEOPLES CHOICE above. THE HERO/OF/TIPPECANOE.

The dies for this token were originally used on a contemporary campaign sulphide (WHH 1840-99). Only 26 were struck in Copper. (E)

1372 **VAN BUREN-SOBER SECOND THOUGHTS TOKEN.** MVB 1840-6; Low 56. 28.1mm. Copper. Holed VF. Obv: THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K. around bust left of MVB. Rx: THE INDEPENDENT SUB, TREASURY * THE CHOICE OF THE PEOPLE around eagle atop safe. (D)

1373 **VAN BUREN SCALES TOKEN.** MVB 1840-9. 23.2mm. Gilt. Holed XF/AU. Obv: Bust left of Van Buren, his name and birth date around. Rx: Scales balanced in favor of DEMOCRATS over WHIGS. (C-D)

1374 **NONCONTEMPORARY VAN BUREN-VIII PRESIDENT TOKEN, CA. 1862.** MVB-C. 25.6mm. Copper. R&B Unc. Obv: Copy of 1840-7 obv.

(The X-Rare Low 57). MARTIN VAN BUREN THE PEOPLES CHOICE around bust of MVB. Rx: MARTIN VAN BUREN/VIII/PRESIDENT/OF THE/UNITED STATES. Only 15 pieces struck in Copper. (C-D)

1375 **HENRY CLAY-BUNKER HILL.** HC 1844-12. 38.4mm. Copper. Choice R&B AU. Obv: Wreath & THE FARMER OF ASHLAND surrounds togated bust left by Thomas. Legend: HENRY CLAY BORN APRIL 12, 1777. Rx: BUNKER HILL A NATION'S GRATITUDE around monument. (E-F)

1376 **CLAY "LYING" TOKEN.** HC 1844-33. 25mm. Br. Holed XF. A bit weakly struck as usual. Reverse has the date of Clay's inauguration as President! (C)

1377 **SAME as above,** but F/VF with numerous old obverse scratches. (B)

1378 **HENRY CLAY-SUPPORTER OF PROTECTION.** HC 1844-35. 23.5mm. Gilt. Holed XF/AU. Obv: Portrait of Clay to left, THE ASHLAND FARMER. Name and birth date around. Rx: 6 line inscription within wreath: THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION. (C)

1379 **HENRY CLAY-SCALES TOKEN.** HC 1844-36. 23.5mm. Gilt. Holed AU. Obverse as above. Rx: Scales balanced in favor of Whigs over Democrats. (C)

1380 **HENRY CLAY-ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-21. 34.8mm. WM. Holed XF/AU. Obv: Bust right of Clay, his name to either side. Rx: LET US ENCOURAGE OUR OWN MANUFACTURES around center biographical inscription. (D-E)

1381 **HENRY CLAY-PROTECTION TO THE WORKING CLASS.** HC 1844-23. 33.6mm. WM. XF/AU. Obv: Bust right. A HALO SHINES AS BRIGHT AS DAY/AROUND THE HEAD OF HENRY CLAY. Rx: Eagle on shield flanked by flags center. PROTECTION TO THE WORKING CLASS/IS AN ASSURANCE OF SUCCESS. (E)

1382 **NONCONTEMPORARY CLAY TOKEN.** HC-A. 27.5mm. Copper. R. Lovett,Jr.,Sc. Mostly Red Unc. Obv: Bust of Clay to the right, his name to either side. Rx: THE UNION AND THE CONSTITUTION legend around THE/ ELOQUENT/ADVOCATE OF/PROTECTION/TO/HOME INDUSTRY.

One of a series including Washington, Jackson, Harrison & Clay produced in the 1860 period. Only 25 struck in Copper. (C)

1383 **ZACHARY TAYLOR-HERO OF PALO ALTO.** ZT 1848-21. 24mm. Brass. VF/XF. Obv: HERO OF PALO ALTO. RESACA DE LA PALMA. MONTEREY AND BUENA VISTA 1847 around military bust quarter left. Rx: UNITED STATES OF AMERICA 1847 around spread eagle. (C)

1384 **SAME as above.** F/VF. (C)

1385 **ZACHARY TAYLOR CLOTHING BUTTON.** ZT 1848-31(b). 23mm. Brass. VF/XF. ROUGH & READY around military bust right. (C-D)

1386 **NONCONTEMPORARY TAYLOR TOKEN FROM THE FAMOUS BELGIAN SERIES, 1878.** 30.4mm. Copper. Lustrous Unc. Obv: Circle of stars around: ZACH. TAYLOR/1849. Rx: Displayed radiant eagle with BRICHANT DIR. below.

From a series designed by August Brichant of Belgium. Issued in 1878, it includes all the presidents from Washington through Hayes. (B)

1387 **NONCONTEMPORARY DANIEL WEBSTER TOKEN.** DW-B. 25.4mm. Copper Proof. J.A. Bolen,Sc. Bust of Webster right, his last name above. Rx: DANIEL WEBSTER/THE ABLE/DEFENDER/OF THE/ CONSTITUTION. 14 struck in Copper by Bolen, who then sold the dies to J.W. Kline of Philadelphia, who struck more in all metals. (C)

1388 **WINFIELD SCOTT-OUR NEXT PRESIDENT.** WS 1852-8. 31mm. WM. Bright XF. Obv: MAJOR GEN. WIN. SCOTT around bust left. Rx: OUR/NEXT/PRESIDENT.

This reverse was originally used on a Van Buren token from the 1836 campaign. It was later used on an 1860 Lincoln campaign token. (C)

1389 **WINFIELD SCOTT-FIRST IN WAR, FIRST IN PEACE.** WS 1852-11. 29mm. Br. VF/XF. Obv: GEN. WINFIELD SCOTT FIRST IN WAR FIRST IN PEACE around military bust right. Rx: SCOTT & GRAHAM UNION & CONSTITUTION around displayed eagle. (C)

1390 **SAME as above.** VF. (B)

1391 **WINFIELD SCOTT-LUNDY'S LANE.** WS 1852-12. 27.4mm. Br. Bright AU. Obv: Handsome bust left by H.W. Hayden,Sc. surrounded by the legend, MAJ. GEN. WINFIELD SCOTT. U.S.A. Rx: SCOTT WOUNDED above battle scene at LUNDY'S LANE showing wounded Scott being aided by soldiers. (C-D)

1392 **WINFIELD SCOTT-LIST OF BATTLES.** WS 1852-13. 25.7mm. Br. Holed VF. Obv: Military bust left, his name and title around. Rx: 7 line listing of Mexican War battles in which Scott participated. (B)

1393 **SAME as above.** VF, but long vertical scratches behind his head. (A-B)

1394 **BUCHANAN-POSSIBLE INAUGURAL TOKEN.** JB 1856-8. 31.3mm. Copper. R&B Unc. Obv: Nude bust of Buchanan to left, his name to either side. Rx: 7 line biographical inscription, ending with PRESIDENT 1857. DeWitt speculates that this might have been struck for the inaugural. (D-E)

1395 **FREMONT & DAYTON THE PEOPLES CHOICE.** JF 1856-12. 27.5mm. Br. Nice AU. Obv: COL. JOHN C. FREMONT JESSIE'S CHOICE around center bust. Rx: FREMONT & DAYTON THE PEOPLES CHOICE around display eagle.

"Jessie" refers to Fremont's wife, Jesse, who was the daughter of Senator and author Thomas Hart Benton. This is probably the first time the name of a candidate's wife appeared on a campaign item. (C)

1396 **FREMONT-OUR COUNTRY.** JF 1856-14. 22.3mm. Br. Bright AU. Obv: Bust left, his name and year of birth around. The second 1 of 1813 has been cut over a 2. Rx: OUR COUNTRY above a spread eagle perched on a globe. (B)

1397 **MILLARD FILLMORE FOR THE WHOLE COUNTRY.** MF 1856-5. 27.5mm. Br. XF/AU. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY around bust. Rx: UNITED STATES OF AMERICA around displayed eagle. (C-D)

1398 **AARON WHITE DOLLAR.** AI 1857-1; HK 830. 34.3mm. Br. AU. Obv: A sow hanging a hook, date 1837 above, 1857 below. NEVER KEEP A PAPER DOLLAR around. Rx: A sow rooting in a jar marked $10.00. IN YOUR POCKET UNTIL TOMORROW around. (E-F)

1399 **JOHN BROWN MEDALET.** SL 1859-1. 30.4mm. WM. Tarnished. XF/AU. A few field marks. Obv: SLAVERY THE SUM OF ALL VILLAINIES enclosing bust of John Brown. Rx: RESISTANCE TO TYRANNY IS OBEDIENCE TO GOD 1859 around a figure hanging from a scaffold labeled: JOHN BROWN. GIVE ME LIBERTY OR

GIVE ME DEATH. (D)

1400 **MASSACHUSETTS FOR JUSTICE.** SL 1859-2. 27.5mm. WM. Bright AU. Obv: MASSACHUSETTS/raised arm holding sword/FOR/JUSTICE. Rx: Center wreath enclosing: WE/NEVER/WILL. Around: SURRENDER FREEDOM OF SPEECH. (C-D)

1401 **LINCOLN RAILSPLITTER TOKEN.** AL 1860-10. 38.2mm. WM. Struck by Childs of Chicago. Holed. XF/AU., but with a number of rim nicks on the obverse at 2:00 and a bend in the planchet at 4:00. Obv: Waivy-haired bust right of Lincoln, his name to either side and the date 1860 below. Rx: A scroll inscribed PROGRESS above a scene depicting Lincoln and a helper splitting rails. At right, the sun rises above a cabin; at left is the White House. In exergue is the date 1830 (not 1860 as described by DeWitt/Sullivan). (E)

1402 **LINCOLN-THE GREAT RAIL SPLITTER.** AL 1860-25. 34.8mm. Copper. R&B Unc. Obv: ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around bust left. Rx: Split rail fence enclosing THE GREAT RAIL-SPLITTER/OF THE WEST/MUST/& SHALL/ BE/OUR NEXT/PRESIDENT.

Upon the rail fence are perched 7 roosters, 24 birds, and 1 squirrel, the total coinciding with the number of states in the Union. One of the classic Lincoln tokens. (E-F)

1403 **ABRAHAM LINCOLN-FREE TERRITORY FOR A FREE PEOPLE.** AL 1860-37. 31.2mm. WM. J.D. Lovett,Sc. Bright AU. Obv: ABRAM (sic) LINCOLN/ REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around bust right. Rx: FREE TERRITORY FOR A FREE PEOPLE around wreath enclosing LET/LIBERTY/BE/NATIONAL/&/ SLAVERY/SECTIONAL. (E)

1404 **HARTFORD WIDE-AWAKES.** AL 1860-40. 27.6mm. Silver plated Brass. RE. Nice AU. Obv: HARTFORD WIDE-AWAKES around marcher wearing Wide-awakes uniform. Rx: ORGANIZED/MARCH THIRD above marcher carrying a parade torch. 1860 below. (D)

1405 **ABRAHAM LINCOLN-THE RAIL SPLITTER OF THE WEST.** AL 1860-41. 27.7mm. Copper. Lustrous AU. Obv: HON. ABRAHAM LINCOLN 1860 around bust right. Rx: THE RAIL SPLITTER OF THE WEST around scene of Lincoln splitting rails. Probably the most popular of all Lincoln tokens. (D)

1406 **ABRAHAM LINCOLN-FREE HOMES FOR FREE MEN.** AL 1860-51. 27.3mm. Copper Nickel. Bright Unc. Obv: ABM. LINCOLN REP. CANDIDATE FOR PRESIDENT 1860 around bust right. Rx: PROTECTION TO AMERICAN INDUSTRY around wreath enclosing FREE/ HOMES/FOR/FREE MEN. Unlisted in CN. (D)

1407 **SAME as above,** but struck in Brass. Bright Unc. Numerous dark spots on reverse. (D)

1408 **ABRAHAM LINCOLN-FREEDOM NATIONAL, SLAVERY SECTIONAL.** AL 1860-55. 25.8mm. Copper. C. Lang,Sc. Unc., traces of red. Obv: ABRAHAM LINCOLN 1860 around bust right of Lincoln. Rx: FREEDOM/NATIONAL/SLAVERY/SECTIONAL. Rare. (E)

1409 **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. BR. PE. Bright Unc. Dark reverse corrosion spot. Obv: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. Rx: MILLIONS FOR DEFENSE around NOT/ ONE/CENT/FOR SLAVERY/1860. (B)

1410 **SAME as above,** but struck in Copper. Reeded edge. AU. (C)

1411 **ABRAHAM LINCOLN-THE HANNIBAL OF AMERICA.** AL 1860-73. 19.3mm. Copper Nickel. Unc. Obv: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around George Lovett's bust of Lincoln to the right. Rx: ABRAHAM LINCOLN HONEST ABE OF THE WEST around THE/HANNIBAL/OF AMERICA/1860.

One of the first politicals issued for the 1860 campaign. Only 250 were struck in Copper Nickel. (D-E)

1412 **ABRAHAM LINCOLN-WIDE-AWAKES.** AL 1860-74. 19.3mm. WM. Bright Unc. Obv: Same as above. Rx: ABRA-HAM LINCOLN HONEST ABE OF THE WEST around wreath enclosing panel inscribed: WIDE-AWAKES. (C-D)

1413 **LINCOLN-THE PEOPLES CHOICE.** AL 1864-12. 30.9mm. Copper. G.H. Lovett,Sc. R&B Unc. A few very minor field marks. Obv: ABRAHAM LINCOLN 1864 around bust left. Rx: Shield inscribed: THE/PEOPLES/CHOICE/FOR/ PRESIDENT flanked by 3 flags to either side and surmounted by a Liberty Cap at top. (E-F)

1414 **LINCOLN-THE UNION MUST AND SHALL BE PRESERVED.** AL 1864-19; Baker 237A. 28mm. Copper. Choice chocolate AU. Obv: Bust left by Key, his name, title and date 1864 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around head of Washington resting on clouds. (D)

1415 **ABRAHAM LINCOLN-REPUBLICAN CANDIDATE.** AL 1864-28. 28mm. Copper. W.H. Key,Sc. Nice chocolate AU. Obv: Bust left, his name, title and date 1864 around. Rx: REPUBLICAN CANDIDATE/FOR/ PRESIDENT/OF THE/UNITED STATES above displayed eagle perched on U.S. shield flanked by two flags to either side.(D-E)

1416 **LINCOLN SILVER DEATH TOKEN.** King 273. 25.4mm. Silver. Toned Unc. Anthony Paquet,Sc. Obv: Nude bust of Lincoln with peruke right. A. LINCOLN 16TH PRESIDENT OF U.S. 1861-65 around. Rx: Same bust to the right, signed "P". ABRAHAM LINCOLN 1861-1865 around. (E)

1417 **LINCOLN SILVER DEATH TOKEN.** King 275. 25.6mm. Silver. Toned AU. Obv: Same as above. Rx: Inscription, within a circle of stars: WASHINGTONS/MOST WORTHY/SUCCESSOR/ASSASSINATED/APRIL 14-1865. (E)

1418 **LINCOLN ASSASSINATION MEDAL, 1865.** King 247. 50.7mm. WM. W.H. Key,Sc. Lustrous AU. Obv: Bust right, ABRAHAM LINCOLN to either side. 1865 below. Rx: Broken column with shield affixed inscription: "AL". Two draped flags to either side of the column. HE IS IN GLORY AND THE NATION IN TEARS around. Vital dates below. A fine looking display piece. (C-D)

1419 **LINCOLN CARTE DE VISITE.** 2 3/8 x 4". An oval cardboard photographic portrait of Lincoln has been pasted in the center of a carte de visite with a surrounding embossed decoration which includes a spread eagle and crossed flags and cannon. The reverse is imprinted "Salisbury, Bro. & Co./ Manufacturers of/GOLD AND GOLD PLATED JEWELRY,/ also,/Carte de Visites of all Noted Persons,/TRADE LIST SENT FREE./Providence, R.I." (C-D)

1420 **KELLER MECHANICAL ENGINEERING CO. LINCOLN MEDAL, CA. 1920s.** King-Unlisted. 83.2 x 63.2mm. Bronze. Unsigned. XF, with the edges a bit rough. Obv: Well-executed bust of Lincoln to the right. Dates 1809/1865 in lower right field. Small KME monogram above. In exergue: WITH MALICE TOWARD NONE/WITH CHARITY FOR ALL/facsimile signature of AL. Rx: KME monogram/ KELLER/MECHANICAL ENGINEERING /CORP./ BROOKLEY, NEW YORK/KELLER AUTOMATIC/DIE

MACHINES AND/METHODS/ESTABLISHED 1891.

This is the first time we have seen this medal. Inaugural collectors are quite familiar with a small plaque of Warren Harding using the Inaugural Medal bust which was also issued by KME Co. (C–D)

1421 **This lot number was skipped.**

1422 **JOHN BELL–UNION CANDIDATE.** JBELL 186 0–7. 27.7mm. CN. Uncirculated condition. Obv: JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 around bust left by Robert Lovett. Rx: THE CONSTITUTION AND THE UNION around wreath enclosing: NOW/AND/ FOREVER. (D)

1423 **STEPHEN DOUGLAS–THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860–9. 27.5mm. CN. Bright Unc. Obv: Center bust of Douglas, his name to either side. Rx: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY around THE/CHAMPION/OF/POPULAR/ SOVEREIGNTY/1860. (C–D)

1424 **DOUGLAS–M.Y.O.B.** SD 1860–22. 19.3mm. Copper. G.H. Lovett,Sc. Mostly Red Unc. Obv: Bust to quarter right, his name to either side. Rx: INTERVENTION IS DISUNION around M.Y.O.B. (Mind your Own Business). Only 72 struck in Copper. (C)

1425 **DOUGLAS MONUMENT ASSOCIATION, 1866.** 33.8mm. White Metal. Bright Uncirculated. Obv: Same as obverse of SD 1860–5, but with legend: BORN APRIL 23, 1813 DIED JUNE 3, 1861. Rx: DOUGLAS MONUMENT ASSOCIATION around CORNERSTONE/LAID/SEPTEMBER 6,/1866. (C)

1426 **UNION LEAGUE MEDAL.** U 1862–2(a); Fuld NC 25f; Obv. of Julian RF–10. 33.2mm. Silver. About Uncirculated. Mounting hole in rim at top. Blank reverse variety. (E–F)

1427 **PHILADELPHIA UNION LEAGUE BADGE.** U 1862–3; Julian RF–10. 34mm. Silver. Toned XF with some roughness to the edges. Loop & suspension hanger with red, white and blue ribbon. Obv: 35 stars enclosing, UNION LEAGUE/JULY 4TH/1776 shield 1863/PHILADELPHIA. Rx: Circle of 35 stars enclosing inscription in circle: ORGANIZED DECEMBER 27TH 1862.

The Union League Club was a patriotic and political organization whose members were strong backers of Lincoln and are, to this day, active supporters of the Republican Party. (E)

1428 **McCLELLAN CAMPAIGN MEDALET.** GMcC 1864–2; Julian PE–19. 34.2mm. Bronze. G.H. Lovett,Sc. Chocolate Unc. Bust of McClellan left, his name and military title around. Rx: Within a wreath with military accoutrements at the bottom is a Latin inscription which translates: "Neither to seek nor to spurn the honor". (D)

1429 **SAME as above,** but with a tiny bit of rub and a few stray field marks. (D)

1430 **McCLELLAN–ONE FLAG & ONE UNION.** GMcC 1864–8. 33.9mm. Copper. Red and Brown Uncirculated condition. Obv: Military bust with name around. Rx: A wreath surrounds: ONE FLAG AND ONE UNION NOW AND FOREVER. A circle of stars encloses a displayed eagle. (D)

1431 **SAME as above,** but struck in White Metal. Hairlined Unc. (D)

1432 **McCLELLAN–CONSTITUTION SCROLL.** GMcC 1864–10. 32.2mm. White Metal. W.H. Key,Sc. Choice Bright AU. Obv: McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around military bust left of McClellan. Rx: THE CONSTITUTION AS IT IS. THE HOPE OF THE UNION around scroll inscribed: CONSTITUTION. (D)

1433 **McCLELLAN–FIRST IN THE HEARTS OF HIS SOLDIERS.** GMcC 1864–12. 31mm. Copper. Holed Unc., minor spots. Obv: Military bust left of McClellan, his name and rank around. Rx: FIRST IN THE HEARTS OF HIS SOLDIERS around wreath with crossed flags and trophy of arms below enclosing a blank space. (D)

1434 **McCLELLAN–FOR PRESIDENT.** GMcC 1864–18. 30.4mm. Silvered Brass. XF/AU. Obv: GEO. B. McCLELLAN FOR PRESIDENT 1864 around military bust left. Rx: Eagle perched on drum flanked by 4 flags and war implements on both sides. (C)

1435 **McCLELLAN–THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864–21; Baker 219, but Brass. 28mm. Br. AU., a few very minor spots. Obv: Military bust left, his name, rank and date 1864 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around head of Washington in clouds flanked by two flags to either side. (D)

1436 **McCLENNAN–UNION PRESERVED.** GMcC 1864–25. 24mm. Br. Choice About Uncirculated condition. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. (C)

1437 **McCLELLAN–SATIRICAL TOKEN FOR GOVERNOR OF NEW JERSEY.** 31.3mm. WM. Choice Unc. Obv: CANDIED–DATE below civilian bust right. Legend: GENERAL G.(UN) B(OAT) McCLELLAN FOR "ANYTHING" SWEET. Rx: YOUR "ORPHEUS C. KERR" VERY LITTLE "MAC" around 10 line center inscription: I COULDN'T BE PRESIDENT IN 1865 BUT I'LL BE "BIG INJUN" IN 1877 I'LL BE GOVERNOR OF NEW JERSEY!! HOORAY!!! (C–D)

1438 **McCLELLAN NEW JERSEY GUBERNATORIAL TOKEN, 1878.** 25.7mm. Br. Choice Bright Unc. Obv: Military bust left by Key, his name and rank around. Rx: INAUGURATED/GOVERNOR/OF/NEW JERSEY/JAN. 15, 1878. (C–D)

1439 **ANDREW JOHNSON–NATIONAL UNION CONVENTION.** AJOHN 1866–1. 32.2mm. WM. Robert Lovett,Jr.,Sc. Toned AU. Obv: Bust left, ANDREW JOHNSON PRESIDENT U.S. around. Rx: NATIONAL UNION CONVENTION HELD AT PHILA. AUG. 14, 1866 around THE PEOPLE/MUST BE TRUSTED/WITH THEIR/ OWN GOVERNMENT. (D)

1440 **GRANT–APPOMATOX MEDAL.** USG 1868–4. 50mm. White Metal. Hairlined Proof. Obv: Bust right, LET US HAVE PEACE ULYSSES S. GRANT around. Rx: Striking scene of stacked guns and a farmer plowing. THE MEN WILL NEED THEIR HORSES TO PLOW WITH. In exergue: APPOMATOX. (D)

1441 **GRANT–I INTEND TO FIGHT IT OUT.** USG 1868–7. 32.5mm. WM. AU. Obv: REPUBLICAN CANDIDATE FOR PRESIDENT OF THE U.S. GEN. U.S. GRANT around military bust left. Rx: I INTEND TO FIGHT IT OUT OF THIS LINE around IF IT TAKES/ALL SUMMER. (D)

1442 **GRANT–CAPTURE OF RICHMOND.** USG 1868–10. 31.2mm. Copper. R&B Unc. Obv: Bust right surrounded by circle of stars and name. Rx: CAPTURE/OF/RICHMOND/ APRIL 3D/1865. (D)

1443 **GRANT–"MATCH EM".** USG 1868–15. 31mm. Copper. Peter Jacobus,Sc. Unc., traces of red. Obv: GRANT

& COLFAX REPUBLICAN CANDIDATES 1868 around military bust left. Rx: SOLDIER STATESMAN PATRIOTS (sic) 1868 around wreath enclosing "MATCH EM". Rare. (E)

1444 **GRANT-THE HOPE OF THE NATION.** USG 1868-16. 31mm. WM. Holed XF. Also by Jacobus. Obv: Same as above. Rx: THE HOPE/OF/THE NATION within a wreath. (C)

1445 **RARE GRANT LAVENDER COMPOSITION TOKEN.** USG 1868-18. 32mm. AU., neatly pierced at the top. The obverse letters and bust are in white while the field is a lavender color. The reverse is all lavender. Obv: GENERAL U.S. GRANT around military bust left. Rx: THE/ WILL OF THE/PEOPLE IS/THE LAW OF/THE LAND. Most unusual with this color combination. (E)

1446 **GRANT-COLFAX JUGATE HARD RUBBER TOKEN.** USG 1868-19. 31.7mm. Brown Hard Rubber. Uncirculated condition. Holed as made. Obv: Jugate busts left of Grant & Colfax in a plain field. Rx: GRANT/&/COLFAX. (E-F)

1447 **GRANT & COLFAX: LET US HAVE PEACE.** USG 1868-23. 27.5mm. WM. 4.3mm thick. Lightly toned Unc. Obv: GRANT & COLFAX around jugate busts left. Rx: LET US/HAVE/PEACE within wreath. (C-D)

1448 **GRANT-REPUBLICAN CANDIDATE.** USG 1868-27. 27.8mm. WM. W.H. Key,Sc. Choice bright AU. Obv: Military bust left, his name & rank around. Rx: REPUBLICAN CANDIDATE/FOR/PRESIDENT/OF THE/ UNITED STATES above an eagle perched on shield flanked by draped flags. (C)

1449 **GRANT-I INTEND TO FIGHT IT OUT.** USG 1868-31. 27.6mm. Br. Holed XF. Obv: GENERAL U.S. GRANT 1868 around military bust to front by J.E. Ellis. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE around. IF IT/ TAKES ALL/SUMMER. (B)

1450 **SAME as above,** but VF/XF condition. Holed as usual. (B)

1451 **SAME as above,** but VF condition with scattered obverse spots. (B)

1452 **GRANT TOKEN BY BOLEN.** USG 1868-33. 25.3mm. Copper. Chocolate Unc. Obv: Military bust of Grant right, his last name above. Rx: GEN. U.S. GRANT/OUR NEXT/PRESIDENT/MAY/HE IN WISDOM/RULE,/THE COUNTRY/HE HAS SAVED. (C-D)

1453 **SAME as above,** but silvered Brass. About Uncirculated condition. The silvering is mostly gone in the area behind the bust. (D)

1454 **GRANT-UNION PRESERVED.** USG 1868-35. 24.5mm. Copper. W.H. Key,Sc. Red and brown Uncirculated. Obv: Military bust right of Grant, his name and VICKSBURG JULY 4, 1863 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. (C)

1455 **GRANT-E PLURIBUS UNUM.** USG 1868-37. 20.8mm. Copper. P. Jacobus,Sc. Brown Unc. Obv: Military bust left, name, rank and date 1868 around. Rx: Eagle with scroll in beak inscribed, E PLURIBUS UNUM, perched on U.S. flag. (C)

1456 **GRANT-REPUBLICAN CANDIDATE.** USG 1872-3. 31.3mm. Copper. Unc. Tiny obverse spot. Obv: Military bust right surrounded by name and rank and circle of stars. Rx: Shield, surmounted by liberty cap and flanked by 3 flags to each side inscribed: REPUBLICAN/CANDIDATE/FOR/ PRESIDENT/1872. (D)

1457 **RARE UNIFACE GRANT TOKEN.** USG 1872-15. 19.3mm. Brass. XF. Obverse with a very well executed civilian bust of Grant to the left on a stippled field. Blank reverse. No signs of any silvering. A very rare little token for which we have not been able to find a recent auction record. (C-D)

1458 **U.S. GRANT MEMORIAL PLAQUE, 1885.** 10 1/2" Foundry cast bronzed Iron. Unsigned. Cast by Art Novelty Co. of Hamilton, Ohio. Uniface. XF. Military bust of Grant to the right, the dates 1822 and 1885 to either side. Latin legend above, FIDUS ET AUDAX. In smaller letters, U.S. GRANT on raised rim below. (E) **PLATE**

1459 **68TH ANNIVERSARY OF GRANT'S BIRTH, SILVER TOKEN, 1890.** 30.6mm. Silver. Toned About Uncirculated. Obv: FLEXIBLE YET MAGNANIMOUS U.S. GRANT around civilian bust left. Rx: COMMEMORATIVE/ OF THE/68TH ANNIVERSARY/OF HIS BIRTH/APRIL 27, 1890. (D)

1460 **COLFAX-LOYALTY SHALL GOVERN THE NATION.** SC 1868-3. 27.8mm. Copper. Red Uncirculated condition. Obverse: Facing bust by George Lovett, SCHUYLER COLFAX 1868 around. Reverse: LOYALTY SHALL GOVERN THE NATION around wreath enclosing U.S. shield. (D-E)

1461 **AMERICUS REPUBLICAN CLUB GRANT BIRTHDAY SILVER SPOON.** 6" Sterling Silver. (HB & CO.). XF. The top of the spoon is in the shape of a top hat inscribed with the ARC monogram. Only about half of the white enamel remains. Below is inscribed: GRANT'S/BIRTHDAY/12TH/ ANNUAL/DINNER/AMERI-CUS/REPUBLICAN/CLUB/PITTSBURGH/APRIL 27TH/1898. The bowl bears a portrait to the right of Grant, his name above and the dates 1822--1885 below. (C)

1462 **AMERICUS REPUBLICAN CLUB HANGING PIN.** Two piece gold fill lapel pin. 25mm. Top bar with black enamel: AMERICUS. Loop and ring suspends cut out ARB monogram. (B)

1463 **SEYMOUR-BLAIR JUGATE.** HS 1868-7. 27.6mm. Copper. Unc. Light stain below busts. Obv: Jugate busts left of Seymour & Blair, their names to either side and 1868 date below. Rx: GENERAL/AMNESTY/UNIFORM/CURRENCY/ EQUAL TAXES/&/EQUAL RIGHTS enclosed by a wreath. Unholed. (C-D)

1464 **SAME as above,** but struck in Brass. Holed Very Fine condition. (B)

1465 **HORACE GREELEY-LIBERAL REPUBLICAN CANDIDATE.** HG 1872-1. 31.2mm. Copper. G.H. Lovett,Sc. Toned About Uncirculated condition. Old light scratch on face does not detract. Obv: Bust of Greeley left within an ornamental circle, his name to either side. Rx: CANDIDATE/FOR/PRESIDENT/OF THE/LIBERAL/ REPUBLICANS within a scalloped border with 13 stars inside and 13 circle ornaments outside. (D-E)

1466 **GREELEY-LIBERAL REPUBLICAN CANDIDATE.** HG 1872-4. 27.9mm. Copper. Mostly Red Unc. Obv: Bust left of Greeley, his name to either side. Rx: Wreath surrounding LIBERAL/REPUBLICAN/ CANDIDATE/FOR/PRESIDENT/OF THE/UNITED STATES. Rare when struck in Copper! (E)

1467 **GREELEY-DEMOCRATIC CANDIDATE.** HG 1872-5. 27.9mm. WM. Nice bright Unc. Obv: Same as above. Rx: DEMOCRATIC CANDIDATE/FOR/PRESIDENT/ olive branch laid over a parchment scroll/OF THE/UNITED STATES. (E)

1468 **UNLISTED CHARLES SUMNER-GREELEY-**

BROWN MULING. 23mm. Brass. Holed VF/XF. Obv: CHARLES SUMNER with birth and death dates around bust left. Rx: Same as HG 1872-11. GREELEY, BROWN & AMNESTY around displayed eagle. (B)

1469 **GREELEY, BROWN & AMNESTY.** HG 1872-11. 22.9mm. Brass. Holed VF. Granular reverse. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust right. Rx: Same as above. (B)

1470 **SCARCE HAYES TOKEN.** RBH 1876-9. 25.5mm. Copper. Red AU., a tiny bit of rub on the high points. Obv: Bust left within a plain field by W.H. Key. Rx: PRESIDENT/ R.B. HAYES/VICE-PRESIDENT/W.A. WHEELER. (D)

1471 **TILDEN SATIRICAL TOKEN.** SJT 1876-5. 31.3mm. Brass. G.H. Lovett,Sc. Bright AU. Central bust surrounded by 3 line legend. DEMOCRATIC PARTY DIED OF TILDENOPATHY,/1876 IN THE 60TH YEAR OF ITS AGE/SHAMMY TILDEN. Below, LET IT/R.I.P. Rx: HERE LIES OUR LITTLE TILDEN DEAR: HE DIED FOR REFORM "LOQUENDI-RHOEA" around border. Central circle encloses a coffin inscribed, S.J.T. on a catafalque with base inscribed: SACRED TO THE MEMORY OF. Candles to either side capped by snuffers. Below: GONE TO THE OLD/ "WORLD"/TO FIND/A MOTHER-IN-LAW. (D)

1472 **A DIFFERENT TILDEN SATIRICAL.** SJT 1876-6. 31.4mm. WM. G.H. Lovett,Sc. Bright Unc. Obv: As above. Rx: MANHATTAN CLUB RECEPTION, N.Y. JUNE 12, 1877 around: "I DON'T/CARE ABOUT YOUR/PIECE OF CAKE,/BUT I/MUST/SHOW YOU/MY SORE TOE". (C)

1473 **SAME as above.** Another nice bright Unc. (C)

1474 **A THIRD TILDEN SATIRICAL.** SJT 1876-7. 31.4mm. Copper. G.H. Lovett,Sc. Red Unc. Obverse legend: "O MY OFFENCE IS RANK AND SMELLS TO HEAVEN CIPHERED OUT/1876-78 around bust of Tilden to half right within a center depressed circle, SHAMMY TILDEN to either side. Rx: THE GREAT FRAUD SHAMMY THE SHAME-LESS around. Circle enclosing, "THE PEOPLE WILL NEVER CONDONE IT" around: CHEATS/UNCLE SAM/ON HIS/IN-COME/TAX. Scarcer variety than the two other satiricals. (E)

1475 **SAME as above,** but struck in Brass. Bright Unc. (E)

1476 **GARFIELD-SALT RIVER TOKEN.** JG 1880-6. 28mm. Copper. Orange-Red Unc. Obv: THE GREAT/ REPUBLICAN/VICTORY/OF/1880 enclosed in a wreath. Rx: GOOD FOR A FREE PASSAGE ON THE/STEAMER *HANCOCK*/CAPT. ENGLISH/NOV. 2, 1880 above a side-wheel steamer inscribed: 329. Below: FOR SALT RIVER/ DIRECT/CHINESE LINE. (C-D)

1477 **GARFIELD-CANAL BOY.** JG 1880-8. 24.9mm. Gilt Brass. Bright Unc. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a boat in a canal. Above, view of the White House. Below: CANAL BOY 1845/PRESIDENT/1881. (B)

1478 **GARFIELD MEMORIAL TOKEN.** 25.4mm. Silver plated Brass. Holed AU. Obv: Same as above. Rx: Similar to above, but bottom inscription reads: BORN. NOV. 19, 1831/ DIED/PRESIDENT U.S./SEP. 19, 1881. (B)

1479 **GARFIELD-ARTHUR JUGATE.** JG 1880-10. 25.5mm. Gilt Brass. Bright holed Unc. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band inscribed: UNION. (B)

1480 **SAME as above,** but struck in silvered Brass. Bright holed Unc. (B)

1481 **GARFIELD-REPUBLICAN CANDIDATE.** JG 1880-14. 19.5mm. Copper. W.H. Key,Sc. Red Unc. Thick planchet. PE. Obv: Garfield bust left, his name below. Rx: HANCOCK bust left, his name below. (C-D)

1482 **GARFIELD GOLD TOKEN.** JG 1880-16. 11.4mm. Gold. AU. Obv: Bust right, J.A. GARFIELD above, 1881 below. Olive wreath enclosing open space. (D)

1483 **UNLISTED GARFIELD GOLD TOKEN.** 9.8mm. Gold. AU. Obv: Bust right of Garfield within a beaded border. Rx: Wreath enclosing open space. (C)

1484 **GARFIELD MEMORIAL TOKEN.** 27.8mm. WM. Choice Unc. Obv: Same as JG 1880-7. JAMES A GARFIELD/THE NATION'S/bust left/CHOICE/FOR PRESIDENT. Rx: "FOR HIM THE CIVIC WREATH" above wreath enclosing: JULY 2ND/1881. Below: "DANGER/THAT FOUND HIM/FAITHFUL,/CROWNS HIM GREAT". (B-C)

1485 **SAME as above,** but struck in gilt Brass. Bright Unc. Minor hairlines. (B-C)

1486 **HANCOCK-A SUPERB SOLDIER.** WSH 1880-3. 25.4mm. Gilt Brass. Bright Unc. Holed. Obv: Military bust right, name to either side. Rx: A SUPERB SOLDIER A MODEL PRESIDENT enclosing a clover leaf inscribed: 2 A C. (2nd Army Corps). (C)

1487 **HANCOCK-ENGLISH JUGATE.** WSH 1880-4. 25.4mm. Gilt Brass. Bright AU. Obv: Jugate busts right in a plain field. Rx: W.S. HANCOCK W.H. ENGLISH around strutting rooster. (C)

1488 **HANCOCK-VICTORY 1880.** WSH 1880-5. 25.7mm. Copper. Chocolate Unc. Minor obverse spot. Obv: Military bust left of Hancock, his name and rank around. Rx: VICTOR 1880 & 6 stars to either side around rooster to right. Small clover leaf inscribed: 2 A C above. (C)

1489 **CLEVELAND-HENDRICKS INAUGURAL JUGATE.** GC 1884-2. 35mm. WM. Bright Unc. Obv: Legend: CLEVELAND HENDRICKS around circle enclosing their busts in beaded ovals. Rx: Raised panels inscribed, INAUGURATED MARCH 4TH 1885 above eagle with scroll in its beak perched on U.S. shield flanked by two flags to either side. (D-E)

1490 **CLEVELAND-HENDRICKS CAMPAIGN JUGATE.** GC 1884-12. 28mm. Brass. Lightly toned Unc. Obv: Facing busts of Cleveland & Hendricks, their names to the rear, in conjoined circles. Liberty cap above, shield below. Rx: DEMOCRATIC/CANDIDATES/FOR/PRESIDENT/AND/VICE PRESIDENT/OF THE U.S. 1884, all enclosed in a scalloped border. (C-D)

1491 **CLEVELAND-REFORM CANDIDATE.** GC 1884-13. 27.8mm. WM. Bright PL Unc. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC/ CANDIDATE/scroll inscribed: REFORM/FOR PRESIDENT. (C)

1492 **CLEVELAND TOKEN IN UNLISTED METAL.** GC 1884--14. 28mm. Brass. Unholed Unc. Obv: Wreath enclosing bust left of Cleveland, his name and date 1884 around. Rx: DEMOCRATIC/CANDIDATE/FOR/PRESIDENT/ OF THE/UNITED STATES enclosed by a wreath. (C)

1493 **SAME as above,** but struck in White Metal. Bright Unc. Unholed. (C)

1494 **CLEVELAND-REFORM.** GC 1884-15. 25.4mm. Gilt Brass. Holed Unc. Obv: Bust left of Cleveland, his name around. Rx: Small bust of Hendricks at top, his name around. REFORM below. View of the White House and date 1885 at the bottom. (C)

1495 **CLEVELAND-HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Gilt Brass. Bright Unc. Obv: Jugate busts right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/OF GOOD PLANKS WILL LEAD

ALL TO VICTORY enclosing fasces with hatchet and date 1884. (B–C)

1496 **SAME as above,** but only partial gilding remains. AU. (B)

1497 **SAME as above,** but Brass. Holed VF. A few areas of darkness. (A–B)

1498 **CLEVELAND-HENDRICKS JUGATE RIBBON, 1884.** GC–7. 2 1/2 x 5 1/4". This ribbon is in crisp mint condition. Oval sepia paper photographs of Cleveland & Hendricks mounted on shields. Above, a displayed eagle with a streamer inscribed: GROVER CLEVELAND/THOMAS A. HENDRICKS. Below, oak and olive sprays and a streamer inscribed: FOR PRESIDENT AND VICE PRESIDENT. (D–E)

1499 **CLEVELAND-THURMAN HANGING BADGE.** GC 1888–5. 24.8mm. Gilt Brass. Holed Unc. Suspended by a red ribbon with brass top bar showing a small bust of Washington, 3 stars to either side. Obv: Facing busts in conjoined oval, their names above. Rx: A PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. (C)

1500 **CLEVELAND BANDANNA TOKEN.** GC 1888–14. 23.6mm. Octagonal. Gilt Brass. Unholed. Bright Unc. Obv: Bust left of Cleveland in a plain field. Rx: CLEVELAND & THURMAN above a bandanna inscribed: 1888. (C)

1501 **CLEVELAND-DEMOCRATIC CANDIDATE.** GC 1888–15. 21.5mm. Br. Holed VF. Obv: Bust left, name and 1888 around. Rx: DEMOCRATIC/CANDIDATE/FOR/ PRESIDENT. (B)

1502 **CLEVELAND THURMAN JUGATE.** GC 1888–55. 31.9mm. WM. Holed XF. Obv: Facing busts in laurel wreaths surmounted by shield and scroll inscribed: CLEVELAND THURMAN. Eagle below. Rx: DEMOCRATIC CANDIDATES/WHITE HOUSE above a view of that bldg. 1888 in exergue. (C)

1503 **GRAPHIC CLEVELAND PAPER BALLOT, 1888.** 4 1/4 x 12". Black on white. Excellent condition. Framed under glass in black painted wooden frame. 2 1/8" portrait of Cleveland, 18 88 to either side. REGULAR/DEMOCRATIC TICKET above with certification below "that this is the regular and genuine ballot of the Democratic Party of Berkshire County, Mass....". Below the portrait is an extensive listing of all candidates starting with Cleveland for President and ending with the candidate for "Representative to the General District Court, District No. 7." (C)

1504 **CLEVELAND-STEVENSON JUGATE.** GC 1892–12. 31mm. Copper. Chocolate AU. Light staining. Obv: Jugate busts right, names to either side. Rx: NATIONAL DEMOCRATIC CANDIDATES around FOR/PRESIDENT/ AND/VICE PRESIDENT/OF THE/UNITED STATES/OF AMERICA/1892. (B)

1505 **SAME as above,** but struck in an unlisted White Metal. Bright Unc. (C)

1506 **CLEVELAND-WANAMAKER BADGE.** GC 1892–17. 21.5mm. Brass. Holed XF with light old scratches. Suspended by an ornate stippled top bar. Obv: Bust left, his name around and date 1892 within scroll at bottom. Rx: THE PEOPLE'S CHOICE/FOR BEST/CLOTHING/W.H. WANA-MAKER/12TH & MARKET/PHILADA. (B)

1507 **SAME as above,** but without the suspension bar. Holed. Dark VF/XF. (B)

1508 **UNLISTED CLEVELAND-STEVENSON JUGATE.** 28.8mm. Copper. Chocolate Unc. Same basic design as GC 1888–55 described previously, except that the size is smaller and there is a bust of Stevenson rather than Thurman. (C)

1509 **BLAINE-LOGAN JUGATE.** JGB 1884–2. 35mm. WM. Choice unholed Unc. Obv: Facing busts of Blaine and Logan in ovals, BLAINE above, AND/LOGAN below, all enclosed by a circle of stars. Rx: Eagle perched on a shield. Banners insc: PROTECTION TO AMERICAN INDUSTRY. At bottom, REPUBLICAN CANDIDATES 1884. (D–E)

1510 **BLAINE-LOGAN JUGATE.** JGB 1884–12. 27.8mm. WM. PL Unc. Obv: Facing busts in conjoined ovals superimposed over 6 draped flags. Names below. Rx: REPUBLICAN CANDIDATES 1884 around wreath enclosing FOR/PRESIDENT/AND/VICE/PRESIDENT/OF THE/UNITED STATES. (C)

1511 **SAME as above.** Another bright prooflike Unc. (C)

1512 **BLAINE REPUBLICAN CANDIDATE.** JGB 1884–13. 27.8mm. WM. PL Unc. Obv: Central bust of Blaine in oval over 6 draped flags, his name around. Rx: Wreath enclosing: REPUBLICAN/CANDIDATE/FOR/ PRESIDENT/OF THE/UNITED STATES/ 1884. (C)

1513 **BLAINE-REPUBLICAN CANDIDATE.** JGB 1884–14. 27.6mm. Copper. Chocolate Unc. Obv: Bust left, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around eagle perched on shield (C)

1514 **SAME as above,** but struck in White Metal. Holed XF. (B)

1515 **UNLISTED BLAINE TOKEN.** Obverse of JGB 1884–17/Rx. of JGB 1884–18. 25.5mm. Brass. Holed VF/XF. Obv: Bust left of Blaine, his name around, signed by Soley. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT 1884 around small bust of Washington center. (C)

1516 **BLAINE-LOGAN JUGATE.** JGB 1884–21. 25.5mm. Gilt Brass. Holed bright AU. Obv: Jugate busts left in a plain field. Rx: THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH/BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM enclosing a shield inscribed: UNION. (C)

1517 **SAME as above,** but silvered Brass. Holed XF. (B)

1518 **BLAINE-LOGAN HARD RUBBER JUGATE.** JGB 1884–34. 36.6mm. Brown Hard Rubber. Unc. No pin on blank reverse. Obv: High relief busts right of Blaine and Logan in a stippled field with a plain raised border. (D–E)

1519 **HARRISON INAUGURAL TOKEN.** BH 1888–8; Douglas 35. 37.2mm. WM. XF/AU. Holed with ring. Oval busts of Harrison & Morton separated by a scroll inscribed: HARRISON/AND MORTON. Shield above, 1889 below. Rx: Raised bust of Washington in a beaded oval. Date 1789 below. (B–C)

1520 **HARRISON-MORTON JUGATE.** BH 1888–13. 32mm. WM. Holed XF. Obv: Facing busts in oval surmounted by a scroll inscribed: HARRISON MORTON. At bottom, eagle perched on a shield flanked by draped flags. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle and scroll inscribed: E. PLURIBUS UNUM. (B)

1521 **HARRISON-EAGLE.** BH 1888–21. 25.8mm. Brass. Porous VF. Holed. Obv: Bust of Harrison quarter right, his name to either side. Rx: E PLURIBUS UNUM above displayed eagle. (B)

1522 **HARRISON-NO BRITISH PAUPER WAGES.** BH 1888–22. 25.4mm. WM. PL Unc. Obv: Bust left of Harrison, his name to either side. Rx: PROTECTION. NO BRITISH PAUPER WAGES FOR around AMERICANS below upraised arm holding hammer. (C)

1523 **HARRISON-FLAG.** BH 1888–24. 23.5mm. Octagonal. Copper. Nice Unc. Obv: Bust of Harrison to left in a plain field. Rx: HARRISON & MORTON enclosing U.S. flag

inscribed: 1888. (C)

1524 **HARRISON STUD.** BH 1888-85 Var. 17.6mm. Unlisted. Silver & Blue enamel. XF. PROTECTION FOR AMERICAN LABOR 1888 enclosing displayed eagle with scroll inscribed: HARRISON. (B)

1525 **HARRISON-LOG CABIN & COON STUD.** BH 1888-79. 20.5mm. Copper. R&B Unc. (No evidence of there ever having been a stud attached on the reverse). Obv: HARRISON & MORTON above log cabin and coon below. (C)

1526 **HARRISON-H&M ENAMELED STUD.** BH 1888-90. 16.3mm. R/w/b enamelled Brass stud. XF. Obv: White panel inscribed H&M in gilt with gold starred red panel above and 2 below, on a blue field. (C)

1527 **UNLISTED HARRISON-MORTON JUGATE TOKEN.** 19.1mm. Copper. Chocolate Unc. Same as BH 1888-13 except for the smaller size. Obv: Facing busts of Harrison & Morton within ovals, their names on a banner above. Eagle perched on a shield flanked by draped flags below. Rx: REPUBLICAN CANDIDATES 1888 around displayed eagle. (C)

1528 **HARRISON-A BRAVE SOLDIER.** BH 1892-2. 38mm. Alum. Bright Unc. Obv: PROTECTION TO OUR CITIZENS above bust to half right. HARRISON in small letters below. Rx: A/BRAVE SOLDIER/A/FEARLESS STATESMAN/A GOOD/REPUBLICAN/1892 within wreath. (B-C)

1529 **HARRISON-REID JUGATE.** BH 1892-5. 31.6mm. Copper. Chocolate Unc. Obv: Jugate busts right, their names to either side. Rx: NATIONAL REPUBLICAN CANDIDATES around. FOR/PRESIDENT/AND/VICE PRESIDENT/OF THE/ UNITED STATES/OF AMERICA/1893-1897/SMITH & SEWARD MAKERS/92 FULTON ST. N.Y. (C-D)

1530 **SAME as above,** but with some minor wear on the high points. AU. (B-C)

1531 **HARRISON-FOR PRESIDENT.** BH 1892-6. 31.6mm. Alum. AU. Obv: Bust to half left, his name below. Rx: FOR/PRESIDENT/1893-1897. (C)

1532 **HARRISON-WANAMAKER BADGE.** BH 1892-13. 21.5mm. Brass. Holed XF with ornate stippled top bar suspension. Obv: Bust left, his name around and date 1892 within a scroll at bottom. Rx: Same as GC 1892-17 described above. (B)

1533 **HARRISON TIN BADGE.** BH 1892-16. 48.5mm. Tin. Holed AU. Eagle suspender not present. A very thin uniface tin planchet with legend on raised border, HARRISON-REID AND PROTECTION 1892. Incused inscription center in 9 lines: PROTECTION'S BANNER GUARDS OUR LAND FROM ENGLAND'S GREED AND PAUPER PAY: AND WHEN I PLAY GREAT BRITAIN'S HAND PLEASE TAKE ME FOR A BLOOMING JAY. (B-C)

1534 **UNLISTED HARRISON-REID JUGATE.** 28.8mm. WM. Holed XF. Obv: Jugate busts within ovals at center. Ribbon above inscribed with names. Eagle perched on U.S. shield flanked by draped flags to either side below. Rx: REPUBLICAN CANDIDATES/U.S. CAPITOL/view of that building/1892. (C)

1535 **FOUNDING OF THE PEOPLE'S PARTY.** JBW 1892-1. 39.5mm. Alum. Holed VF. Obv: Intricate design featuring couple driving buckboard inscribed: PEOPLE'S PARTY on road toward Capitol. Rx: Legend commemorating founding of the party in Cincinnati, 1891. (D-E)

1536 **McKINLEY-ROOSEVELT JUGATE, 1900.** 25.2mm. Gilt Brass. Bright Unc. Obv: Facing busts within ovals. PROSPERITY above. Spread wings below. Rx: McKINLEY/ AND/ROOSEVELT/REPUBLICAN/CANDIDATES/1900.(B-C)

1537 **McKINLEY-REPUBLICAN CONVENTION, 1900.** 32mm. Copper. Chocolate Unc. Obv: WM. McKINLEY FOR PRESIDENT on outside band around bust left. Rx: NATIONAL/REPUBLICAN/CONVENTION/ PHILADA. PA./JUNE 19,/1900. (B-C)

1738 **McKINLEY WREATH TOKEN.** 32mm. Copper. (W&H). Holed chocolate AU. Obv: Bust of McK within a beaded circle. At bottom his name outside of the circle. Rx: Wreath enclosing open space. (B)

1539 **NATIONAL PEOPLES PARTY CONVENTION TICKET, SIOUX FALLS, 1900.** 2 1/4 x 4 3/4". Black on cream. Printed by Manz, Chicago on thin paper. XF with several light creases. No stubs. ELEVENTH SESSION. A rare ticket with three vignettes showing rural scenes. Ticket dated May 9th 1900.

The nominees of this convention were the same as for the regular Democratic Party: William Jennings Bryan and Adlai Stevenson. (E) PLATE

1540 **NATIONAL CAPITOL CENTENNIAL RELIC MEDAL, 1900.** 44.3mm. Bronze. Charles Barber,Sc. AU. Clamp, swivel loop & ribbon bar present, but not the ribbon. Obv: Conjoined busts of John Adams (1800) and William McKinley (1900) right. Rx: Two views of the Capitol, 1900 view at top, 1800 view below, separated by center panel with inscription commorative of the establishment of the Capitol in the District of Columbia.

Made from Copper from the Old Capitol of 1800. The dies were cut at the U.S. Mint in Philadelphia. (B-C)

1541 **BRYAN SILVER TOKEN.** 16.5mm. Silver. AU. Obv: A money bag with $ on it, PROSPERITY below. Rx: 1/TOKEN within a wreath. (B)

1542 **BRYAN "NEBRASKA CUCKOO CLOCK" POSTCARD, 1908.** 3 1/4 x 5 1/4". Black on white. Lightly spotted with minor creases. Card shows Bryan's portrait as the face of a Cuckoo clock. "WILL RUN EVERY FOUR YEARS IF PROPERLY WOUND"... IF THE ALARM DOESN'T WORK THIS TIME LOOK OUT FOR 1912. (C-D)

1543 **ROOSEVELT-FAIRBANKS PAPER FLAG.** 1 1/4 x 2" black on white with starred blue border pennant-style flag with long straight pin serving as its staff. Mint condition. Portrait of TR on one side and his running mate, Fairbanks on the other. (C-D)

1544 **THEODORE ROOSEVELT PUZZLE POST CARD.** 3 1/4 x 5 1/4" very heavy stock published by H.C.J. Deeks & Co., Patterson, NF. A "Flasher" type card showing a portrait of TR in one view and a front picture of the White House in the other view. Unusual and in demand! (D)

1545 **THEODORE ROOSEVELT-VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** Fuld RO.1902.1; Milford Haven #422. 32mm. Silver. Unc. Obv: Jugate busts of TR and prince Henry left, PRESIDENT ROOSEVELT-PRINCE HEINRICH. Rx: ZERINNERG A.D. REISE NACH AMERIKA 1902/LLODDAMPFER KRONPRINZ WILHELM around ship under full steam.

Contained in a small red, gilt decorated box of issue. The binding on the spine of the box is loose. Still attractive. (D)

1546 **ANOTHER PRINCE HENRY VISIT MEDAL.** Same as above, but Choice AU., and without the original box. (D)

1547 **RHODE ISLAND BADGE FOR THE 1912 REPUBLICAN NATIONAL CONVENTION.**

Silvered top bar in shape of the U.S. Capitol dome with white enamelled cartouche below inscribed: RHODE ISLAND. Dirty white suspension ribbon suspends blue enamelled drop in shape of RI arms. Reverse is inscribed: 15TH NATIONAL/ REPUBLICAN/CONVENTION/CHICAGO, ILL/JUNE 18TH/ 1912. (Struck by Peacock Co., Providence, RI). (C)

1548 **PAIR OF NYC DEMOCRATIC NATIONAL CONVENTION GUEST TICKETS, 1924.** 2 5/6 x 5". Black on light green. No stubs. Printed by M.B. Brown, NYC., on thin paper. Rx: Oval NYC seal within geometric design. The Second Session ticket is AU while the Twelfth Session ticket is VF with several light folds. (C)

1549 **AL SMITH CENTURY OF PROGRESS DERBY, 1933.** A brown painted metal derby hat, 4" long and 2" high. Mint condition. A flexible band around the hat secures a printed piece of cardboard material with the CPIE logo and the superimposed inscription: SMILE/WITH "AL"/A CENTURY OF PROGRESS. A great display item. (D)

1550 **REPUBLICAN NATIONAL CONVENTION GUEST TICKET, CLEVELAND, 1936.** 2 5/8 x 4 5/8". Black on pink. No stubs. Printed by the American Bank Note Co. on heavy stock. Bust of McKinley on obverse. Geometric design with shield on reverse. Unc. (C)

1551 **DEMOCRATIC NATIONAL CONVENTION ALTERNATE'S BADGE, 1956.** AU. The complete badge for the Chicago convention that nominated Adlai Stevenson for his run against Eisenhower. (B)

1552 **DEMOCRATIC NATIONAL CONVENTION DELEGATE'S BADGE, 1960.** Mint condition. Complete badge with DELEGATE in blue enamel background. A small bronze ten-gallon hat inscribed: LBJ is attached to the suspension ribbon. (C)

1553 **SAME as above,** but without the LBJ lapel pin. (C)

1554 **DEMOCRATIC NATIONAL CONVENTION ALTERNATE'S BADGE, 1960.** The complete badge from the Los Angeles Convention that nominated JFK. Mint condition. (B–C)

1555 **A SILVER POUND OF JOHN F. KENNEDY, 1988.** 89mm. .999 Silver. (12 oz.). Obv: Bust left of JFK after Gilroy Roberts' portrait on the Kennedy Half Dollar. Legend: LIBERTY IN GOD WE TRUST 1988. Rx: Eagle after the reverse of the Kennedy Half. Legend: UNITED STATES OF AMERICA 1LB. FINE SILVER.

This was another bargain from the Federal Coin Fund at its issue price of $269.00! (E–F)

1556 **RARE NIXON GOLD FILL CAMPAIGN APPRECIATION MEDAL, 1960.** 65mm. Gold Fill (1/15 14k g.f.). Paul Fjeldes,Sc. (MACO). Obv: RICHARD M. NIXON NOVEMBER 1960 around front facing bust. Rx: WITH/APPRECIATION/TO OUR FELLOW/CAMPAIGNERS/ LEN HALL/BOB FINCH/CLIFF FOLGER. This is a relatively scarce medal in Bronze but is decidedly rare in gold fill. (E)

1557 **SILVER GOLDWATER TOKEN, 1964.** 39.1mm. .999 Silver. Nicely toned Unc. Obv: BARRY MORRIS GOLDWATER U.S. SENATOR. ARIZONA 1952–64/MR. CONSERVATIVE BORN JANUARY 1, 1909 in two lines around bust left within a wreath. Rx: GOLDWATER FREEDOM DOLLAR * AMERICAN COMMON SENSE * /REPUBLICAN. MAJOR GENERAL. PHOTOGRAPHER. PILOT. RADIO OPERATOR. EXPLORER in two lines around Liberty Bell. FOR/PRESIDENT above bell. 1964 below. (B–C)

1558 **ASSASSINATED PRESIDENTS MEDAL, 1965.** 69.5mm. .999 Silver. Ralph J. Menconi,Sc. (MACO). Uncirculated. Housed in custom Capitol plastic holder. Obv: Busts of Lincoln and Kennedy above busts of Garfield and McKinley, their facsimile signatures below the busts. Rx: Inscription re Presidents who gave their lives in service to the nation, followed by a listing of each President along with their vital dates. Waving flags to either side and Presidential eagle below. (C)

"BRYAN" MONEY

1559 **ENGRAVED BRYAN "GOVERNMENT" DOLLAR, 1900.** Z–10; HK 783. 37.8mm. Silver. Fine. The reverse has been hand engraved in a flowing script; E.H. DESELMS at the top and NOV. SIXTH/1900 at the bottom. A most interesting artifact of the 1900 election engraved only 2 days after the fact. (E)

1560 **I.F. REPP TYPE DIME, 1896.** Z–27, but the edge inscription is not visible. 50.4mm. Cast in type metal. VF. Obv: FREE SILVER 1896 around ONE/DIME. Rx: VOTE FOR/A 100¢/DOLLAR/AND/McKINLEY. (C)

1561 **ZERBE 32.** 43.6mm. Cast type metal. F/VF. Several reverse edge nicks. Similar to the above, but from a different mold. Raised rim with a border of dots. (B)

1562 **VERY RARE ZERBE 39.** 46.2mm. Cast in type metal. VF. Obv: FREE SILVER 1896 around ONE/DIME. Rx: SIXTEEN TO ONE around the top. In the center left field, HONEST MONEY with brackets enclosing a 16 line inscription: BLUSTER/POPULISM/ANARCHY etc. intended to be a listing of the results of "Honest Money", which was the catchword for "Free Silver". (D)

1563 **ZERBE 40.** 45mm. Cast Bronze. VF. Same as the above, but with lettering and rims heavier and with rounded edges. (B–C)

1564 **TENO CENTO DIME, 1896.** Z–46. 43.9mm. Cast in type metal. XF. Some original lustre still present. Obv: FREE SILVER THE BRYAN IDEA around TENO/CENTO within an open wreath. Rx: BRYAN'S/IDEA OF/COINAGE.

Michael Hodder has pointed out that "TENO CENTO" is not only satirical by virtue of its being nonsensical, but the addition of the letter "O" at the end of each of these words also, in some respects, circumvents the counterfeiting laws. (D–E)

1565 **UNITED SNAKES DIME, 1896.** Zerbe 53. 44.6mm. Struck White Metal with reeded edge. Lustrous AU with light field marks. Obv: Donkey headed goose facing left. IN/ BRYAN/WE/TRUST in right field. UNITED SNAKES OF AMERICA around. Rx: FREE SILVER 1896 around ONE/ DAM. (C)

1566 **ANTI-EVERYTHING DIME, 1900.** Z–59. 38mm. Struck aluminum. VF/XF with field marks consistent with the grade. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner inscribed ANTI EXPANSION. Beneath the donkey's rear legs is a running goose (Populist Party), the cause of the donkey's flight. UNITED SNAKES OF AMERICA around the upper

rim. Below the donkey, ANTI/EVERYTHING. Rx: FREE SILVER 1900 around 16 TO/ONE/DAM. (D)

1567 **ZERBE 76.** 90mm. Cast in lead. VF. Obv: Liberty head to the left with LIBERTY on coronet. 1896 below. Rx: UNITED STATES/16 TO 1 NIT around displayed eagle. (C)

1568 **ZERBE 80.** 86.3mm. Cast type metal. XF. A few digs on the face and a few small rim nicks. Long thin planchet crack. Obv: Design similar to the above except that a wreath-like ornament takes the place of LIBERTY in the coronet. Similar reverse, but OF AMERICA added to the die. (C)

1569 **ZERBE 90.** 88.9mm. Cast type metal. XF. Edge dent at 10:00. Obv: Similar head to that on Z-80. Legend: BRYAN'S MONEY 1896 flanked by 4 stars to either side. Rx: BRYAN'S IDEA OF COINAGE/ABER 16 TO 1 NIT around displayed eagle. (C)

1570 **ZERBE 93.** 86.4mm. Cast in iron, but without the nickel plating as described by Zerbe. VF/XF. Same design as Z-90. (C)

1571 **ZERBE 100.** 87.8mm. Cast type metal. XF with softly struck centers as made. Obv: Crudely executed head of Liberty with 16 stars in band. IN GOD WE TRUST FOR THE OTHER 47¢ above; 1896 below. Rx: Displayed eagle, UNITED STATES OF AMERICA around; 16 TO 1 at left of eagle, NIT to right. (C)

1572 **ZERBE 107.** 86.4mm. Cast in aluminum. XF. Obv: An almost comic bust with wavy hair showing shirt, tie and stud. IN GOD WE TRUST FOR THE OTHER 47 CENTS around. Rx: 16 TO 1/1896. Exceptionally fine condition, without the discoloration as usually seen. (D)

1573 **ZERBE 111.** 63.5mm. Alum. XF. Obv: Liberty head to the left, BULLION VALUE above, 1896 below. Rx: SIXTEEN TO ONE WE DON'T THINK around displayed eagle. (C)

1574 **ZERBE 112.** 63.5mm. Cast rather than struck in type metal. VF/XF. Same design as above. (B-C)

1575 **THIN PLANCHET ZERBE 313.** 44mm. 2.48mm. thick. Cast type metal. VF. A number of manufacturing blisters show on both sides. Obv: FREE SILVER 1896 around a wreath enclosing ONE/DIME. Rx: BRYAN/MONEY at center. (C)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

1576 **UNLISTED GROVER CLEVELAND INAUGURAL MEDAL, 1893.** 50.9mm. Alum. Struck by Childs, Chicago. AU. Obv: Bust right of Cleveland within a depressed inner circle, his name to either side. Rx: Partial wreath at left; inscription to right: INAUGURATED/ MARCH 4TH/1893. (C-D)

1577 **RARE McKINLEY-HOBART SOUVENIR INAUGURAL BADGE, 1897.** 39.8 x 49mm. irregular shield shaped. Uniface Brass. XF. Scroll at center inscription: McKINLEY/&/HOBART/INAUGURATED/MCH. 4/1897. Chain suspension to top bar labeled SOUVENIR. (B-C)

1578 **GOLD TOKEN CELEBRATING IKE'S 25TH INAUGURAL ANNIVERSARY, 1978.** 19.1mm. .500 Fine Gold. (1.8 dwt.). Gilroy Roberts,Sc. (FM). Proof. Obv: Facing bust of Ike, his name around. Rx: Half profile to left at lecturn. Inscription in left field: "...EACH CITIZEN/ PLAYS AN/INDISPENSABLE/ROLE..."/facsimile signature. Complete with original case, packaging and brochure. (C-D)

1579 **JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-2. 70mm. Silver. Paul Manship,Sc. (MACO). Choice Unc. In Capitol plastic holder. (F)

1580 **LYNDON B. JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-3. 63mm. Silver. Felix DeWeldon,Sc. (MACO). Choice Unc. In Capitol plastic holder. (D)

1581 **GERALD R. FORD OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL, 1973.** GRF 1973-3. 63mm. Proof Silver. Mico Kaufman,Sc. (MACO). Only 2,500 struck in proof Silver. (D)

1582 **UNOFFICIAL RONALD REAGAN INAUGURAL MEDAL, 1981.** 94mm. Cast. Gilt Bronze. Allen Sloane,Sc. Unc. Obv: RONALD REAGAN ** 40TH PRESIDENT UNITED STATES around front facing bust of Reagan with toothy smile. In small letters in the left field: INAUGURATED/JANUARY/20TH, 1981. Rx: A rather docile looking eagle with its wings down holding a branch in its beak. DON'T TREAD ON US above. (C-D)

1583 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL - SMALL PROOF SILVER.** 38mm. Proof Silver. Mico Kaufman,Sc. (Franklin Mint). Choice proof with all original packaging.

The 38mm. medal was issued in two finishes; antique and proof. Most collectors are familiar with the antique medal struck by Medallic Art Co. However, Franklin Mint solicited their own customer list for the proof silver medal which they struck. If you were not on their mailing list, the chances are that you didn't even know this medal was available. (D)

COLUMBUS and THE COLUMBIAN EXPOSITION

1584 **COLUMBUS BUGGY COMPANY MEDAL.** Eglit 14; OH Col.6. 35mm. Alum. Holed AU. Obv: Sir Walter Raleigh style portrait of Columbus. Rx: View of horse drawn buggy with two lines of bowed inscription above and below. COMPLIMENTS OF COLUMBUS BUGGY CO. (C)

1585 **DANISH MEDAL.** Eglit 37; Rulau Xii. 65mm. Bronze. F. Schmahlfeld,Sc. AU. Obv: Female showing the way to Columbus at tiller of ship, radiant star above. Rx: Spread wing eagle above cartouche with 5 line expo inscription at center. Dome & twin towers of expo bldgs at bottom. (E)

1586 **ROBERT T. ALMY & COMPANY.** Eglit 46; Rulau C46. 31.4mm. Silvered Brass. (Thompson, Willis & Newgent). Holed VF. Obv: Youthful Columbus seated on pylon in harbor. Rx: ROBERT T. ALMY & CO. BOSTON

around ship. (C)

1587 **CHRISTOFORE COLOMBO MEDAL.** Eglit 55; Rulau B6A. 50.5mm. WN. WM Proof in original box. Obv: Facing bust of Columbus with chart. Rx: Two female figures watching three ships sail toward Expo buildings. Adapted from a larger medal by Wilhelm Mayer (E582). Choice condition.(C)

1588 **VENEZUELAN MEDAL.** Eglit 93; Rulau X38. 60.5mm. WM. Robert Sneider,Sc. Tarnished AU. Obv: Beardless and hatless Columbus bust over twin anchors. Rx: 4 line expo inscription over 4 symbols including bundle of wheat, reguardant running horse, trophy of swords and banners. (D)

1589 **ARGENTINE MEDAL.** Eglit 159. 44.4mm. Bronze. Struck in Argentina. Choice AU with some red. Obv: Oval seal center of 2 caravels and anchor below radiated bird. Buenos Aires city legend. Rx: 3 line 1492–1892 inscription within Columbus Discovery legend. Scarce. (D)

1590 **COLUMBUS, NEW YORK 400TH ANNIVERSARY CELEBRATION.** Eglit 205. 31.5mm. Bronze. Unc. Obv: Facing Columbus bust in circle, name and 1492 1892 dates around. Rx: New York celebration legend around ship. (B)

1591 **C.D. PEACOCK CENTENNIAL MEDAL IN SILVER, 1937.** Eglit 439; Middleton CE–17. 31.7mm. Unc. Silver impressed fragment of iron from firm's safe on rev. Obv: Conjoined portraits of Elijah and C.D. Peacock, Chicago jewellers. Rx: Fort Dearborn, Ferris Wheel, firm's safe. (E)

1592 **RARE LEATHER STORECARD.** Eglit 459. 37mm. Brown leather. Dark. F/VF. Obv: Company name around picture of shoe made from Goodyear Welt. Rx: POPULAR PRICES. (C)

1593 **GLOBE CLOTHING CO.** Eglit–Unlisted; MA Box 12. 31.2mm. Brass. Holed XF with a number of small scratches and numerous rim nicks. Obv: Same obverse as on Almy token above. Rx: Company name around globe. (B)

1594 **JACKSON'S NAPA SODA.** Eglit–Unlisted; Rulau D56. 39.6mm. Alum. XF. Obv: Landing scene. Rx: DRINK/JACKSON'S/NAPA SODA/FOR/HEALTH. (B–C)

1595 **UNLISTED KOCH "GUANAHANE" MEDAL.** 51mm. WM. F. Koch,Sc. AU. Minor rim marks. Obv: Same as Eglit 337; Rulau X12 with Columbu steering his ship guided by a personification of light. Legend: CHICAGO 1893 GUANAHANE OCT. 12TH 1492. Unlisted reverse: 13 stars above eagle perched on a U.S. shield above view of long expo building. Below: CHICAGO/WORLD'S FAIR/1893. (E)

1596 **BUFFALO NEW YORK CELEBRATION.** 34.8mm. Alum. Holed XF. Obv: Facing bust of Columbus within center circle, name and dates 1492 1892 around. Rx: COLUMBUS CELEBRATION/OF THE/GERMAN AMERICAN/CITIZENS/BUFFALO, N.Y./OCTOBER 21ST/1892. (B)

1597 **"STACK OF COINS" BOX MEDAL.** Rulau B98. 34.5mm. diameter; 26.4mm. high. Brass. AU. A simulated stack of ten reeded edge coins. The top, which is two "coins" thick, is hinged and opens to reveal a hollow space. The top bears the legend, CHRISTOPHER COLUMBUS 1492 CHICAGO U.S.A. 1892 around a bearded bust of Columbus with ruff to the left. The bottom is blank execpt for an incused inscription: PAT. APPL'D FOR.

Rulau states that this box was meant to hold 10 $20 gold coins. However, the space is too small to accomodate the diameter of this coin. If it held anything, it probably held the 32mm. size medals. (E)

1598 **ANOTHER "STACK OF COINS".** 34.5mm diameter. 25.5mm high. Brass. XF. Exactly the same as above, only this piece is not hollow and does not have a hinged top. No doubt to be used as a desk weight. (D)

1599 **UNLISTED VARIATION OF THE NEW YORK COMMITTEE OF 100 MEDAL.** Similar to Eglit 98B. 57.2mm. WM. Charles F. Naegele,Sc. VF/XF. Obverse resembles 98B but the ships are small and the central portrait reveals the upper part of Columbus' chest and shoulders. Rx: Inscription & devices almost identical to 98B, but a different die. At bottom, in small letters: COPYRIGHT C.F.N. 1892. (E) **PLATE**

1600 **SPANISH GENIUS AND HEROISM OF COLUMBUS MEDAL.** Eglit 223. 45.3mm. Bronze. Engraved and struck by Ludwig Lauer, Germany. Unc. Obv: Rugged faced Columbus in reguardant pose, his name in Spanish around. Rx: Seated female representation of Spain, quadracentennial legend around. (C–D)

1601 **SAME,** but struck in gilt Bronze. AU. (C)

1602 **SAME,** but struck in silvered Bronze. AU. (C)

1603 **MUZIO FOUNDING OF AMERICA FOURTH CENTURY MEDAL.** Eglit 284; Rulau B42. 57.5mm. WM. R. Muzio,Sc. XF., a bit tarnished. Obv: Mature portrait of Columbus left with an inner circle. Legend around: EN COMMORACION DEL 4 CENTENARIO DEL DESCUBRIMIENTO DE AMERICA. Rx: HONOR Y GLORIA/12 OCTUBRE/1492 surrounded by a wreath. (E) **PLATE**

1604 **OVAL SHELL COLUMBUS PORTRAIT MEDAL.** Unlisted. 86.6 x 70.1mm. Oval. Uniface Copper shell with integral loop at top for suspension. A rope border encompasses a capped bust of Columbus to the left. Inscribed on a ribbon below is CHR. COLUMBUS. At bottom are the dates 1492–1892. Nice XF, a few dents in the left field. (D)

1605 **QUADRUPLE PLATE STAMP BOX.** 3 1/4 x 1 1/4 x 3/4". Marked C S Co/QUADRUPLE PLATE on the inside top. Central 24mm. portrait of Columbus after the Lauer bust as in Eglit 117. Surrounding it is the inscription: WORLD'S COLUMBIAN EXPOSITION CHICAGO 1893. All four sides of the box are decorated with a floral design. (C–D)

1606 **STERLING SILVER MESH PURSE.** An 1892 Columbian half dollar is inset in the lid which is decorated with a geometric design. Three small tasles drop from the base of the mesh. Rare and unusual. (E) **PLATE**

1607 **LANDING SCENE & STAR SPANGLED BANNER RIBBON.** Rossen–Kaduck P.60, #2. 2 1/2 x 7". Multi–color woven ribbon by Phoenix. Excellent condition with a number of small pinholes. Columbus Landing scene above depiction of a spread eagle atop a U.S. shield flanked by draped flags. (D–E) **PLATE**

1608 **LANDING SCENE, COLUMBUS BUST AND SANTA MARIA RIBBON.** 2 1/2 x 9 1/2" multi–color woven silk. VF., with a few small pinholes and a few small tears at bottom right. SOUVENIR/OF THE DISCOVERY/OF AMERICA/Landing scene/LANDING OF COLUMBUS/OCT. 12TH 1492/Bust of Columbus with draped flags below/view of ship/THE/SANTA/MARIA. (D–E) **PLATE**

1609 **SOUVENIR EAGLE AND FLAG RIBBON.** 2 1/2 x 8 1/2" red ribbon to which has been sewn a 2 1/2 x 2 3/4" multi–color woven silk. XF. SOUVENIR/eagle perched on draped flags/WOVEN IN THE COLUMBIAN/EXPOSITION CHICAGO 1893. (C–D) **PLATE**

1610 **SOUVENIR DOUBLE EAGLE RIBBON.** 2 3/4 x 6 3/4" multi–color woven silk. Near Mint with minor edge frays. SOUVENIR/WOVEN IN THE COLUMBIAN/EXPOSITION CHICAGO 1893/eagle perched on draped flags/THE7 STAR SPANGLED BANNER/O LONG MAY IT WAIVE/OER THE LAND OF THE FREE/AND THE HOME OF THE BRAVE/spread eagle perched on American shield. (E) **PLATE**

WORLDS FAIRS and EXPOSITIONS

1611 **AMSTERDAM INTERNATIONAL EXPOSITION AWARD MEDAL, 1883.** 50.3mm. WM. Unsigned. AU., but with a number of small edge dents and rim nicks. Still attractive. Obv: Bust left of King Willem III flanked by the arms of the Netherlands and the City of Amsterdam. Rx: Seated robed female figure with trumpet at center. Nude boy holding a torch to lower left. Scroll below inscribed: VALENTINE & COMPANY/NEW-YORK. Expo legend around. (C)

1612 **NEW ORLEANS INDUSTRIAL & COTTON CENTENNIAL EXPO WOVEN RIBBON, 1885.** 2 1/8 x 8 1/2" multi-color woven silk. VF. Light foxing near the top and an edge tear on the bottom left diagonal. SOUVENIR/OF/THE WORLD'S/INDUSTRIAL AND COTTON/CENTENNIAL/EXPOSITION/above central view of the Louisiana arms flanked by two U.S. flags and surmounted by an eagle. Below, floral design and NEW ORLEANS 1884--1885. Red tassle at the bottom. (E) PLATE

1613 **SAINT LOUIS WORLD'S FAIR "SILVER" AWARD MEDAL, 1904.** baxter 110; Kruger 14. 66x66mm. Bronze. Adolph Weinman,Sc. (U.S. Mint). AU. Obv: Central medallion of Liberty cloaking herself and a young female figure next to her, in the American flag. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below. (E)

1614 **LPE TOKEN, 1904.** Kr. 229; LPE-17. 29.3mm. Gilt Bronze. AU. Looped at top as made. Obv: Busts left of Jefferson and Napoleon. Rx: Enameled fleur-de-lis. (B)

1615 **RARE PANAMA-PACIFIC EXPO WATCH-FOB.** 37.8mm. Silvered Brass shell. Unc. Looped at the top as made and suspended by a 2 piece black leather strap. Obv: PACIFIC PANAMA CANAL. ATLANTIC 1915 around female figure at right pouring water from an urn into a bowl held by another female figure at bottom left. Rx: Blank. (D)

1616 **NEW YORK WORLDS FAIR WOODEN MEDAL, 1939.** Unlisted by Gabriel. 81.2 x 109mm. Uniface. XF with a small chip on the upper left reverse edge. The obverse is dominated by a large view of the Statue of Liberty framed within a jagged design. A small suspension hole is above the torch. In the exergue is inscribed: NEW YORK/WORLD'S FAIR 1939. Well done, and attractive. (C)

TOKENS and MEDALS by STATE LOCATION

1617 **AL: SCARCE TRADE TOKEN.** 22.3mm. Br. VF/XF. SHOAL CREEK MERC. CO., NADAWAH, ALA. 10¢ IN MERCHANDISE. (C)

1618 **AK: ALASKA PURCHASE CENTENNIAL, 1967.** 63.8mm. .999 Silver. R. Beck,Sc. (MACO). Edge numbered 1903. Unc. Obv: NORTH TO THE FUTURE above high relief bust left of WILLIAM H./SEWARD. Rx: Totem pole superimposed over wide circular band inscribed: ALASKA PURCHASE CENTENNIAL 1867-1967. (D)

1619 **AZ: SCARCE TRADE TOKEN.** 17.9mm. Alum. Oct. AU. J.L. HUBBELL CANADO, ARIZONA. 109 incused at center. Rx: 5¢ IN MERCHANDISE. (C)

1620 **CA: CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1903.** 44.9mm. Silver. (Shreve & Co.). XF. Several small rim dents. A pin and clasp have been added to the reverse so that this medal can be worn. Obv: State seal. Rx: 4 line insc. at top: AWARDED BY/THE CALIFORNIA STATE/AGRICULTURAL SOCIETY/TO and a wreath around the bottom surrounding the engraved insc: WEINMSTOCK, LUBIN & CO./BEST MILLINERY/1903.

The obverse is obviously a stock die and was also used on the award medal issued by the California Agricultural District No. 24. (E)

1621 **CA: ANOTHER CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1923.** 45.8mm. Silver. (Larson,S.F.). XF with several minor edge dents. Same design as above, but struck from a different pair of dies. Reverse award inscription engraved to: RALPH H. HITCHINGS/STUDENT JUDGING/DAIRY PRODUCTS/1923. (E)

1622 **CT: HARTFORD COUNTY AGRICULTURAL SOCIETY AWARD MEDAL.** 38.3mm. Wm. Unsigned, but the work resembles that of George Lovett. XF/AU with field marks on the soft metal surfaces. Obv: HARTFORD COUNTY AGRICULTURAL above scene of robed seated female figure, her left arm resting on a shield and her right holding a wreath. She is surrounded by agricultural implements and produce. SOCIETY below in exergue. Rx: AWARDED/TO/blank space, all surrounded by a wreath. (C-D)

1623 **DC:** Schenkman H40. 12.9mm. Brass. VF. J.A. HURDLE, PATENTS SOLICITED. (B-C)

1624 **FL: UNLISTED FLORIDA TOKEN.** 28.7mm. Alum. VF. Obv: M. NARVIS/DRY GOODS/SHOES./LADIES'/READY-TO-WEAR/SANFORD, FLA. Rx: GOOD FOR/25¢/ON/$5.00/CASH PURCHASE. (D-E)

1625 **GA:** 2690A-25. 28.1mm. Brass. VF. Corroded-appears to be dug. J.W. DORRIS, McDONALD, GA. 25¢. (B)

1626 **IL: SCARCE TRANSPORTATION TOKEN.** ILL 25A. ELGIN & CHICAGO R.R. CO. AU. (D)

1627 **IL: PEORIA COUNTY AGRICULTURAL SOCIETY AWARD MEDAL.** 30.9mm. Silver. XF. Obv: PEORIA COUNTY AGRICULTURAL SOCIETY around a central montage composed of a sheaf of wheat, plow, rake and hoe. Rx: AWARDED above, wreath to each side around center engraved inscription: E.M. SCHNEBLY. Rare and desirable. (E)

1628 **IN: INDIANA STATE BOARD OF AGRICULTURE AWARD MEDAL, CA. 1870s.** 51.6mm. Copper. F.B. Smith,Sc. Chocolate Unc. Obv: INDIANA STATE BOARD OF AGRICULTURE around central vignette showing farm scene of agricultural implements, animals, hay wagon and a locomotive in the distance. Rx: Open wreath around AWARDED/TO. Uninscribed center. (E)

1629 **LA: TRADE TOKEN.** 35mm. Alum. L.M. Stiles, Lewis, LA. 100 in Merchandise. Very worn; only part of the inscription is leigble. (B)

1630 **LA: UNLISTED MARDI GRAS TOKEN, 1890.** 35.1mm. Alum. Holed XF/AU. Obv: MARDI GRAS CARNIVAL 1890 around clown figure holding out empty pockets. Rx: 26ST. NORD. AMER. SAENGERFEST NEW ORLEANS/FEB. 12–16 1890 around lyre and wreath center. (C–D)

1631 **LA: MARDI GRAS TOKEN, 1963.** OMA–63b. 36.1m. Silver. Unc. Obv: LE JOIE EST LA VIN DE LA VIE MARDI GRAS 26 FEB. 1963 around three figures including Neptune. Rx: NEW ORLEANS LOUISIANA FOUNDED 1718 around seal. (B)

1632 **ME: MAINE CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, CA. 1860.** 51.2mm. Copper. Struck by Smith & Hartmann. R&B Unc. A few scattered spots. Obv: Standing robed female figure with various industrial implements at her feet. Locomotive and sailing ship in the distance. Rx: MAINE CHARITABLE MECHANIC ASSOCIATION around. AWARDED TO/uninscribed center. (E)

1633 **ME: MAINE CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL.** 31mm. Bronze. Unc. Obv: MAINE/CHARITABLE/MECHANIC/ ASSOCIATION. Rx: AWARDED/TO above wreath open at the top. (C–D)

1634 **MA: TRADE CHECK.** 25mm. Alum. Uniface. AU. DEGREINER & BOUCHARD/16 CENTRAL ST. 5/SOUTHBRIDGE/MASS. (B)

1635 **MA: BROCKTON AGRICULTURAL SOCIETY AWARD MEDAL.** 44.7mm. Sterling Silver. XF. Obv: AWARDED BY THE MASSACHUSETTS DEPARTMENT OF AGRICULTURE around scene of robed farmer sowing grain. Rx: Engraved inscription: BROCKTON AGRICULTURE SOCIETY/WON BY/ALTA CREST FARMS/STATE CHAMPION/AYRSHIRE COW. Below are the arms of Mass. flanked by two plows. (C–D)

1636 **MA: HAVERHILL MANUFACTURERS & MERCHANTS ASSOCIATION HAND ENGRAVED MEDAL, 1897.** 41.5mm. Silver. AU. Obv: An outer circle with a beaded border encloses, THE FIRST SHOE CITY IN THE WORLD. OTHER INDUSTRIES WELCOME. At center, a pair of high button shoes and below a map of the Haverhill area showing the RAIL & WATER/ CONNECTION. Rx: Outer circle insc: HAVERHILL MANUFACTURERS & MERCHANTS ASS. SEPT. 28, 1897. At center, a wreath encloses: AWARDED FOR/NEATNESS OF WINDOW/DISPLAY AND/BUSINESS/CULTURE. (D)

1637 **MA: PUBLICITY CLUB OF SPRINGFIELD, 1915.** Storer 1691. 50.8mm. Bronze. (W&H). Lightly tarnished XF/AU. Loop and ring at top. Obv: THEY HONOR US TO WHOM WE HONOR. PUBLICITY CLUB OF SPRINGFIELD, MASS around bust of WILLIAM/PYNCHON. Rx: ASSOCIATED ADVERTISING CLUBS OF THE WORLD (engr.) CHARLES GOODRICH WHITING around globe with TRUTH on its face. (B)

1638 **MA: MASSACHUSETTS BAY TERCENTENARY OFFICIAL MEDALLION, 1930.** Pond #1. 67 x 91.6mm. Silver plated Bronze. (Robbins Co.). Unc. Obv: Emblematic scene of the development of New England: Puritan, Indian, ship, train, plane, etc. Rx: Large codfish with tercentenary dates to either side.

This silver plated specimen is decidedly scarce. Most examples appear in regular Bronze finish. (D)

1639 **MI: DETROIT INTERNATIONAL FAIR AND EXPOSITION AWARD MEDAL.** 57mm. Bronze. Struck by P.L. Krider, Phila. AU., with scattered very light hairlines. Obv: AWARDED BY THE DETROIT INTERNATIONAL FAIR AND EXPOSITION. around a view of the main fair building. Rx: Wreath surrounding AWARDED TO/ (engraved) MABLEY AND COMPANY/FOR/LADIES WEARING APPAREL in fancy script. Undated, but it appears to be 19th century work. (E) PLATE

1640 **MI: 25TH ANNIVERSARY OF DETROIT EVENING NEWS, 1898.** 41.5mm. Bronze. Struck by Gorham. AU. Obv: COMMEMORATIVE OF 25 YEARS OF PROGRESS/AND PROSPERITY. DETROIT, MICH. AUG. 23, 1898 around bearded bust to left. Rx: 25TH ANNIVERSARY OF THE EVENING NEWS, DETROIT, MICH. ESTABLISHED AUG. 23, 1873 around oval shield center inscribed in script: TO THOSE/WHO BY THEIR/INDUSTRY/ AND/SKILL/HAVE CONTRIBUTED/TO A GREAT/SUCCESS. (B)

1641 **MT: RARE CROW AGENCY TRADE TOKEN.** 212A. 20.6mm. Brass. VF/XF. Obv: CROW AGENCY/SMOKE/HOUSE/CROW AGENCY/MONT. Rx: GOOD FOR 5¢ in TRADE. (E)

1642 **NM: SCARCE INDIAN TRADER.** R10! 34.3mm. Alum. XF. Obv: THOREAU MERC. CO./INDIAN/ TRADERS/THOREAU/NEW MEXICO. Rx: 100/IN TRADE. (E–F)

1643 **NM: TRADE TOKEN.** 25mm. Alum. F.L. Powerll, Hachita, N.M. Rx: GOOD FRO 12 1/2¢ IN TRADE. Several very deep gouges on reverse, resulting in raised areas on obverse. (C)

1644 **NY: GOLD RACING COMMISSION STEWARD'S LAPEL PIN.** 22.8mm. 14k GOLD (3.4 dwt.). Horseshoe shaped. Blue enamel NEW YORK STATE RACING COMMISSION SUPERVISING STEWARD around NYS arms. (E)

1645 **NY: NY FEDERATION OF JEWISH PHILANTROPHIES WARBURG AWARD.** 75.6mm. Gilt Bronze. Loop at top with dark blue suspension ribbon. Obv: FELIX M. WARBURG MEMORIAL AWARD surrounds the Federation's seal which features a menorah at center. Rx: PRESENTED TO/(incused letters in raised cartouche) RABBI ISRAEL H. LEVENTHAL/FOR FIFTY YEARS/OF DEVOTED SERVICE/TO FEDERATION/THE COMMUNITY/AND HUMANITY. The award is housed in a leather presentation box. (D)

1646 **NY: BUFFALO FORGE CO. WATCHFOB.** 40.2 x 38.7mm., irregularly shaped. Silver plated. XF/AU. Obv: A buffalo within an ornamental border. Rx: BUFFALO FORGE CO. BUFFALO, N.Y. around one of their products, BUFFALO NO. 200 to either side. Leather strap still attached. (B)

1647 **NY: NEW YORK STATE CHAMBER OF COMMERCE DEDICATION MEDAL BY TIFFANY, 1902.** 77mm. Bronze. Choice AU., with just a bit of rub on the high points. Obv: Chamber building, seal below with dedication legend. Rx: Standing figures of Liberty

and a female Indian shaking hands center; Globe to rear, symbols of industry and commerce in the background. A central vignette surrounded by a wreath and ornate cornucopia at bottom. Dedication legend around border. A graphic and well-executed medal. (D)

1648 **NY: NYC WORK HORSE PARADE SPEYER MEDAL BY TIFFANY, 1913.** 41.8mm. Silver edge marked TIFFANY & CO. STERLING. Looped at top with suspension ring. About Uncirculated condition. Obv: THE SPEYER MEDAL-NEW YORK CITY WORK HORSE PARADE around two horses to left in working harness. Rx: Wreath enclosing inscription, WON BY/(engraved) PATR. JAMES J. BYRNE/ "CREEDMORE"/POLICE DEPT./MAY 30TH 1913. (E)

1649 **NY: NEW YORK STATE-ANS BICENTENNIAL MEDAL, 1976.** 63.5mm. .999 Silver. Amerigo Gianacchi,Sc. (MACO). Unc. Edge numbered 1721. Obv: portrait of Revolutionary War soldier with his hand clasped on barrel of rifle. 1776 1876 to either side. ANS insignia to left. Rx: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976 within ribbon. New York State seal is below. (D)

1650 **SAME** as above, but struck in Bronze. Uncirculated condition. (B)

1651 **OH: RARE OHIO MECHANICS INSTITUTE SMALL SIZE AWARD MEDAL IN BRONZE, 1860.** 33.3mm. Bronze. (F.B. Smith & Hartmann). AU. Obv: View of Greenwood Building within an oval. OHIO MECHANICS INSTITUTE 1828 around. Rx: INCORPORATED CINCINNATI 1828 to either side of a blank central space. Unawarded.

According to Dusterberg, this small size medal was struck only in 1860 when the organization acquired 60 Silver specimens. There is no record of any Bronze strikes, although we sold another similar example in our last sale for $83.50.

1652 **OH: COLLEGE OF DENTAL SURGERY AWARD MEDAL, 1922.** 41.6mm. Silver. XF. Entirely hand engraved. Obv: Wreath surrounding inscription: OHIO/ COLLEGE/DENTAL/SURGERY. Rx: AWARDED TO/ JOSEPH J. WITTENBERG/FOR THE/BEST ATTOUNMENTS/ IN/PROSTHETIC/DENTAL/TECHNIC/IN THE FRESHMAN CLASS/1921-22.

Rather oddly constructed. The wreath is a separate piece that has been applied to the obverse. It appears that both the obverse and reverse are separate pieces that are joined together by a separate outside rim. Most unusual. (E)

1653 **PA: SCARCE PA. TRANSPORTATION TOKEN.** PA 65A. BEAVER VALLEY STREET RAILWAY CO. A few cuts on the celluloid. 4mm crack at 10:00. Catalogs $25.00. (C)

1654 **PA: PROVIDENT MUTUAL LIFE INSURANCE CO. MEDAL OF HONOR, 1928.** 82.3mm. Bronze. Franz Eue,Sc. (W&H). AU. Obv: PROVIDENT MUTUAL LIFE INSURANCE COMPANY OF PHILADELPHIA FOUNDED 1865 around view of home office building. Rx: MEDAL OF HONOR/AWARDED TO/uninscribed cartouche/NEW BVILDING CONTEST/JANUARY 1ST TO MARCH 31ST/1928/"FROM THE OLD TO THE NEW". Wreath. (B)

1655 **PA: PENNSYLVANIA HORTICULTURAL SOCIETY AWARD MEDAL, 1937.** 50.1mm. Silver. C.C. Wright,Sc. Struck by Medallic Art. Co. Lightly tarnished XF/AU. Same dies as used by the U.S. Mint to strike AM-64. Apparently they were transferred at some point to MACO, who continued striking these award medals for the Society. This medal is engraved on the reverse to MR & MRS./BENJAMIN R. HOFFMAN/GARDEN AWARD/1937. (C)

1656 **PA: SAINT CHARLES BORROMEO SEMINARY SILVER MEDAL.** 38.4mm. AU. Small rim dent. Obv: ALUMNORUM SEM: ECCL: S. CAROLI BORR. PHILADA: around wreath enclosing: DOCTRINA/ET/ PIETATI. Rx: ESTO FIDELIS USQ. MORTEM ET DABO TIBI CORONAM VITAE around wreath enclosing PALMAM/QUI MERUIT/FERAT. The seminary was founded in Philadelphia in 1832. (C)

1657 **TN: TRADE CHECK.** 21.2mm. Br. Extremely Fine condition. Obv: E.R. BARRETT/PROP./NASHVILLE,TENN. (B)

1658 **TX: TRADE CHECK.** 19.7mm. Cu. Very Fine condition. Obv: SOUTHLAND QUEEN/BATHHOUSE/ CORPUS CHRISTI. Rx: GOOD FOR/ONE/BATH/ROBERT RITTER. (B)

1659 **TX: TRADE CHECK.** Wright 832. 24.7mm. Nickel. VF., a few old scratches. Obv: SAMPLE/ROOM/B. PITCHFORD/PROP./SAN MARCOS/TEX. Rx: GOOD FOR/ 5/CENTS/IN/TRADE. (C)

1660 **TX: SCARCE TRANSPORTATION TOKEN.** TX 50A. AUSTIN CITY R.R. CO. GOOD FOR ONE FARE. XF. Catalogs $20.00. (D)

1661 **TX: DALLAS MORNING NEWS & WOMEN'S SYMPHONY LEAGUE DEALEY MEDAL.** 63.5mm. .999 Silver. Signed LOGAN (?). (MACO). Unc. Obv: G.B. DEALEY MEMORIAL AWARD around bust left of Dealey within a sunken inner circle. Rx: THE DALLAS WOMEN'S SYMPHONY LEAGUE THE DALLAS MORNING NEWS around an uninscribed sunken center circle. (C)

1662 **SAME as above,** but gold plated Bronze. Uncirculated condition. (B)

1663 **SAME as above,** but Bronze. This one is also in Uncirculatred condition. (B)

1664 **WA: SCARCE TRANSPORTATION TOKEN.** Fine. Planchet bent. WA 590A. NORTH BONNEVILLE WASHINGTON ORIGINAL FERRY RETURN FARE. (E)

1665 **WV: TRADE CHECK.** 21.4mm. Br. VF. Typical corroded surfaces for dug specimens. Obv: CARL E. BEATY/MANNINGTON/W. VA. Rx: GOOD FOR/***/ NICKEL/***/IN TRADE. (A)

1666 **WI: RARE BREWERY TOKEN.** 31.7mm. Alum. VF. Obv: HOCHGREN/BREWING/CO. Rx: GOOD FOR/50¢/WITH/ 1/8 /BEER KEG.

Hochgren Brewing Co. was located in Green Bay from 1894-1920. It reentered business in 1933 until it closed its doors in 1949. (B)

1667 **WI: SCARCE TRANSPORTATION TOKEN.** 870B. STURGEON BAY BRIDGE CO. ONE FARE. VF. Catalogs $35.00. (E)

1668 **WI: WAUKESHA PUBLIC LIBRARY "MADE FROM" MEDAL, 1901.** 48mm. Steel. Unc., with rust colored discoloration that looks like stray lint on both sides. Obv: SOUVENIR FOR THE BENEFIT OF THE/PUBLIC LIBRARY OF WAUKESHA, WIS. Scene of Indian with bow bending down and scooping water from a stream. Rx: MADE/FROM THE/FIRST/SHEET STEEL/ROLLED IN THE/ STATE OF WISCONSIN/AT WAUKESHA/NOVEMBER 22ND/1901 within a wreath. (C-D)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MISCELLANEOUS TOKENS

1669 **ROBINSON'S "FOURTH OF JULY" TOKEN, 1860.** 19.3mm. Copper Nickel. George H. Lovett,Sc. Unc. Minor spots. Obv: THE DECLARATION/OF/ INDEPENDENCE/WAS ADOPTED/JULY 4/1776. Rx: JEFFERSON/ WASITS/HONOREDAUTHOR/&/ADAMS,/THE/PILLAR/OF ITS SUPPORT.

Issued by numismatist Alfred S. Robinson of Hartford. He had 20 copies struck in Silver and 100 each in Copper, Brass, Tin and silvered Brass. He later sold the dies to a NYC coin dealer who restruck them. This piece in Copper Nickel is undoubtedly one of the restrikes. (B–C)

1670 **ENCASED POSTAGE. AYERS PILLS.** HB–17; EP–3; S–8. VF. Mica intact. However, crimp marks indicate that the shell has been opened and the stamp, perhaps replaced. (C)

1671 **SAGE HISTORICAL TOKEN #1, CA. 1860.** 30.8mm. Cu. PE. Red Unc. THE OLD PROVOOST, N.Y. (B)

1672 **SAME as above,** but struck in Brass. RE. Unc. Light spotting. (B)

1673 **SAGE HISTORICAL TOKEN #3.** 31.2mm. WM. RE. FANEUIL HALL, BOSTON, MASS. Choice bright AU. (B)

1674 **SAGE HISTORICAL TOKEN #4.** 31.2mm. Cu. RE. CARPENTERS' HALL, PHILADELPHIA. R&B Unc. (B)

1675 **SAGE HISTORICAL TOKEN #5.** 30.8mm. Cu. PE. Unc. THE OLD JERSEY. (B)

1676 **SAGE HISTORICAL TOKEN MULING.** 31.2mm. WM. RE. Unc. Tarnish streak on the obverse. Obv: FANEUIL HALL. Rx: THE OLD JERSEY. (B)

1677 **SAGE HISTORICAL TOKEN #9.** 31.2mm. Brass. RE. Unc. RICHMOND HILL HOUSE, N.Y. (B)

1678 **SAGE HISTORICAL TOKEN #12.** 31.2mm. Brass. RE. Bright AU. Reverse planchet defect. SIR HENRY CLINTON HOUSE. (B)

1679 **SAME as above,** but struck in Copper. Red Unc. Small spot. RE. (B)

1680 **SAGE HISTORICAL TOKEN #13.** 31.2mm. Brass. RE. Choice bright AU. THE OLD SWAMP CHURCH. (B)

1681 **SAGE HISTORICAL TOKEN #14.** 30.8mm. Copper. PE. Unc. THE CHARTER OAK. (B)

1682 **LOVETT'S SERIES NO. 1.** 31mm. Copper. RE. R&B Unc. PENN'S TREATY. (B)

1683 **SAME as above,** but struck in Brass with a plain edge. Choice bright AU. (B)

1684 **SAME as above,** but struck in White Metal with a plain edge. AU. (B)

1685 **OLD MIDDLE DUTCH CHURCH.** Rulau NY 82J, but Copper. Red Unc. (B–C)

1686 **SAME as above,** but struck in Brass. Choice bright AU. (B–C)

1687 **RARE GAME COUNTER.** Dlr–17, but Copper. 38.2mm. XF with some small staining on the rims. Only listed as an R8 in Nickel. (C)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

MICHAEL DOLNICK'S COLLECTION OF OTACS MEDALS & BADGES

OTACS – the Old Time Assay Commissioners Society, is composed of members who have served on an Annual Assay Commission. The group was formed in 1965 and has issued their unique badges and medals at their annual meeting coincident with the ANA Convention. Michael Dolnick, the prominent Washington, D.C. area numismatist, was a member of the 1966 Assay Commission. His collection of silver medals is herewith offered individually and his bronze badges offered as one lot. We would note that the OTACS medals are now a closed end collection. Although the Society still has meetings, it ceased issuing medals in 1985. Since the last assay medal was issued in 1977, we suspect that the Society has a rather limited life span remaining.

1688 **FIRST OTACS MEETING, HOUSTON, 1965.** 44.4mm. .999 Silver. Uniface. (MACO). Unc. Die on an anvil receiving a hammer blow. 60 struck. (C)

1689 **SECOND OTACS MEETING, CHICAGO, 1966.** 44.3mm. .999 Silver. Uniface. (MACO). Unc. Flying eagle. 60 struck. (C)

1690 **THIRD OTACS MEETING, MIAMI BEACH, 1967.** 44.4mm. .999 Silver. Uniface. (MACO). Unc. Minerva Head. 60 struck. (C)

1691 **FOURTH OTACS MEETING, SAN DIEGO, 1968.** 44.3mm. .999 Silver. Uniface. (MACO). Unc. Bust left of George Washington. 60 struck. (C)

1692 **FIFTH OTACS MEETING, PHILADELPHIA, 1969.** GM 205. 44.4mm. .999 Silver. Uniface. (MACO). Uncirculated condition. Bust right of Benjamin Franklin. 60 struck. (C)

1693 **SIXTH OTACS MEETING, ST. LOUIS, 1970.** 44.4mm. .999 Silver. Uniface. (MACO). Unc. Books, balance scales & micrometer. 60 struck. (C)

1694 **SEVENTH OTACS MEETING, WASHINGTON, D.C., 1971.** 44.4mm. .999 Silver. Uniface. (MACO). Uncirculated condition. Looped & attached to a red & white suspension ribbon as made. View of Lincoln Memorial. 90 struck. (C)

1695 **EIGHTH OTACS MEETING, NEW ORLEANS, 1972.** 44.4mm. .999 Silver. Jonathan M. Swanson,Sc. Uniface. (MACO). Unc. Bust of Andrew Jackson. 87 struck. (C)

1696 **NINTH OTACS MEETING, BOSTON, 1973.** 44.4mm. .999 Silver. Uniface. (MACO). Unc. View of church and colonial male bust left. 75 struck. (C)

1697 **TENTH OTACS MEETING, MIAMI BEACH, 1974.** 44.4mm. .999 Silver. Uniface. (MACO). Unc. Old screw press. 90 struck. (C)

1698 **ELEVENTH OTACS MEETING, LOS ANGELES, 1975.** 44.4mm. .999 Silver. Uniface. (MACO). Unc. Miner panning gold. 90 struck. (C)

1699 **TWELFTH OTACS MEETING, NEW YORK, 1976.** 44.4mm. .999 Silver. Uniface. (MACO). Unc. Old NYC Assay Office building. 100 struck. (C)

1700 **GROUP OF BRONZE OTACS RIBBON BADGES.** A consecutive run of 12 badges from 1966 through 1977 (Atlanta) + badges for 1983 (San Diego) and 1985 (Baltimore). All Uncirculated. A total of 14 badges. (F)

1701 **1977 ASSAY MEDAL.** JK-AC-121. 70x60mm. Oval. Phillip Fowler & Edward Grove (Obv.) and Frank Gasparro (Rev.),Sc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint.

Housed in a custom leatherette presentation box. This is the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. This medal is the final medal in the Assay Commission series – the end of an era! (C)

INDIAN PEACE MEDALS

1702 **GEORGE WASHINGTON, CA. 1932.** 76.3mm. Bronze. George Morgan,Sc. Choice AU. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732-1799 surrounding an unusual half length uniformed bust of GW to the right, his name on a ribbon below. Rx: usual PEACE AND FRIENDSHIP motif.

Little is known about this medal which is unlisted in Rulau/Fuld and FH. There has been some speculation that it was issued circa 1932, but no definitive information has confirmed this. (E)

PRESIDENTIAL MEDALS

1703 **ZACHARY TAYLOR.** PR-11. 57.8mm. Copper. Charles Cushing Wright,Sc. Unc. Obv: Naked bust of Taylor to the right, his name to either side. Rx: 10 line biographical inscription ending with his date of death.

The bust of Taylor is the same as used on Wright's Buena Vista medal for Taylor (ME-24). (E)

1704 **GROVER CLEVELAND SECOND TERM MEDAL.** FH 122. 77mm. Chocolate Bronze. Charles Barber,Sc. Choice Uncirculated. Unlisted in Julian as this is the second term medal which was not struck until after 1893. The obverse is the same as appears on PR-23. The reverse inscription is in 5 lines and contains the dates of both of Cleveland's inaugurations within an oak wreath. (D)

1705 **WILLIAM McKINLEY FIRST TERM MEDAL.** Unlisted in FH. 77mm. Chocolate Bronze. Charles Barber,Sc. Choice Unc. Obv: Bust right of McKinley, his name around, using the first term die with beaded border. Rx: A partial wreath open to the right with fasces laying on its side at the bottom. Insc. at ctr.: INAUGURATED/PRESIDENT/OF THE/UNITED STATES/MARCH 4, 1897. According to Mint records, 157 first term medals were struck in the 1897-98 fiscal year. (D)

1706 **CALVIN COOLIDGE FIRST TERM MINT MEDAL.** Unlisted in FH. 76mm. Bronze. George Morgan,Sc. Choice AU. Obv: Bust of Coolidge right, his name around. Rx: Standing, rayed female figure holding plaque insc., CONSTITUTION/LAW-ORDER, flanked by children to either side helping her support the plaque. Legend: INAUGURATED PRESIDENT OF THE UNITED STATES AVG. 3, 1923.

This is the first term medal issued shortly after Coolidge succeeded to the Presidency after Harding's death. It was struck for only a short period of time before it was replaced with a medal of a different design and with the inaugural date of his second term. (C-D)

MILITARY MEDALS

1707 **COLONEL WILLIAM WASHINGTON.** MI-8. 46mm. Bronze. Pierre Simon DuVivier,Sc. Struck from the original Paris Mint dies with their Bee and CUIVRE edge mark indicating a striking in the 1860-1879 period. AU., with a few old obverse field scratches that do not detract appreciably. (E)

1708 **MAJOR GENERAL EDMUND GAINES.** MI-13. 65mm. Copper. Moritz Furst,Sc. Choice AU with some scattered field and edge marks. Pencil point dig above the A in GAINES. Attractive satin surfaces. (E)

1709 **MAJOR GENERAL ZACHARY TAYLOR.** 65mm. Copper. John T. Battin,Sc. AU. Two clusters of tiny digs on the obverse field. Attractive red mahogany finish. (D)

NAVAL MEDALS

1710 **CAPTAIN CHARLES STEWART.** NA-22. 65mm. Copper. Moritz Furst,Sc. XF., with scattered field marks consistent with the grade. Struck from the original dies. Obv: Bust right of Stewart. Rx: Depiction of naval battle between the American warship *Constitution* and the British ships, *Cyana* and *Levant.* (E)

MINT & TREASURY MEDALS

1711 **WASHINGTON CABINET OF MEDALS.** MT-22; Baker 325A. 21.3mm. Silver. Anthony Paquet,Sc. Beautifully toned About Uncirculated. A few stray field marks. Obv: Bust of Washington right, PATER PATRIAE above. Rx: A/MEMORIAL/OF THE/WASHINGTON/CABINET/MAY 1859 within an olive wreath. (B)

1712 **JOHN GRIFFIN CARLISLE MEDAL IN ALUMINUM.** FH 203. 77mm. Aluminum. Charles Barber,Sc. XF with scattered light scratches and abrasions on the obverse and light corrosion on the reverse. Obv: Bust left of Carlisle, his name around. Rx: 8 line biographical inscription on a central tablet ending with his appointment as Secretary of the Treasury in 1893.

Rare – the only piece known to us in Aluminum. (E)

1713 **THE CARLISLE MEDAL IN BRONZE.** 77mm. Choice Unc. Same as the above but struck in a pleasing chocolate Bronze.

A total of 542 medals were struck, according to Mint records. (D)

1714 **DANIEL MANNING.** FH 204. 76mm. Chocolate Bronze. Unsigned, but attributed by FH to George Morgan. Choice Uncirculated. Obv: Bust of Manning half right, his name around. Crossed keys at bottom. Rx: SECRETARY/OF THE/TREASURY/1885–1887 within a laurel wreath, open at the left.

Although dated 1887, this medal is unlisted by Julian as it was not struck until the 1897–8 fiscal period. According to Mint records, 165 medals were struck in Bronze 1897–1904. (E)

1715 **LYMAN J. GAGE.** FH 205. 77mm. Chocolate Bronze. Charles Barber,Sc. Choice Unc. Obv: Facing bust of Gage, his name around. Rx: SECRETARY/OF THE/TREASURY/1897–. Oak and laurel branches to the right.

11 medals were struck in the 1897/8 period; 10 in 1900/01 and 3 medals were struck in 1903/4, making a total of only 24 medals struck in this chocolate Bronze finish. (E)

1716 **LESLIE M. SHAW.** FH 206. 53.6 x 77.3mm. Bronze. Charles Barber,Sc. AU. Light brown finish typical of Mint finish of early teens. Obv: Bust of Shaw to the left, his name below. Rx: Treasury keys above inscription: SECRETARY/OF THE/TREASURY/OF THE/UNITED STATES/FEB. 1, 1902. (B)

1717 **WILLIAM H. WOODIN.** FH 213. 75.8mm. Bronze. J.R. Sinnock,Sc. AU. Obv: Bust of Woodin right, his name and title around. Rx: South view of Treasury Building in D.C. Table below with Roman numeral date, 1923. Early 20th century striking. (B)

1718 **ROBERT E. PRESTON.** FH 309. 77mm. Bronze. Charles Barber,Sc. Choice chocolate Unc. Obv: Bust left of Mint Director Preston, his name around. Rx: Tablet inscribed with his various jobs at the Mint. Elusive – only 25 medals struck in the 1894–1904 period. (E)

1719 **EUGENE TOWNSEND.** 77mm. Bronze. Unsigned, but probably the work of Charles Barber. AU. Obv: Bust half left of Townsend with his flowing mustache, his name around. Rx: 11 line biographical listing ending with his appointment as Superintendent of the U.S. Mint in April of 1894.

Unlisted by Failor–Hayden as the Superintendent medals were last offered for public sale around 1910. Only 62 medals were struck through 1904. (E)

1720 **HERMAN KRETZ.** 77mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.),Sc. Unc. Minor obverse spot. Original chocolate finish. Obv: High relief bust of Kretz, his name around. Rx: Inscription in a raised irregularly shaped design superimposed over a floral spray: APPOINTED/SUPERINTENDENT/UNITED STATES MINT/PHILADELPHIA/MAY 7, 1895. 151 medals were struck in Bronze in the 1895/6–1903/4 fiscal period. (E)

1721 **U.S. TREASURY, PENNSYLVANIA WAR FINANCE COMMITTEE AWARD MEDAL, 1945.** 76.4mm. Bronze. Unsigned, but attributed to J.R. Sinnock,Sc. AU., with scattered small areas of stain. Uniface. The obverse is composed of a wreath surrounding a spread eagle perched atop an ornate cartouche. The eagle is flanked by a U.S. shield on the left and a shield bearing the arms of the U.S. Treasury on the right. A four line struck inscription within the cartouche reads: U.S. TREASURY/PENNSYLVANIA WAR FINANCE COMMITTEE/WOMEN'S DIVISION/FOR PATRIOTIC SERVICES. Engraved in two lines below: KATHRYN HAAS/1942 PHILADELPHIA CO. 1945.

The obverse design by Sinnock is from an unadopted design for Andrew Mellon's official Secretary of the Treasury medal. The design was also used in 1946 for a special presentation medal to Adam Pietz from his associates in the Engraving Department of the Mint. (E) PLATE

PERSONAL MEDALS

1722 **WASHINGTON ALLSTON.** PE–3. 64.3mm. Copper. Charles Cushing Wright,Sc. Choice AU. Obv: Bust of the famous painter to the right, his name to either side. Rx: AMERICAN ART UNION above scene of Fame crowning an artist with laurel, a sculptor awaiting his turn. Dated 1847 (small date variety). (C)

1723 **WILL PAGE.** PE–24. 48.2mm. Copper. Charles Cushing Wright,Sc. Unc. Obv: Bust right of Page, his name to either side and the date 1843 below. Rx: Artist's palette surmounted by inscription: BORN ALBANY N.Y. JAN. 23, 1811. A fine portrait medal. (D)

1724 **GILBERT STUART.** PE–33. 64.3mm. Copper. Charles Cushing Wright,Sc. Choice AU., with a few scattered spots. Obv: Bust left of Stuart, his name to either side. Rx: Same design as Washington Allston medal except for the date, which is 1848 and placement of artist signatures. (C–D)

1725 **JOHN TRUMBULL.** PE–35. 64mm. Copper. Charles Cushing Wright,Sc. Nice Unc., a few very minor spots. Obv: Bust left of Trumbull, his name to either side. Rx: Same design as above, but dated 1849. The last of the three medals struck for the American Art Union. (D)

COMMEMORATIVE MEDALS

1726 **1876 CENTENNIAL OFFICIAL MEDAL.** CM–11. 57.7mm. Gilt Bronze. William Barber,Sc. About Uncirculated. Minor spots. The gilding is a bit worn in the right reverse field. (C)

1727 **SAME as above,** but struck in chocolate Bronze. XF., with a number of small rim nicks. (C)

1728 **NEW HAVEN BICENTENNIAL.** CM–37. 55.7mm. Copper. C.C. Wright,Sc. Unc. Obv: Legend around scene of Rev. Davenport preaching to a crowd of settlers and Indians beneath a tree. Rx: NEW HAVEN 1838 above a scene of the town in 1838. AND BLOSSOM AS THE ROSE below.

Two obverse dies were used for this medal. That used on this medal is the same as pictured in Julian. A second die contains the signature of the engraver, C.C. Wright. (D)

1729 **PACIFIC RAILWAY COMPLETION, 1869.** CM–39; HK 12. 45.6mm. Copper. William Barber,Sc. Chocolate Unc. Obv: Bust right of Grant, PRESIDENCY OF U.S. GRANT around. In exergue: THE OCEANS UNITED/BY RAILWAY/MAY 10, 1869. Rx: Mountainous landscape with train running to right. (D)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1730 **FULTON INSTITUTE AWARD MEDAL.** AM–23. 51.2mm. White Metal. Wm. H. Key,Sc. XF/AU. Numerous small rim nicks. (D)

1731 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL,**

1878. AM-38. 51mm. Silver. F.N. Mitchell,Sc. XF., with numerous small rim nicks. Obv: Seated female figure amidst implements of science and industry. Train passing to the right in the distance. Rx: Award inscription re the 13th Exhibition in 1878. (D)

1732 **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL.** AM-42. 50.9mm. Silver. F.N. Mitchell,Sc. AU. Obv: Two female figures; one standing and the other seated holding grapes and flowers. Rx: Society name around wreath enclosing engraved inscription: AWARDED TO/DR. C.G. WELD/FOR/DISPLAY OF CYDAMENS/FEB. 25, 1910. (E)

1733 **SAME as above,** but struck in Bronze. AU. Rx: Engraved AWARDED TO/DR. C.G. WELD/FOR/CYPRIPEDIUM/LAWRENCEANUM/JUNE 5, 1909. (C-D)

1734 **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL.** AM-43; Storer 1867. 41.3mm. Bronze. F.N. Mitchell,Sc. Nice Unc. Obv: Bust of Samuel Appleton to the left, his name above and Roman numeral date 1845 below. Rx: MASSACHUSETTS HORTICULTURAL SOCIETY around an uninscribed center. (C-D)

1735 **SAME as above.** Another nice Unc. (C)

1736 **PENNSYLVANIA HORTICULTURAL SOCIETY AWARD MEDAL.** AM-64. 51.8mm. Copper. Charles Cushing Wright,Sc. Unc. Obv: Robed woman seated on the arms of the Society, its name above. Cherub to right, his basket of fruit on his head. Rx: Wreath enclosing space for engraving. Unawarded. (C)

1737 **SAME as above,** but with slight rub on the highpoints. (C-D)

RELIGIOUS & FRATERNAL

1738 **ST. JOHN'S COMMANDERY, PHILADELPHIA.** RD-20. 46.2mm. Copper. Unc. Obv: Masonic shield and wreath. In exergue: ST. JOHN'S COMMANDERY NO. 4/MASONIC KNIGHTS TEMPLAR/ PHILADELPHIA/PENNA. Rx: 9 line inscription with uninscribed scroll at center intended for the engraving of a name. (C-D)

OTHER MINT MEDALS

1739 **DEPARTMENT OF HEALTH EDUCATION AND WELFARE SUPERIOR SERVICE MEDAL.** 38mm. Silver. Unc. Obv: DEPARTMENT OF HEALTH, EDUCATION AND WELFARE U.S.A. around the seal of the Department. Rx: MEDAL OF AWARD/FOR/view of the Dept. Building/SUPERIOR SERVICE/cartouche hand engraved, MAURICE LANDY. (E)

MISCELLANEOUS MEDALS

1740 **BENJAMIN FRANKLIN SERIES NUMISMATICA, 1818.** FR.M.SE.1; GM-42. 40.9mm. Bronze. Caque,Sc. Choice AU. Obv: Bust of Franklin to the left, BENJAMIN FRANKLIN around. Rx: Latin inscription in 11 lines following usual pattern of the Series Numismatica. (D)

1741 **BENJAMIN FRANKLIN SERIES NUMISMATICA, 1818.** FR.M.SE.5; GM-46. 41.4mm. Bronze. Godel,Sc. Unc. Obv: Bust of Franklin to the left, BENJAMINUF FRANKLIN around. Rx: Same as above, dated 1818. Edge inscribed MONACH II.

Fuld notes that, "This description (by Holland) very likely is in error, as the date 1818 on the reverse has never been reported elsewhere." Obviously, Holland was correct. (D)

1742 **1869 PEACE JUBILEE WOODEN MEDAL.** Spangenberger 1869-1. Pressed walnut. AU, but with a mounting screw hold near 12:00 on the reverse. Obv: Bust right surrounded by the legend: PROJECTOR OF NATIONAL PEACE JUBILEE P.S. GILMORE. Rx: NATIONAL/PEACE/ JUBILEE/ASSOCIATION/BOSTON/JUNE 1869.

One of the scarcer pieces in the wooden medal series. (D)

1743 **HAND ENGRAVED BAPTIST SUNDAY SCHOOL MEDAL, 1877.** 44.9mm. Silver. Uniface. XF. An ornate decorative border surrounds this attractively hand engraved inscription: MARSHALL BAPTIST SUNDAY SCHOOL around. AWARDED/TO/W.E. THOMSON/FOR BRINGING IN THE/GREATEST NUMBER OF/SCHOLARS FOR/1877. (D-E)

1744 **NORWICH FREE ACADEMY AWARD MEDAL, 1877.** 52.4mm. Bronze. Struck by Smith & Hartmann. Nice Chocolate Unc. Minor spots. Obv: THE NORWICH FREE ACADEMY NEWTON PERKINS MEDAL 1857 around helmeted bust of Minerva to left. Rx: Wreath surrounding: AWARDED/TO/(eng.) CLARA A. STEVENS/THE STUDENT OF MOST/PROFICIENCY IN/(end.) ENGLISH STUDIES/1877. (C-D)

1745 **AMERICAN INSTITUTE SEMI-CENTENNIAL, 1881.** 40mm. Chocolate Bronze. Unsigned. Unc. Obv: Decorative border of acorns and leaves surrounding seated figure of Minerva to left with arm extended holding a wreath. Bridge and ships in the background. In exergue: Sheaf of wheat, plow and hoe. Rx: Wreath surrounding insc.: GRAND NATIONAL TO COMMEMORATE THE SEMI-CENTENNIAL/EXHIBITION/ OF THE/AMERICAN/INSTITUTE/OF THE CITY/OF/NEW YORK/1881.

Unlisted by Harkness who confined his cataloging efforts to American Institute award medals. Still, however, of interest to most of the collectors of this series, and one of the most elusive of their medals. (E-F) PLATE

1746 **CHARLES EDWARD ANTHON ANS MEDAL, 1884.** 67.8mm. Bronze. Lea Ahlborn,Sc. Chocolate AU with a few small edge bumps and tiny nicks that do not distract. Obv: Bust left of Anthon, his name around. Rx: Vital dates inscription and the ANS seal within a wreath.

Only 66 medals were struck in Bronze. (D)

1747 **COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1892.** Baxter 87; Eglit 90; Rulau X3. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles

Barber (Rev.),Sc. XF, numerous small edge dents. Obv: Full figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a 6 line commemorative inscription flanked by torches to either side. The medal is name to HERBERT DICKSEE. (E)

1748 **ORAL SURGERY GOLD PRIZE MEDAL, 1898.** 29 x 34.7mm irregularly shaped. Loop at top as made. 14k Gold (1.9 dwt.). XF. All hand engraved. Obv: Small scroll at top inscribed: W.D.C.98. (W? Dental College). At center: ORAL/SURGERY. Lamp of Learning atop two piled books below. Reverse engraved: FIRST HONORS/PAUL W. EVANS. (D) PLATE

1749 **MICHIGAN SPANISH-AMERICAN WAR VETERANS MEDAL, 1900.** Smedley 40. 37mm. Bronze. Victor D. Brenner,Sc. VF. Missing the suspension ribbon and Bronze header. Obv: WAR WITH SPAIN AND PHILIPPINE CAMPAIGN around standing robed female figure shaking hands with a soldier and sailor. 1898–1900 in exergue. Rx: THE PEOPLE OF THE STATE OF MICHIGAN TO around uninscribed cartouche superimposed on fasces. (D)

1750 **ERIC PAPE SCHOOL OF ART AWARD MEDAL, 1904-5.** 51mm. Bronze. AU. Obv: Long vertical flower with superimposed scroll inscribed, 1904–1905 and palette and brush below. Rx: ERIC PAPE SCHOOL OF ART/AWARDED TO/ (engraved) FRANKLIN PILLSBURY/ FOR/PORTRAIT AND/COSTUME DRAWING. Pape, a well known painter and illustrator, was director of the school, 1898–1913. (C)

1751 **CHESS ASSOCIATION AWARD MEDAL, 1906.** 38mm. Bronze. (Childs). XF. Obv: PILLSBURY NATIONAL CORRESPONDENCE CHESS ASSN., around castle (chess piece) the center of which is engraved, 1906. Rx: Wreath surrounding: AWARDED TO/(eng.) N. WELLS/FOR ATTAINING PLACE/IN/FINALS. (D–E)

1752 **CHARLES ELIOT, PRESIDENT OF HARVARD UNIVERSITY, 1906.** 81.2mm. Bronze. Leon Deschamps,Sc. Unc. Obv: Bust to the left of Eliot, his name and title around. Rx: View of entrance gates and buildings of the University, its seal below. A handsome portrait medal. (C)

1753 **UNIVERSITY OF VIRGINIA EDGAR ALLEN POE CENTENARY MEDAL BY TIFFANY, 1909.** 38mm. Bronze. (Tiffany & Co.). AU. Obv: POE CENTENARY 1809 JANUARY 19th 1909 around bust right of the famous author. Rx: Standing female figure holding a cornucopia, 1819 below. UNIVERSITY OF VIRGINIA around. (C)

1754 **"AUGUSTA" ART PLAQUE, 1909.** 135mm. Cast Bronze. Raymond Porter,Sc. Uniface. XF. Obverse edge nick at 11:30. A charming medallic portrait of a young girl facing right. AUGUSTA around the right border. The reverse is hand etched RAYMOND PORTER MARCH 23, 1909 HOPKINGTON MASSACHUSETTS.

Raymond Averill Porter (1883–1949) was a Boston sculptor better known for his larger works of sculpture. He did several World War I memorials as well as the memorial to President Tyler in Richmond, VA., and a statue, "The Green Mountain Boy" in Rutland, VT. (E–F) PLATE

1755 **HUDSON-FULTON CELEBRATION BANQUET MEDAL, 1909.** 63.5mm. Bronze. Emil Fuchs,Sc. (W&H). Unc. Obv: Scene of 3 women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson & his men aboard the *Half Moon*. Housed in a scuffed leather presentation box giltstamped, HUDSON FULTON BANQUET/SEPTEMBER 22, 1909. (C)

1756 **HUDSON-FULTON CIRCLE OF THE FRIENDS MEDAL, 1909.** Baxter 101. 70mm. Bronze. John Flanagan,Sc. (MACO). XF., minor discoloration. Without the usual Circle of the Friends edgemark. Obv: Jugate busts left of Hudson & Fulton, their names around. Rx: Female figure of Electricity recumbent on clouds, holding electric light bulb. NYC buildings in the background and the *Clermont & Half Moon* on the Hudson.

This was the first medal struck by the Circle of the Friends of the Medallion. (C)

1757 **BRENNER'S SMALL SIZE MOTHERHOOD MEDAL, INSCRIBED, 1909.** S-87. 50.8mm. Victor D. Brenner,Sc. (MACO). XF., a few small obverse spots. Obv: MOTHERHOOD at top above seated woman left holding baby whose head is on her left shoulder. Rx: Winged cherub on cloud facing left blowing a trumpet. Incused inscription around the rim in two lines: HARIETTE DURANT TATE APRIL 21, 1913/MARY JESSE LOUISE FEB. 9, 1916 ANN JEANNE ELLWOOD JULY 14, 1918.

The original design in 70mm. of this medal was used for the 1911 edition of the Circle of the Friends of the Medallion. When MACO purchased many of the Brenner dies, they began striking the Motherhood medal in this smaller size and marketing it as a gift for mothers for special occasions such as births and Mother's Day. (D)

1758 **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Baxter 311. 69.8mm. Bronze. John Mowbeay-Clarke,Sc. Without the usual C of F & Davison edgemarks. AU., discoloration spot on forehead and in the right field. Obv: Imaginary bust of Saint Brendan facing front holding a ship in his right hand and a sea monster in his left. Latin legend around translates, "Saint Brendan earliest revealer of America". Rx: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below. (C–D)

1759 **A CLOVER OF CARDINALS, CA. 1911.** 8 1/2 x 9" cast Bronze in the shape of a three leaf clover. Uniface. XF. The leaf of the left bears a portrait of CARDINAL FARLEY; the one in the center, a portrait of CARDINAL GIBBONS and the one on the right, a bust of CARDINAL O'CONNELL.

James Gibbons was Bishop of Baltimore and became a Cardinal in 1886. John Farley was the Archbishop of New York and became a Cardinal in 1911 as did William O'Connell, who was Bishop of Boston. Interesting and unusual, but we have no idea for what occasion, if any, it was made. (E) PLATE

1760 **INTERNATIONAL CONGRESS OF HYGIENE & DEMOGRAPHY HANGING BADGE, 1912.** Smedley 96; Storer 6300. 26.9 x 37.5mm. with fob top suspended by a r/w/b ribbon and Bronze uninscribed top bar. AU., with some dark streaky tarnish. Uniface. Eagle flying with medallion inscribed XV in mouth. Inscription re the 1912 Congress in Washington, D.C. below.

The "obverse" of this badge is the reverse of Smedley 96 (which he does not list in this uniface form). It was apparently given to delegates at the Congress. (D–E)

1761 **CHARLES DICKENS CIRCLE OF THE FRIENDS OF THE MEDALLION MEDAL AND BOOK, 1912.** 69.1mm. Bronze. John S. Conway,Sc. (Davison). Unc. Obverse bust left of CHARLES DICKENS NOVELIST. In smaller letters in the right field, TO A/BLITHE/SPIRIT/THE F OF/THE M. The reverse shows Bob

Cratchitt carrying Tiny Tim on his shoulder to the Christmas dinner. Inscribed in the right field is the quotation, "GOD/BLESS/US/ALL/EVERY/ONE.".

This is the 6th issue of the Circle of the Friends of the Medallion and is contained in its original brown hardbound book. (E)

1762 **BRAND WHITLOCK-BELGIAN RELIEF MEDAL, 1915.** Willenz 153. 74.9mm. Bronze. Godefroid DeVreese,Sc. AU. Obv: BRAND WHITLOCK MINISTRE DES ETATS UNIS D'AMERIQUE A BRUSELLES around a bust of the Ambassador to the left. Rx: Inscription within a wreath: A SON/EXCELLENCE/BRAND WHITLOCK/ LA BELGIQUE/RECONNAISSANTE/1914-1915. (C)

1763 **AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AWARD MEDAL, 1917.** 51mm. Bronze. Unsigned. (MACO). Obv: Three sailing ships at sea. Rx: Legend: THE AMERICAN ASSOCIATION OF TEACHERS OF SPANISH FOR EXCELLENCE IN SPANISH around coat of arms, 1917 below. Semi-circular cartouche with incused inscription: AWARDED TO T. BINGHAM. (C)

1764 **CHILDREN'S YEAR, 1919.** Baxter 243. 51.5mm. Bronze. Chester Beach,Sc. (MACO). Nice AU. Obv: Charming standing figure of a nude child around which is curled an eagle with its wings spread. CHILDREN'S YEAR above. APRIL 6, 1918 APRIL 6, 1919 to bottom left. Rx: CHILDREN'S BUREAU/UNITED STATES DEPARTMENT OF LABOR/AND/WOMAN'S COMMITTEE/COUNCIL OF/ NATIONAL DEFENSE. Rays emanating from sun at bottom. (E) PLATE

1765 **ADAM PIETZ PERSONAL MEDAL, CA. 1920s.** 37.7mm. Silver. Adam Pietz,Sc. About Uncirculated. Obv: GREETINGS FROM ADAM PIETZ around self portrait to the left. Rx: Pietz' coat of arms and legend: IMMER VORWARTZ. This is the same portrait medal that Pietz used in his advertising. (C-D)

1766 **FRANKLIN-THE DOORS OF WISDOM ARE NEVER SHUT, CA. 1920.** GM-193. 40.6 x 56.9mm. Copper. Adam Pietz,Sc. Uniface. Unc. At top, a small bust of Franklin facing front, his name around enclosed by a circle. Below: THE DOORS OF/WISDOM/ARE NEVER/SHUT to the left of a large olive branch. (B-C)

1767 **PENNSYLVANIA SOCIETY 25TH DINNER MEDAL, 1923.** 38.5mm. Silver plated Bronze. John Flanagan,Sc. (MACO). Tarnished Unc. Obv: THE PENNSYLVANIA SOCIETY/FOUNDED MDCCCIXC above bust right of William Penn, his name and vital dates in Roman numerals to the right. Rx: TWENTY FIFTH DINNER/DECEMBER XV/M C M XXIII. No doubt this was the table favor at the dinner. Original small cardboard box with THE PENNSYLVANIA SOCIETY on paper label. (C)

1768 **SCHOOL ART LEAGUE ART IN TRADES CLUB MERIT MEDAL, CA. 1925.** 67mm. Bronze. Gaetano Cecere,Sc. (Gorham). AU. Obv: Standing winged female figure with child at her side holding medal of Roman building. SCHOOL ART/LEAGUE OF/NEW YORK CITY. In exergue: FOR MERIT. Rx: ART IN TRADES/CLUBS MEDAL/AWARDED TO/ (unawarded). Tree. (E) PLATE

1769 **PAUL REVERE SESQUICENTENNIAL ANS MEDAL, 1925.** Baxter 349. 63mm. Cast Bronze. Anthony de Francisci,Sc. (MACO). Edge numbered "66" (of 173). Obv: Bust of Revere facing left, his name above. Sword and urn below. PATRIOT SOLDIER/SILVERSMITH ENGRAVER. Rx: Scene of Revere ready to mount his horse before his historic ride. (D)

1770 **SOCIETY OF THE CINCINNATI TRIENNIAL MEETING AT PRINCETON, NJ, 1926.** Hume 14. 75 x 70.5mm shield shaped. Bronze. (Bailey, Banks & Biddle). Choice AU. Obv: Central portrait in a depressed circle of MAJOR GENERAL HENRY KNOX. Inscription in scroll above: FOUNDER OF THE SOCIETY/OF THE CINCINNATI. At the three corners are the Great Seal of the U.S.; the arms of France and of the State of New Jersey. Rx: Eagle insignia of the Society surrounded by a ribbon inscribed: COMMEMORATING THE MEETING OF THE GENERAL SOCIETY OF THE CINCINNATI PRINCETON, N.J. MAY 11, 1926. (D)

1771 **AMERICAN COUNSEL ASSOCIATION, 1928.** 76mm. Bronze. Unsigned. (MACO). Unc. Obv: AMERICAN COUNSEL ASSOCIATION 1928 around scales of Justice and fasces. Rx: FRIENDLY PROFESSIONAL RELATIONS * SERVICE TO CLIENTS around ACA superimposed over U.S. map. (C)

1772 **U.S. LAWN TENNIS ASSOCIATION AWARD MEDAL, 1931.** 70mm. Bronze. Unsigned. XF/AU. Obv: UNITED STATES LAWN TENNIS ASSOCIATION ANNIVERSARY MEDAL around well-executed spread winged eagle atop U.S. shield superimposed over crossed tennis rackets and balls. GOLDEN/JUBILEE above: 1881-1931 below. Rx: WINNER/(engraved) PENNA STATE CLAY COURT/OAKMONT TENNIS CLUB/SAMUEL B. GILPIN 2ND/MEN'S SINGLES/(struck) CHAMPIONSHIP/1931. The entire inscription within a wreath. A cut above the average sports award medal. (C)

1773 **AMERICAN PEONY SOCIETY SILVER AWARD MEDAL, 1931.** 51.2mm. Silver. Unsigned. XF, but with several obverse test marks and numerous edge nicks on both sides. Obv: AMERICAN PEONY SOCIETY INC. JULY 2, 1904 around peony center. Rx: Wreath surrounding engraved inscription: AWARDED/WM. FAWGETT/SWEEPSTAKE PRIZE/DULUTH, MINN./1931. (C)

1774 **CENTENARY OF LAFAYETTE'S DEATH, 1934.** Fuld LA 1934.1; Greenslet MG 170. 63.8mm. Bronze. John Flanagan,Sc. Unc. Housed in cardboard box of issue with original explanatory pamphlet. Obv: Standing full figure of Lafayette with cape draped off his shoulder. Roman numeral dates for 1824 and 1924 to either side of LAFAYETTE above. In the left field are busts of Washington and Franklin. Rx: At center, a sword is draped with a palm, oak and laurel leaves. Legend: THE AMERICAN FRIENDS OF LAFAYETTE CENTENARY OF HIS DEATH. Roman numeral date, May 20, 1934. (D-E)

1775 **THIRD INTERNATIONAL CONGRESS FOR MICROBIOLOGY, 1939.** 51.4mm. Square. Bronze. Howard Weinman,Sc. (MACO). AU. Obv: STUDENT OF DISEASE THEOBOLD SMITH around bust right. Rx: THIRD INTERNATIONAL CONGRESS FOR MICROBIOLOGY around NEW/YORK/1939 at center. (B-C)

1776 **SOCIETY OF MEDALISTS ISSUE #24, 1941.** 73.1mm. Bronze. Erwin Springweiler,Sc. (MACO). Unc. Obv: Polar bear and name of Arctic explorers GREELY, BARTLETT, PEARY & BYRD. Rx: Group of four penguins and names of Antarctic explorers: PALMER, WILKES, BYRD & ELLSWORTH. Original box & pamphlet. (C)

1777 **AMERICAN HORSE SHOWS ASSOCIATION SILVER MEDAL, ND.** 57.3mm. Sterling Silver. Unsigned. (MACO). Uniface. AMERICAN HORSE SHOWS ASSOCIATION, INC. above a winged horse galloping above the clouds. Blank reverse. Although unsigned, a well executed

work. (C–D)

1778 **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.5mm. Bronze. Bruno Mankowski,Sc. (MACO). Unc. Original box and pamphlet. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallic replica on the obverse of this medal. Dates 1900 1950 to either side. Company name and eagle below. (C)

1779 **GOODYEAR RUBBER CO. 10 YEARS OF FRIENDLY RELATIONS, CA. 1950.** 101.3mm. Bronze. Rene Chambellan,Sc. Uniface. Unc. Minor spots. 10 YEARS OF FRIENDLY RELATIONS above high relief figure of Charles Goodyear in front of a stove with a boiling kettle. In exergue: DISCOVERY OF VULCANIZATION/OF RUBBER BY/CHARLES GOODYEAR/1939. Blank reverse with a screw hole at center. (C)

1780 **BOONE & CROCKETT CLUB BIG GAME COMPETITION, ND.** 51mm. Bronze. Unsigned. (MACO, NY edgemark). Unc. Obv: BOONE AND CROCKETT CLUB around high relief busts of Daniel Boone and Davey Crockett at center. Rx: BIG GAME COMPETITION around powder horn center. (B)

1781 **MEDALLIC ART COMPANY 60TH ANNIVERSARY MEDAL, 1960.** 68.8mm. Bronze. Albert Wein,Sc. (MACO). Unc. Obv: Kneeling nude male figure striking coins with a hammer. CRAFTSMANSHIP–INTEGRITY above. Rx: Robed seated figure examining finished medal. Dates 1900–1960 below. (C)

1782 **VICTOR D. BRENNER COMMEMORATIVE MEDAL, 1961.** 76mm. .999 Silver. (& oz.). Robert Schnabel,Sc. Toivo Johnson,Des. (Metal Arts Co.). Unc., in original box. Obv: Brenner's figure of Mercury that appears as the obverse of his Prince Henry of Prussia medal. Rx: Busts of Lincoln and Lee to either side of Lincoln's cabin. (D–E)

1783 **CHARLES BARBER COMMEMORATIVE MEDAL, 1961.** 76mm. .999 Silver. (& oz.). Robert Schnabel,Sc. Toivo Johnson,Des. (Metal Arts Co.). Unc., in original box. Obv: Bust left of Theodore Roosevelt from Barber's U.S. Mint medal. Rx: Central star surrounded by copies of Barber's Liberty Head; Columbus bust, Isabella head, eagle and Standing Liberty. (D–E)

1784 **SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.** 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. (Metal Arts Co.). Unc., in original box. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Exposition Award Medal. Rx: View of Saint Gaudens' home and overhead, the obverse for his $20 gold coin. (D–E)

1785 **EUANTOS COMMEMORATIVE MEDAL, 1963.** 76mm. .999 Silver. (7 oz.). Robert Schanbel,Sc. Toivo Johnson,Des. (Metal Arts). Unc., in original box. Obv: Scene of Euantos victorious chariot quadriga of four racing horses. Rx: View of temple dedicated to Euantos with head of a young woman below. (D–E)

1786 **CHRISTIAN GOBRECHT COMMEMORATIVE MEDAL, 1963.** 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. Toivo Johnson,Des. (Metal Arts Co.). Unc., in original box. Obv: Seated Liberty at center flanked by an eagle and stars. Rx: Depiction of Gobrecht's flying eagle. (D–E)

1787 **JAMES LONGACRE & GEORGE MORGAN COMMEMORATIVE MEDAL, 1964.** 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. Toivo Johnson,Des. (Metal Arts Co.). Unc., in original box. Obv: Jugate busts left of Longacre's Indian Head and Morgan's Liberty Head. Legend: FREEDOM AMERICA. Rx: View of First U.S. Mint. (D–E)

1788 **UNITED NATIONS 20TH ANNIVERSARY, 1965.** 44.6mm. .999 Silver. (MACO). Edge numbered 228. About Uncirculated condition. Obverse: The U.N. Symbol at the center, TWENTIETH ANNIVERSARY 1945–1965 around. In small letters around the border are the words UNITED NATIONS in 5 languages. Rx: INTERNATIONAL COOPERATION YEAR around stylized rendition of two hands shaking. (B)

1789 **A COLLECTION OF FRANKLIN MINT GREETING CARD ISSUES, 1966–197 .** All cards are with their original packaging unless otherwise noted. (1966). 3 Nickel Silver Christmas cards: "Three Angels"; "Three Wise Men"; & "Praying Hands".; (1967). 3 Nickel Silver Christmas cards; "Christmas Carolers"; "Peace on Earth" & "Mother and Child"; (1968). 5 Nickel Silver Christmas cards; "Manger Scene" (2); "Peace Medal" (2) and "Coaching Scene"; (1970). 2 Nickel Silver Christmas cards without outside envelopes; "Peace Medal" and "Snow Scene"; (1969). 6 Nickel Silver Christmas cards; "Winter Scene" (3); "Lion & Lamb" (2); & "Praying Child" (2); (1971). 6 Christmas and Hanukkah cards; "Menorah"; "Holiday Scene" (2); "Glory To God" (2) & "Peace"; (1972). 4 Bronze Christmas and Hanukkah cards; "Peace"; "Joy to the World; "Season's Greeting" and "Happy Hanukkah"; (1973). 3 Bronze Christmas and Hanukkah cards; "Peace on Earth"; "Country Christmas" & "Happy Hanukkah"; 4 Bronze Christmas and Hanukkah cards (no envelopes); "Madonna & Child"; "Peace Enduring"; "Christmas Carolers" & "Hanukkah Prayer". Finally, a group of 6 American Greeting Coin–Medals in cards, struck by the Franklin Mint (GCI 8–13). Nickel Silver Communion Greeting; Nickel Silver Confirmation Greeting; Nickel Silver Graduation Greeting; Nickel Silver Inspiration Greeting; Nickel Silver 25th Anniversary Greeting and Brass 50th Anniversary Greeting. A grand total of 42 greeting cards. (F)

1790 **J. EDGAR HOOVER MEMORIAL MEDAL, 1972.** 57mm. .899 Silver. Ralph J. Menconi,Sc. (MACO). Unc. Obv: Bust of Hoover left surrounded by a circle of stars. J. EDGAR/HOOVER/facsimile signature/1899–1972 in left field. Rx: Standing figure of Justice with stars around border and in the field. DEPARTMENT/OF/JUSTICE to left, FEDERAL/BUREAU/OF/INVESTIGATION to right. Edge numbered #338. (C–D)

1791 **PAIR OF LINCOLN MINT GOLD U.S. BICENTENNIAL COMMEMORATIVES, 1976.** 22.6mm. .999 Fine gold. 20 grains each. Uniface. (1) AMERICAN BICENTENNIAL SOCIETY OFFICIAL GOLD COMMEMORATIVE around "Spirit of '76" painting scene; (2) Same legend around U.S. eagle. Both pieces housed in their original packaging with official registration card. (C)

1792 **GTE "ENVIRONMENT FOR INNOVATION" MEDAL, 1982.** 76mm. Bronze. Uniface. (MACO). Mounted on a round piece of light colored marble. Obv: ENVIRONMENT FOR INNOVATION above 2 nude male figures, one in front of the other, with their arms extended within a circle and a square. Various machinery and space apparatus and GTE logo below. Most handsome! (B–C)

1793 **COCO COLA CENTENNIAL, 1986.** 75.9mm. Bronze. (MACO). Unc. Obv: Portion of a Coca Cola bottle superimposed over upper part of a globe. Above, from outer space, a succession of ever larger 1986 dates culminate in a large "100". Below, in very small letters: CENTENNIAL CELEBRATION. Rx: Montage of significant people and themes of Coke's first century including Santa Claus holding a coke; several dispensers; coke glasses and carton; building; truck and three founders. (B–C)

1794 **PARIS MINT STATUE OF LIBERTY CENTENNIAL MEDAL, 1986.** 68.3mm. Bronze. Unc. J.P. Luthringer & O. Lievain,Sc. Obv: Front view of the State of Liberty flanked by busts of Gustave Eiffel and August Bartholdi. Legend at top: INDEPENDANCE DES ETATS-UNIS 1776/STATUE LA LIBERTE 1876 1886. Rear view of the Statue of Liberty with skyscrapers, Eiffel Tower; Arch of Triumph, etc., in the background. (B-C)

1795 **SAME as above,** but struck in a larger 90.2mm size. Bronze. Unc. Edge numbered 638 (of a limited edition of 1500). Original box and pamphlet. (C-D)

1796 **AMERICAN SOCIETY OF THE SONS OF THE AMERICAN REVOLUTION AWARD MEDAL, ND.** 44.8mm. Gilt Bronze. (W&H). AU. THE NATIONAL SOCIETY OF THE SONS OF THE AMERICAN REVOLUTION around Minuteman center. Liberty Bell left; 1776 right. Rx: "OUR/INSPIRATION/IS FROM THE PAST/ OUR DUTY/IS IN THE PRESENT/OUR HOPE/IS IN THE FUTURE/AWARDED TO/cartouche with engraved insc: WARREN JOHNSTON." (C)

1797 **AMERICAN HEART ASSOCIATION MERITORIOUS SERVICE AWARD MEDAL, ND.** 63.2mm. Bronze. Unsigned. (MACO). About Uncirculated condition. Obv: FOR MERITORIOUS SERVICE above a hand holding a flaming torch over a large heart. Ribbon below inscribed: AMERICAN HEART ASSOCIATION. Rx: FOR/MERITORIOUS SERVICE/IN THE FIGHT AGAINST/HEART DISEASE/(engraved): HERMAN B. HARRIS/AKRON DISTRICT/HEART ASSOCIATION. Partial wreath below. (C)

1798 **AMERICAN HEART ASSOCIATION MERITORIOUS SERVICE AWARD MEDAL, ND.** 73mm. Bronze. Jose Renier,Sc. (MACO). Unc. Obv: FOR DISTINGUISHED SERVICE above. Doctor at left shaking hands with businessman at right. In the background at left is a laboratory and at right, a factory. AMERICAN HEART ASSOCIATION below. Rx: IN/APPRECIATION/OF DISTINGUISHED SERVICE/AND LEADERSHIP IN ADVANCING/THE HEART PROGRAM/(engraved): HERMAN B. HARRIS. Partial wreath below. (C-D)

FOREIGN TOKENS and MEDALS

1799 **BELGIUM. NOTRE DAME CATHEDRAL AT ANTWERP.** 50.3mm. Bronze. J & L Wiener,Sc. XF/AU. Small obverse rim dent at 12:00. Obv: Exterior view of the Notre Dame Cathedral at Antwerp surrounded by a four line legend. Rx: Interior view of the Cathedral in the 3 dimensional style made famous by Wiener. (C-D)

1800 **BELGIUM. THE DAWN OF VICTORY, 1921.** Lefebure 3126; Willenz 217. 70.7 x 55.6mm. Bronze. Godefroid Devreese,Sc. Choice AU. Obv: A father sits on a bench along a winding road with his arm draped around his young daughter. He is gesturing to the left and pointing to a rising sun over the horizon. Belgian inscription at the bottom translates as, "The Road to Victory". The reverse contains a five line quotation from the Belgian poet, Valere Gille. Monogram of the Society Les Amis de la Medaille d'Art at upper left.

This was the first medal issued by the Society after its separation in 1920 from the Societe Holland-Belge des Amis de la Medaille d'Arts. (D)

1801 **BELGIUM. BELGIAN ARMY REJOINS THE ALLIES-MEDAL OF THE SOCIETE LES AMIS DE LA MEDAILEE D'ART, 1921.** Lefebure 3168a. 70.3mm. Bronze. Paul Wissaert,Sc. Choice AU. Obv: A proud standing female figure holds a sword in her right hand and leans with her left on a pillar inscribed with the Society monogram. ANVERS RETIENT/SEPT DIVISIONS ALLEMANDES/22 SEPTRE 10-OCT 1914. Rx: Female allegory with figures representing Belgium, France and England. L'ARMEE BELGE REJOINT LES ARMEES ALLIEES. A fine looking art nouveau medal.

This was the fourth medal in a series of eight issued by the Society to commemorate Belgian participation in World War I. (D)

1802 **CANADA. DOMINION EXHIBITION WOODEN MEDAL, 1880.** 36.6mm. Pressed wood. AU. Minor edge chip. Obv: TO COMMEMORATE THE DOMINION EXHIBITION HELD IN MONTREAL around Expo building. SEPTEMBER/1880 below. Rx: SOUVENIR/ DE L'EXPOSITION/DE LA PUISSANCE/TENUE A MONTREAL/EN SEPTEMBRE/1880 within a wreath. An extremely rare early wooden medal. (D)

1803 **CANADA. BRUNSWICK TOKEN.** Br. 749. A. BAIN. Brass. Bright AU. (D)

1804 **CANADA. BRUNSWICK TOKEN.** Br. 752. H. ELMSLIE. Brass. XF. (C-D)

1805 **CANADA. SET OF THREE MEDAL COMMEMORATING QUEEN ELIZABETH'S VISIT TO CANADA, 1964.** 60mm., 39mm. & 30mm. Silver proofs. Edge marked BAYER, HAUPTMUNZAMT. FEINSILBER. Obv: Crowned bust to the right within a plain field. Rx: ROYAL VISIT CANADA QUEBEC CHARLOTTETOWN 1964 around floral display center. (D)

1806 **FRANCE. STATES OF BRITTANY SILVER JETON, 1782.** 28.6mm. Silver. Reeded edge. AU. Obv: Bust of Louis XVI right, LUD SVI. REX. CHRISTIANISS around. Rx: JETON DES ETATS DE NRETAGNE 1782 around arms. Most attractive piece executed by Duvivier. (E)

1807 **FRANCE. CELEBRATION OF THE OPENING OF THE SUEZ CANAL, 1869.** 42.2mm. Silver. Oscar Roty,Sc. (Paris Mint). AU. Obv: L'EPARGNE FRANCAISE PREPARE LA PAIX MONDE on a raised rim around an allegorical scene with a seated robed woman holding a torch to left and a standing female figure to right, industrial implements behind. Rx: Legend: COMPAGMNIE UNIVERSELLE DU CANAL MARITIME DE SUEZ around. LE/17 NOVEMBRE/1869/LE CANAL MARITIME/A ETE OUVERT/A LA/GRANDE NAVIGATION. A fine looking display item for this historic event. (E) PLATE

1808 **FRANCE. NAPOLEON III SATIRICAL TOKEN, 1870.** 25.2mm. Copper. VF. Obv: NAPOLEON III LE MISERABLE 80,000 PRISSONIERS around Napoleon in helmet, iron collar labeled SEDAN with ring. Smoking cigarette. Rx: VAMPIRE FRANCAIS 2 DECbre 1851. 2 SEPTbre 1870 around vampire perched on a cannon. (C)

1809 **FRANCE. NATIONAL SCHOOL OF THE DECORATIVE ARTS AWARD MEDAL, 1889.** 41.9mm. Copper. Louis Bottee,Sc. (Paris Mint). Unc. Original presentation case. Obv: Allegorical scene featuring four robed figures representing the arts of painting, sculpture, architecture and engraving. Above, two cherubs support a scroll inscribed: AUX ARTS/DU/DESSIN. The reverse legend states the name of the school and is engraved at center: DESSIN/ D'ARCHITECTURE/2e PRIX/CHAUVEY/GEORGES. A fine looking medal in the art nouveau style. (C–D)

1810 **FRANCE. "LA COURSE" ATHLETIC MEDAL, CA. 1889–98.** 52.7mm. Adolphe Rivet,Sc. Edge marked "Sterling". AU. Obv: Three athletes running around the bend of an oval track with robed spectators seated in boxes in the background. To right, a ribbon inscribed: LA COURSE. Rx: Floral design with cherub to right surrounding an uninscribed circle at center. (D) **PLATE**

1811 **FRANCE. EXPOSITION D'ART PHOTOGRAPHIQUE, 1897.** 40mm. Bronze. Ch. Marey,Sc. Unc. Obv: Montage of scientific and artistic implements including globe; square & compass; guitar; palette & brush; books; microscope and lamp of learning. Rx: EXPOSITION D'ART PHOTOGRAPHIQUE 1897 around wreath enclosing uninscribed center. Housed in round red plush box of issue. (D)

1812 **FRANCE. PARIS MINT AVIATION MEDAL, (1912).** 67.8mm. Bronze. Francois Montangy,Sc. AU., a few tiny reverse edge nicks. Obv: Scene of a nude female figure soaring over a bi–plane. An eagle above and the countryside below. Rx: A large pair of draped feathery wings joined by a broken chain surrounding an uninscribed cartouche at center. Below, AVIATION above a partial view of the globe. (D–E)

1813 **FRANCE. PORTRAIT MEDAL OF HENRY DE JOUVENEL, CA. 1935.** 80.1mm. Bronze. A. DeJaeger,Sc. Unc. Obv: Bust left within a plain field. Rx: 30mm. square decorated frame at center bearing inscription: HENRY DE/JOUVENEL/SYRIE 1925.6/ROME 1933/LA PAIX/TOUJOURS.

De Jouvenel was a member of the French Senate and served as ambassador to Syria and Italy. (C)

1814 **GERMANY. UNIFACE LEAD DIE TRIAL WITH PORTRAIT OF KING KARL OF WURTTEMBURG.** 44.5mm irregular. Lead. XF. Christian Schmitzpahn,Sc. Obv: bearded bust of the King to the right in a plain field. Signed at top, "SCH".

Housed in a custom plastic holder with appropriate inscriptions. This is probably the obverse portrait used on an 1865 prize medal for Arts and Sciences. (C–D)

1815 **GERMANY. FREDERICK THE GREAT BICENTENNIAL, 1912.** Kienast Opus 12. 36.7mm. Silver. Karl Goetz,Sc. AU. Obv: Bust right with bicentennial legend around. Rx: Three striding soldiers, two of them playing drums. Tranlsated legend: "Assemble, my Prussians–under my flags, and you shall be greater than your forefathers." (E–F)

1816 **GERMANY. MERIT MEDAL FOR THE CHAMBER OF COMMERCE OF GERA.** Kienast 361. 45.3mm. Bronze. Karl Goetz,Sc. Unc. Obv: Distant view of castle. Rx: Legend and inscription re Gera merit award. (D–E)

1817 **GERMANY. MERIT MEDAL FOR THE CHAMBER OF COMMERCE OF SONNEBERG.** Kienast Opus 362. 45.3mm. Bronze. Karl Goetz,Sc. Unc. Same as above, except for the Sonneberg Chamber of Commerce. (D–E)

1818 **GERMANY. 400TH ANNIVERSARY OF THE DEATH OF ALBRECHT DURER.** Kienast Opus 388. 36.2mm. Struck Silver. Karl Goetz,Sc. Choice AU. Obv: Bust left of Durer, his name and dates 1528–1928 around. Rx: Cherub holding scroll with Durer monogram. (E)

1819 **GERMANY. PORTRAIT MEDAL OF JOSEPH FRIESENEGGER, 1929.** Kienast Opus 423. 60mm. Struck Bronze. Karl Goetz,Sc. AU. Obv: Bust left of the prelate who was Dean of the Cathedral at Augsburg. Rx: Jester holding jug and grapes above coat of arms containing 2 jugs and 2 bunches of grapes. To the left, a priest wearing a mitre and to the right, a young woman tied to a stake. (E)

1820 **GERMANY. GUSTAV STRESEMANN, GERMAN FOREIGN MINISTER, 1929.** Kienast Opus 432. 36.2mm. Struck Bronze. Karl Goetz,Sc. AU. Bust right, his name and Oct. 3, 1929 date around. Rx: Willow tree and 4 career milestones. (E)

1821 **GERMANY. 150TH ANNIVERSARY OF THE BIRTH OF FRIEDRICH FROBEL, 1932.** Kienast Opus 470. 36mm. Struck Bronze. Lark Goetz,Sc. AU. Obv: Bust right, his name and vital dates around. Rx: Scene of children playing. Frobel was the father of the Kindergarten system in Germany. (E)

1822 **GERMANY. CITY OF FRANKFURT AM MAIN GOETHE AWARD MEDAL FOR CULTURAL ACHIEVEMENT, 1932.** 78x78mm. Square. Bronze. Unsigned. AU. Housed in its red plush, somewhat sucffed leather presentation box. Obv: 11 line philosophical quotation from Goethe surrounds a small bust of him to the left. The reverse depicts Goethe's multi–story home and a surrounding presentation inscription dated 1932, the "Goethejahr", the 100th anniversary of his death. The edge is engraved: ALWIN KRONACHER. (C–D)

1823 **GREAT BRITAIN. JERNIGAN'S LOTTERY MEDAL, 1736.** Betts 169; Eimer 537. 38.8mm. Silver. J.S. Tanner,Sc. Fine. Surface marks consistent with this grade. Obv: Minerva standing among emblems of arts, science and industry. BOTH HANDS FILL'D FOR BRITAIN. In exergue: GEORGE REIGNING. Rx: Caroline watering a grove of young palm trees, GROWING ARTS ADORN EMPIRE around. Exergue: CAROLINE PROTECTING/1736.

This medal was given to purchasers of a lottery ticket for a silver cistern made by Henry Jernegan, a London goldsmith. (C)

1824 **GREAT BRITAIN. CHICHESTER CATHEDRAL MEDAL, 1844.** BHM 2164; Taylor 2a. 60.2mm. WM. J. Barker,Sc. XF/AU., a few small rim spots. Obv: View of Chichester Cathedral. Rx: View of Chichester Cross. (C)

1825 **GREAT BRITAIN. ANTI–SLAVERY TOKEN.** D&H Middlesex 1118. AU. Obv: AM I NOT A MAN AND A BROTHER around kneeling slave. Rx: ADVOCATES FOR THE RIGHTS OF MAN around THOS. SPENCE/SIR. THOS MORE/THOS. PAINE/1795. (D–E)

1826 **GREAT BRITAIN. "AMATEUR PHOTOGRAPHER" PRIZE MEDAL, 1899.** 51.3mm. Bronze. Unc. Obv: PRESENTED BY THE "AMATEUR PHOTOGRAPHER" around central design with radiant sun and 4 plaques insc: DAGUERRE/WOODBURY/ ABNEY/FOX TALBOT. Rx: "AMATEUR PHOTOGRAPHER" PRIZE MEDAL on raised border around central cartouche engraved: MONTHLY COMPETITION/1899/MAUDE CRAIGIE HATKETT.

Housed in original plush presentation box. Apparently

issued by an English photography magazine. (E)

1827 **GREAT BRITAIN. PLYMOUTH, DEVONPORT & STONEHOUSE TRADES INDUSTRIAL & PHOTOGRAPHIC EXHIBITION, 1903.** 39.2mm. Silver. Unsigned. AU. Obv: Expo name around standing robed female figure amidst industrial, artistic and photographic apparatus. Rx: PLYMOUTH./1903 surrounded by a wreath. (E-F) **PLATE**

1828 **GREAT BRITAIN. DR. BERNARDO'S HOMES, CA. 1905.** Storer 164; Eimer 1889. 51.2mm. Silver. J.A. Restall,Sc. AU. Obv: Children standing around a central female figure. WHOSE SHALL RECEIVE ONE SUCH LITTLE CHILD IN MY NAME RECEIVITH ME. Rx: DR. BERNARDO'S HOMES/PRESENTED/TO/(eng.) H.J.KNIGHT/ FOR/GOOD CONDUCT/AND/LENGTH OF SERVICE. (D)

1829 **GREAT BRITAIN. HOVIS BREAD AWARD MEDAL, 1928.** 38.4mm. Silver. 2 hallmarks including one for "M.B.LD". Unc. Housed in original leather presentation box. Obv: Wreath of corn surrounding standing robed female figure carrying a staff with a HOVIS banner at top. Rx: Wreath enclosing engraved insc: AWARDED TO/MR. A CARTER/FOR/HOVIS BREAD/BEDFORD/1928. (C)

1830 **GREAT BRITAIN. CHRYSANTHEMUM SOCIETY AWARD MEDAL, 1931.** 31.3mm. Silver. Signed, "M". AU. Housed in custom leather box gilt stamped on the inside with the imprint of Fattorini & Sons, Birmingham. Obv: Standing female figure holding a cornucopia of flowers. Incused legend: LIANISHEN & LISVANE CHRYSANTHEMUM SOCIETY. Rx: Wreath surrounding incused insc.: W.J. GUNSTONE ESQ./BEST BLOOM/IN SHOW/13-11-31. (C)

1831 **GREAT BRITAIN. CITY AND GUILDS OF LONDON INSTITUTE AWARD MEDAL, 1932.** 51.4mm. Silver. Unsigned. Choice Unc. The obverse bears an intricate design composed of the arms of the City of London at center surrounded by the coats of arms of 16 Guilds. The reverse legend reads: CITY AND GUILDS OF LONDON INSTITUTE DEPARTMENT OF TECHNOLOGY. Banner inscribed FINAL above central cartouche insc: TECHNOLOGICAL EXAMINATION.

The rim is inscribed: JAMES BORLAND WOOLEN AND WORSTED WEAVING DIVISION 1ST PRIZE SECTION 2 1932. Housed in a giltstamped blue presentation box. (E)

1832 **GREAT BRITAIN. EDWARD VIII CORONATION GOLD TOKEN AND SOUVENIR BADGE, 1937.** (1) 19.1mm. .375 gold (2 dwt.). Unc. (2) 32.4mm. Gilt Bronze. Unc. Integral loop & ring with r/w/b suspension ribbon. Obv: Crowned bust right. H.M. EDWARD VIII KING AND EMPEROR around. Rx: Armorial wreath surrounds, BIRTH 23 JUNE 1894/P OF WALES 13 JULY 1911/ACCESSION 20 JAN. 1935/CORON-ATION/ 12 MAY 1937. (D)

1833 **POLAND. POLISH OLYMPIC COMMITTEE MEDAL, 1968.** 54.9mm. Silver plated Bronze. Unc. Obv: Stylized depiction of 8 runners sprinting from Grenoble (the site of the 1968 Winter Olympics) to Mexico (the site of the 1968 summer Olympics). Rx: Olympic rings within a center circle. Polish language inscription (Polish Olympic Committee) on raised bar below. The medal is housed in its original inscribed giltstamped box with brochure. (D)

1834 **QATAR. OLYMPIC COMMITTEE MEDAL, ND.** 64.4mm. Bronze. Unc. Obv: SPORT MILITARY UNION OF QATAR CISM around red and blue enamel globe inscribed: MILITAAIRE CONSEIL INTERNATIONAL DU SPORT superimposed over interlocked rings. Rx: At center, Brown, orange, red and white enamel eagle's head over torch and partial wreath. Olympic rings beneath and QATAR at bottom. (C)

END OF PART TWO - MAIL BID SALE ITEMS

Remember - Bids on the Mail Bid Section of this Sale

must be received by JULY 2, 1994

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BID EARLY!

You would be surprised how many lots are sold with tie bids.

In the event of a tie bid, the high bidder,

whose bid sheet was received the earlies

will be awarded the lot.

==========

(A 10% Buyer's fee is charge on all lots)

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

PRICES REALIZED - THE GANTER SALE
AUCTION 56 JUNE 24,1994

1.175
2.130
3.470
4.345
5.70
6.80
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END OF FLOOR SALE

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1829. 15
1830. 15
1831. 60
1832. 88
1833. 60
1834. 30

END OF SALE

CONSIGNMENTS OF QUALITY TOKENS AND MEDALS WILL BE ACCETPED FOR OUR WINTER AUCTION THROUGH THE END OF AUGUST